



HARBOUR PUBLISHING

SPRING 2014

INCLUDING NIGHTWOOD EDITIONS
AND LOST MOOSE PUBLISHING

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Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, www.harbourpublishing.com.

All prices equivalent in US dollars unless otherwise noted.

All prices and specifications subject to change without notice.

HP: Harbour Publishing

NE: Nightwood Editions

LM: Lost Moose Publishing

Front cover: "Inspired," by Roy Henry Vickers.

Harbour Publishing acknowledges financial support from the Government of Canada through the Canada Book Fund and the Canada Council for the Arts, and from the Province of British Columbia through the BC Arts Council and the Book Publishing Tax Credit.



Storyteller

The Art of Roy Henry Vickers

ROY HENRY VICKERS

WITH AN INTRODUCTION BY JENNIFER STEVEN

“Roy Henry Vickers’ art constantly reminds us of the interconnectedness of everything in the world.”—David Suzuki

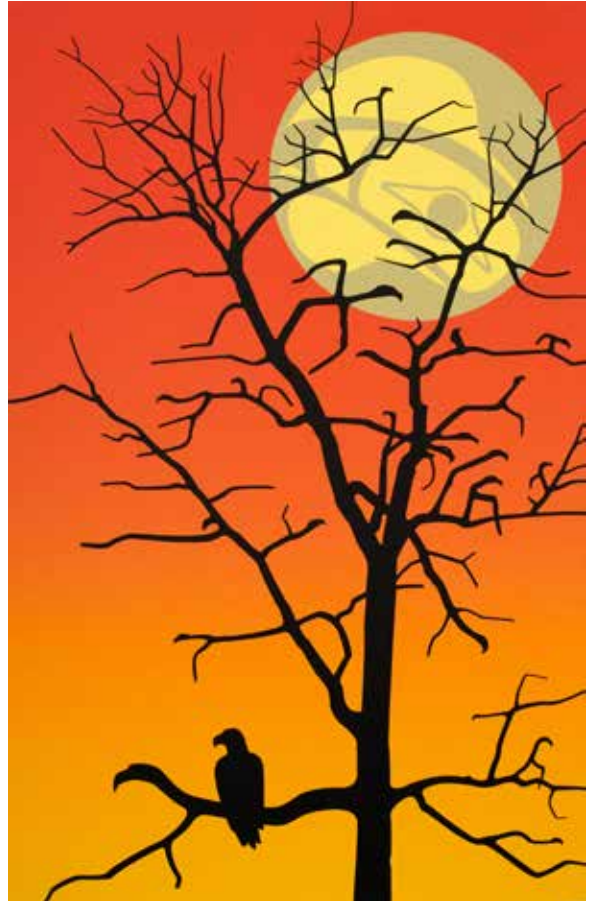
ROY HENRY VICKERS is known around the world for his unique artistic style marked by clean lines, vivid colours and natural themes drawn from the rugged beauty of the west coast of British Columbia. Influenced by his Tsimshian, Haida, Heiltsuk and British heritage, Vickers unites the stylized forms of his aboriginal ancestry with the realism of European art, creating vibrant images that speak to a universal spirit. His limited edition prints can be found in homes, museums and galleries around the world and have been presented to royalty.

Storyteller collects a decade of prints and paintings by Roy Henry Vickers into one stunning volume, including 118 previously unpublished works, making this a much-anticipated addition to the libraries of admirers of Pacific Northwest art. A note from the artist accompanies each image, inviting the reader to a deeper understanding of both art and artist.

ROY HENRY VICKERS is a painter, printmaker, carver, design advisor, speaker, author and well-respected leader in First Nations communities. He is the recipient of the Order of British Columbia, the Order of Canada, a Queen’s Golden Jubilee Medal and an Honourary Doctorate of Letters from York University. He is the owner of the Eagle Aerie Gallery in Tofino, BC.

Vickers’ previous books showcasing his art include the bestsellers *Solstice* (1988) and *Copperman* (2003), and in 1990 he collaborated with award-winning poet David Bouchard to produce the enduring classic, *The Elders Are Watching*. Vickers’ most recent book, *Raven Brings the Light* (Harbour Publishing, 2013), was co-written with Robert Budd and is based on a Northwest Coast legend.

The publication of *Storyteller* commemorates Vickers’ fortieth year as a professional artist. He has lived on the northwest coast of British Columbia his entire life and currently resides in Hazelton, BC.



ART/FIRST NATIONS

March

cloth

CDN \$49.95

10" x 12" · 240 pages

120 colour paintings

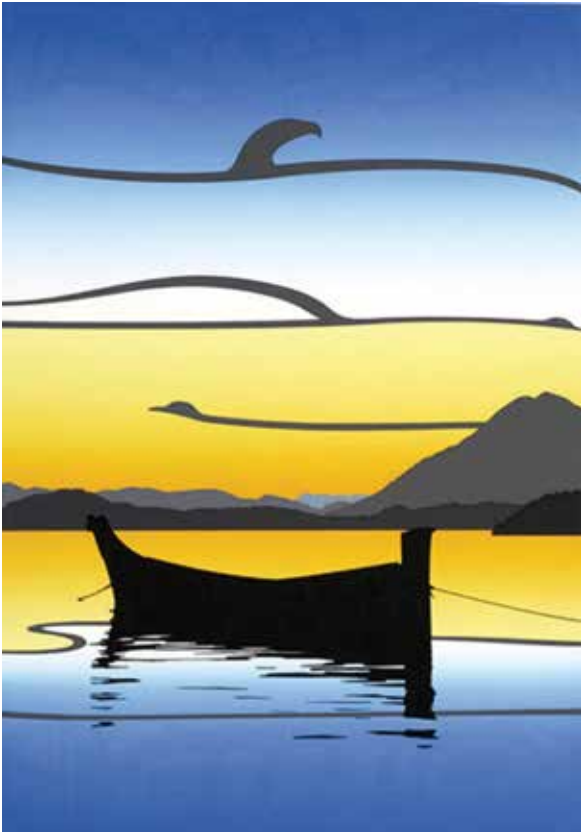
Rights held: World

978-1-55017-640-7



Cloudwalker

ROY HENRY VICKERS AND ROBERT BUDD



CHILDREN'S/FIRST NATIONS

April

cloth

CDN \$19.95

10½" x 9" · 40 pages

20 colour illustrations

Rights held: World

978-1-55017-619-3

Other Formats

EBOOK: 978-1-55017-621-6



CLOUDWALKER, DESCRIBING THE creation of the rivers, is the second in a series of Northwest Coast legends by Roy Henry Vickers and Robert Budd. Their previous collaboration, *Raven Brings the Light* (2013), is a national bestseller.

On British Columbia's northwest coast lies the Sacred Headwaters—the origin of three of British Columbia's largest salmon-bearing rivers. These rivers are the source of life for all creatures in the area. But what gave life to the rivers themselves?

Raven Feather, a young Gitksan hunter, is intent on catching a group of swans with his bare hands. He is carried away by the birds' powerful wings and dropped in the clouds. With only a cedar box of water Raven Feather wanders the clouds, growing weaker, stumbling and spilling the contents. When he finally returns to earth he discovers lakes, creeks and rivers where there were none before. The Gitksan rejoice at having him home, and name the new river they live alongside Ksien—"juice from the clouds."

Roy Henry Vickers' vibrant artwork, including eighteen new prints, accompany this new retelling of an ancient story—readers of all ages will be captivated.

ROY HENRY VICKERS has lived on the northwest coast of British Columbia for his entire life and currently lives in Hazelton, BC. He is the recipient of the Order of British Columbia, the Order of Canada and a Queen's Golden Jubilee Medal. In 2007 he was awarded an Honorary Doctorate of Letters from York University. His Eagle Aerie Gallery in Tofino draws over 200,000 visitors a year. Vickers is also a successful carver, design advisor, speaker, author and well-respected leader in First Nations communities.

ROBERT BUDD (known as Lucky) holds an MA in history and has digitized many high-profile oral history collections including that of the Nisga'a First Nation. He is the author of the book *Voices of British Columbia*, which was shortlisted for the 2011 Bill Duthie Booksellers' Choice Award, and currently lives in Victoria, BC.

ALSO BY ROY HENRY VICKERS AND ROBERT BUDD:



978-1-55017-593-6

RAVEN BRINGS THE LIGHT

HP \$19.95 CLOTH

The Boreal Feast

A Culinary Journey through the North

MICHELE GENEST

“Whether elaborate or simple, a feast celebrates and strengthens our connection to each other and to the place we live—this field, forest, town, city, region, country, this earth—through good food and let us not forget, fun. The food upon which we feast is at the centre, both a celebration in itself and the medium through which we celebrate, the connector to each other and to what sustains us.”—Michele Genest

FROM THE AUTHOR of *The Boreal Gourmet* comes another irresistible tribute to foods of the North, and this time she devotes special attention to feasts. Michele Genest’s feasts cover the whole spectrum—for small groups or large, extensively planned or spontaneous, as elaborate as a twelve-course tasting menu or as simple and satisfying as a pot of Labrador tea and a piece of bannock on a hillside during a berry-picking expedition.

Genest takes the reader on a journey to Norway, Finland and Sweden to discover what other northern peoples do with the same wild ingredients that live and grow in the North American boreal forest. Part travelogue, the book includes stories of hunting for cloudberries on the Dempster Highway, throwing a birthday party on the Kaskawulsh Glacier, and harvesting trumpet chanterelles in Nordland. Featuring prized northern ingredients such as morel mushrooms, birch syrup, moose, grouse, coho salmon, spruce tips and blueberries, *The Boreal Feast* is a celebration of boreal food and forest. With creations like Solstice-Cured Lake Trout Gravlax and Birch Syrup Panna Cotta with Rhubarb Compote, northern and southern dwellers alike will be inspired.

MICHELE GENEST is an author and cook living in Whitehorse, YT, since 1994, where she moved from her hometown of Toronto in search of winter. She has written about food and culture for the past twenty-five years, and cooked ever since she can remember. Her past experience includes a four-year stint as dining editor of *enRoute Magazine*, another as chief dishwasher and fish-cleaner in a waterfront restaurant on a small Greek island, and a few years as chief soup-maker at The Chocolate Claim in Whitehorse. She writes a regular cooking column for *Yukon*, *North of Ordinary Magazine* and her print credits include the *Globe and Mail*, the *Toronto Star*, the *Montreal Gazette*, *enRoute*, *Flare* and *Geist*. Her first cookbook, *The Boreal Gourmet*, is a national best-seller and won a Canadian Culinary Book Award in 2011.

ALSO BY MICHELE GENEST:



978-1-55017-475-5
SILVER MEDAL 2011 CANADIAN CULINARY
BOOK AWARDS

THE BOREAL GOURMET

LM \$26.95 PAPER



COOKING

April

paperback

CDN \$28.95

8" x 10" · 224 pages

50 colour photos

Rights held: World

978-1-55017-627-8

Other Formats

EBOOK: 978-1-55017-629-2

Lost Moose



9 781550 176278

The Best of Adrian Raeside

A Treasury of BC Cartoons

ADRIAN RAESIDE



FOR OVER THREE decades editorial cartoonist and British Columbian Adrian Raeside has trained his laser wit on a subject he knows so well—the foibles of life on Canada’s wet coast. From logging protests to wacko premiers, bloated bureaucrats and ferries that don’t run, leaky condos, ICBC premiums and Smart Meters, he leaves no stone unturned when it comes to the unique West Coast lifestyle.

Addressing touchy issues through an offbeat cast of characters, Raeside casts his spotlight on trophy hunting, the increase in wildlife-human encounters, and lack thereof at wilderness retreats, the Northern Gateway pipeline, carbon taxes and meddling from Ottawa, along with the subtle differences between Saskatchewan’s wheat harvest and BC’s second largest industry—cannabis production.

This compilation of two hundred of Raeside’s most hilarious cartoons, along with his wry editorial commentary is sure to tickle the funny bone and is a must-read for anyone familiar with “Super, Natural British Columbia.”

ADRIAN RAESIDE has been an editorial cartoonist for the *Victoria Times Colonist* for more than three decades and his cartoons appear in hundreds of newspapers worldwide. He is the author of over a dozen books, including Harbour titles *The Rainbow Bridge: A Visit to Pet Paradise* (2012), *No Sailing Waits and Other Ferry Tales: 30 Years of BC Ferries Cartoons* (2012) and *Tails Don’t Lie: A Decade of Dog Cartoons* (2013). Raeside lives in Whistler, BC.

HUMOUR

March

paperback

CDN \$12.95

8" x 8" · 192 pages

200+ B&W cartoons

Rights held: World

978-1-55017-631-5

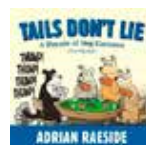
Other Formats

EBOOK: 978-1-55017-633-9



9 781550 176315

ALSO BY ADRIAN RAESIDE:



978-1-55017-599-8

TAILS DON'T LIE

HP \$12.95 PAPER



978-1-55017-596-7

**NO SAILING WAITS AND OTHER
FERRY TALES**

HP \$9.95 PAPER



978-1-55017-584-4

THE RAINBOW BRIDGE

HP \$9.95 PAPER

Heart and Soil

The Revolutionary Good of Gardens

DES KENNEDY

“It’s a delicious paradox really: that gardening, which may seem from a distance the mildest and most innocuous of activities, can be at heart a revolutionary act.”—Des Kennedy

WRITER, ENVIRONMENTALIST AND gardener Des Kennedy has gathered together his best, most outrageous and most contemplative articles and essays of the past decade into a book brimming with playful wit and insight.

Kennedy recounts one newspaper’s April Fool’s Day prank that had men across the UK buying heather plants in order to cultivate a poor-man’s Viagra, expands on his trials creating a sloped sod roof, admits he once wanted to write a stump-puller’s guide to the universe and contemplates the dark beauty—and rat feces smell—of a voodoo lily. Ranging from raunchy to reflective, the pieces share Kennedy’s conviction that gardening is a revolutionary act of maintaining harmony with nature that intertwines the human spirit with the natural world.

A book that will appeal to any who admire Earth’s raw or cultivated beauty, *Heart and Soil* is a collection from a respected Canadian who has dedicated his life to cherishing and protecting the environment, tending his passion with a healthy sprinkling of humour.

An insert of colour photographs depicts the celebrated garden Des and his partner, Sandy, have created through four decades.

DES KENNEDY is an award-winning journalist, broadcaster, author and environmental activist, and a three-time Stephen Leacock Award nominee. He is the author of five books of essays including a memoir, *The Way of a Gardener*, and three novels including *Climbing Patrick’s Mountain*. Noted as one of the most influential personalities on the Canadian gardening scene, and one of the country’s finest gardening writers, he has been a columnist for the *Globe and Mail* and for CBC Television. He lives on Denman Island, BC.



GARDENING

March

paperback

CDN \$24.95

6" x 9" · 224 pages

colour photo insert

Rights held: World

978-1-55017-632-2

Other Formats

EBOOK: 978-1-55017-634-6



Poachers, Polluters and Politics

A Fishery Officer's Career

RANDY NELSON



RETIRED FISHERY OFFICER Randy Nelson's first love was catching poachers. That obsession, plus a devious mind and enthusiasm for marathon running, spelled big trouble for law-breaking fishermen. Thirty-five years in the field (and stream) netted a gold mine of stories with hair-raising tales of grizzly bear attacks, angry axe-wielding, rock-throwing, shotgun-blasting fishermen and high-speed chases on dirt roads and through bush. *Poachers, Polluters and Politics* provides a rare glimpse into the lives of DFO officers and the communities in which they live. Here too are stories showing the lighter side of the DFO, like the way Nelson honed his "psychic powers," and recollections of life in a rodent-infested, government-issue trailer—where his wife, Lorraine, once awoke to find a mouse chewing her hair.

Firm but fair, and always innovative, Randy Nelson usually earned the—often grudging—respect of communities and fishermen he encountered. Whether it meant carving a peephole in a hollow tree or teaching his dog to sniff for salmon, Nelson was constantly scheming new and tricky ways to catch poachers and polluters, many of them known violent criminals. Nelson spent a career dedicated to protecting BC's waters and fish population and his passion for his work shines through with every word, drawing the reader into the exciting world of protecting wildlife and prosecuting bad guys.

RANDY NELSON was born and raised in Saskatchewan and moved to the BC coast for a job as a Fishery Officer without ever having seen a salmon. He has since become the most decorated Fishery Officer in the history of BC, having received multiple awards, such as the international Pogue-Elms Award and the Queen's Jubilee Medal, over the course of his thirty-five-year career working throughout the BC coast and interior. He is also an accomplished athlete, having raced in over two hundred competitions including ten marathons.

REGIONAL INTEREST

April

paperback

CDN \$24.95

6" x 9" · 240 pages

B&W photos

Rights held: World

978-1-55017-639-1

Other Formats

EBOOK: 978-1-55017-641-4



9 781550 176391

Ian McTaggart-Cowan

The Legacy of a Pioneering Biologist, Educator and Conservationist

RONALD D. JAKIMCHUK, R. WAYNE CAMPBELL AND DENNIS A. DEMARCHI, EDITORS

A BORN NATURALIST, Ian McTaggart-Cowan grew up exploring the woods around his North Vancouver home and went on to embrace his passion and energize others with his enthusiasm and knowledge. He greatly influenced scientific research and conservation within the province and beyond.

Ian McTaggart-Cowan contributed significantly to UBC's Beaty Biodiversity Museum's natural history collections and as a gifted and caring Professor of Zoology at UBC he motivated his students to dedicate themselves to expanding our biological knowledge. Early in his career with the Royal British Columbia Museum, McTaggart-Cowan led several pioneering biological explorations within the province.

In 1971, he was awarded the Order of Canada for his efforts, and in 1991 he received the Order of British Columbia. McTaggart-Cowan died in April 2010, shortly before his one hundredth birthday—his legacy an endowment to the world that so enthralled him.

With over three hundred photographs, testimonials from those he mentored, and descriptions of those who galvanized him, this book is an invaluable resource for anyone interested in Ian McTaggart-Cowan's life and the evolution of conservation in the province. It also includes explanations both of his major works and the theses of his students. Originally intended as his centenary birthday gift, *Ian McTaggart-Cowan: The Legacy of a Pioneering Biologist, Educator and Conservationist* is a tribute to, and celebration of, a man who has left a rich and enduring legacy for a province, this nation, and our world.

RONALD D. JAKIMCHUK was president of Renewable Resources Consulting Services Ltd. from 1967 to 2008. As a consulting wildlife biologist, he worked extensively in the Arctic regions of Canada and Alaska. He was the founding president of the Alberta Society of Professional Biologists and is a retired member of the College of Applied Biology of British Columbia.

R. WAYNE CAMPBELL is an award-winning writer and has authored and co-authored over forty books, including as senior author the four-volume set *The Birds of British Columbia*. He received the Order of British Columbia in 1992.

DENNIS A. DEMARCHI was awarded the Association of Professional Biologists of British Columbia's Award of Excellence (now called the Ian McTaggart-Cowan Award of Excellence in Biology) for spearheading the development of the British Columbia wildlife habitat classification and ecoregion classification systems.



BIOGRAPHY

May

cloth

CDN \$49.95

8½" x 11" · 320 pages

100+ colour photographs

Rights held: World

978-1-55017-623-0

Other Formats

EBOOK: 978-1-55017-625-4



Bonsai Love

DIANE TUCKER



DIANE TUCKER'S *Bonsai Love* is an eloquent book of poems about the sensual delicacy of love. Carefully pruned, intricate in design and sensitive to intrusion, these poems create an image of intimacy through reflection and in relation to nature, the universe, music, literature and art.

The voice that comes forth is one of self-doubt seeking reassurance: "Who wouldn't want her whole self rehearsed/from top to bottom, in every key, before being/laid down to rest in a marigold velvet bed?" It is a voice of caring and passion that seeks details ("Your hands have all the right calluses,/rough and smooth in the proper harmony").

Bonsai Love is a discovery of love in all levels—a deep investigation of what it means to care and be cared for.

DIANE TUCKER writes fiction and poetry. Her first book of poetry, *God on His Haunches* (Nightwood Editions, 1996), was a finalist for the Gerald Lampert Memorial Award. She is also the author of the poetry collection *The Bright Scarves of Hours* (Palimpsest Press, 2007) and the novel *His Sweet Favour* (Thistle-down Press, 2009), as well as a play, *Here Breaks the Heart: the Loves of Christina Rossetti*, produced by Calgary's Fire Exit Theatre in 2013. Tucker's poems have been published in Canada and abroad in more than sixty journals, she lives in Burnaby, BC.

POETRY

March

paperback

CDN \$18.95

5½" x 8½" · 112 pages

Rights held: World

978-1-55017-643-8

Other Formats

EBOOK: 978-1-55017-644-5



9 781550 176438

Off the Beaten Path

A Hiking Guide to Vancouver's North Shore, Expanded Second Edition

NORMAN D. WATT

THE MOST DETAILED collection of North Shore hiking trails is now more comprehensive than ever!

From Horseshoe Bay and Lighthouse Park to the Baden-Powell Trail and Goldie Lake, discover the rugged beauty of the North Shore up close and on foot.

Featuring detailed information on thirty-seven routes winding through the North Shore's spectacular wilderness, plus two in the Pemberton area, this guide provides information on elevation gain and approximate hiking times for each hike. The level of detail makes this book a distinctive and invaluable resource for hardcore outdoor adventurers as well as dog walkers and casual hikers. Many entries feature historical information about the area not often found in other hiking books, including points of local interest such as old homesteads and logging camps. With up-to-date information on changes in trailheads, signage, winter use and more, this expanded second edition also explores new heights on Mount Strachan, Grouse Mountain, Mount Fromme and Lynn Peak.

NORMAN D. WATT has been a resident of the North Shore for more than thirty-five years and has extensive experience hiking the trails of North and West Vancouver. He writes the "Off the Beaten Path" column for the *North Shore News*.



HIKING/REGIONAL INTEREST

March

CDN \$19.95 · paperback

6" x 9" · 224 pages

40+ B&W photographs & 35 maps

Rights held: World

978-1-55017-636-0

Other Formats

EBOOK: 978-1-55017-638-4



9 781550 176360

DREAMSPEAKER GUIDES

Puget Sound—A Boater's Guide

First Edition

ANNE AND LAURENCE YEADON-JONES



EXPLORE THE MOST southerly and protected boating region in the Pacific Northwest with the Yeadon-Jones' as they travel below 48° North to Puget Sound, from Port Townsend to Olympia, Lake Washington and Hood Canal. Written in their signature personal style and illustrated with colourful hand-drawn shoreline plans of selected marinas and boat anchorages, this guide will direct boaters to well-maintained marinas, peaceful state parks, protected anchorages and welcoming waterfront communities.

ANNE AND LAURENCE YEADON-JONES are experienced sailors who, over the last twenty-five years, have logged thousands of cruising hours charting, recording and photographing the rugged and beautiful coastline and islands of the Pacific Northwest.

BOATING/LOCAL INTEREST

Available Now

CDN \$49.95

paperback

8½" x 10½" · 176 pages

130 colour charts plus colour photographs

Rights held: Distribution

Published by Dreamspeaker Guides

978-0-9739865-1-8



PREVIOUSLY ANNOUNCED!

We Go Far Back in Time

The Letters of Earle Birney and Al Purdy, 1947–1984

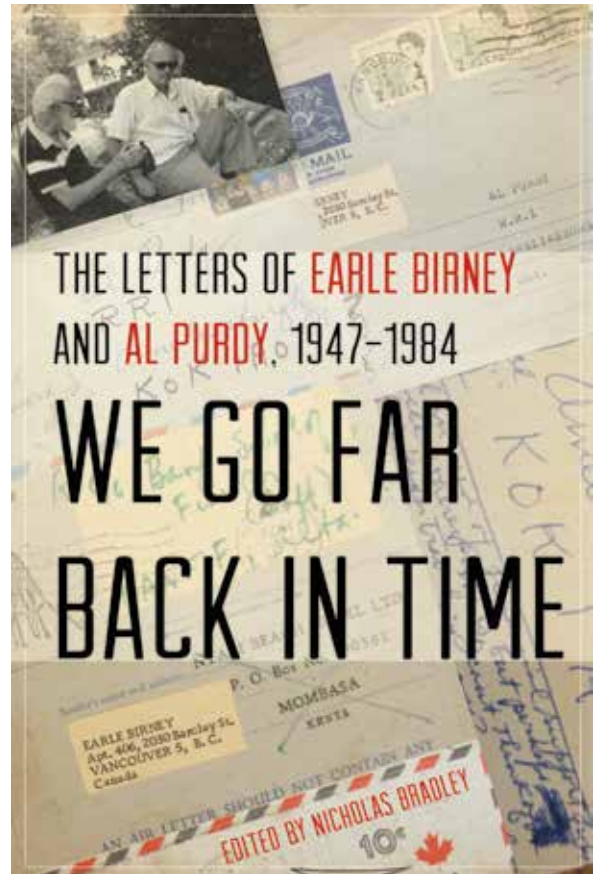
EDITED BY NICHOLAS BRADLEY

Tell me, how do I write better poetry? You can't? I'm not surprised. You can write it yourself but damned if you can tell someone else how, your classes to the contrary.—Al Purdy

The truth is none of us who write poetry should allow ourselves to make public critiques of the others, not in a small country like this where we know each other too well.—Earle Birney

THIS COLLECTION OF letters illustrates the long friendship between two of Canada's most highly regarded poets, Earle Birney and Al Purdy. Beginning with Purdy's lauding of, and jabbing at, a poet he admired but had never met, it captures the changing relationship between the writers, each of whom was fiercely committed to the other's work. The letters are full of mutual praise and stern criticism, as Purdy and Birney, relentless in their pursuit of poetic success, look to each other for advice and share their many dissatisfactions with the literary life.

NICHOLAS BRADLEY is an associate professor in the Department of English at the University of Victoria. He has published numerous critical essays and reviews, including the afterword for *The Collected Poems of Patrick Lane* (Harbour, 2011).



LITERARY CRITICISM

February

cloth

CDN \$39.95

6" x 9" · 480 pages

Rights held: World

978-1-55017-610-0



A Field Guide to Edible Fruits and Berries of the Pacific Northwest

RICHARD HEBDA



IF WILD BERRY foragers followed vague advice such as “berries of red and you’ll soon be dead” or “berries of blue will do harm to you” imagine how many of nature’s delicacies would be passed by! On the other hand, for anyone who has thought twice before popping that delicious-looking morsel into their mouth, the reality of poisonous berries growing in the wild is reason enough to be berry aware.

With a basketful of information presented on a two-sided, lightweight and pocket-sized pamphlet, *A Field Guide to Edible Fruits and Berries of the Pacific Northwest* is the perfect resource for wild fruit- and berry-lovers of all ages, whether on a short walk in the woods or a backcountry hiking trip. In addition to more commonly identified specimens such as strawberries, blueberries and blackberries, explore the delicious possibilities of evergreen huckleberries, cloudberry and crowberries, and learn how to tell the edible lingonberry from the poisonous baneberry.

Each entry is illustrated with a colour photograph and accompanied by a brief description and seasonal availability to help identify more than forty kinds of fruits and berries found in the wild, along with information on how best to prepare and preserve the edible ones.

RICHARD HEBDA is Curator of Botany and Earth History at the Royal BC Museum. He is also a professor of Biology and Earth Science at the University of Victoria. His studies include vegetation and climate history of British Columbia, ethnobotany of BC First Nations, climate change and its impacts, restoration of natural systems and processes, flora of alpine ecosystems and botany of grasses.

NATURE

April

pamphlet

CDN \$7.95

37" x 9", 8-fold

50 colour photos

Rights held: World

978-1-55017-646-9



9 781550 176469

OTHER HARBOUR FIELD GUIDES ALSO AVAILABLE:



978-1-55017-603-2

**A FIELD GUIDE TO MEDICINAL
WILD PLANTS OF CANADA**

Beverley Gray

HP \$7.95 PAMPHLET



978-1-55017-600-1

**A FIELD GUIDE TO WILDLIFE OF
THE ROCKY MOUNTAINS**

Halle Flygare

HP \$7.95 PAMPHLET



978-1-55017-605-6

**A FIELD GUIDE TO BIRDS OF THE
PACIFIC NORTHWEST**

Tony Greenfield

photos by Penny Hall

HP \$7.95 PAMPHLET

How Does a Single Blade of Grass Thank the Sun?

DORETTA LAU

“Doretta Lau’s book has everything you could ask for in a story collection. It has pathos and laughs, well-wrought realism and formal novelty, autobiography and flights of fancy, Glenn Gould and Wong Kar-Wai. It’s a collection of stories full of scalpel-sharp moments of clarity and dizzying reversals peopled by standoffish, endearing, and self-aware young characters.”

—Kevin Chong, author of *Baroque-a-nova* and *My Year of the Racehorse*

BUILDING ON THE success of the Journey Prize-shortlisted title story, the stories of *How Does a Single Blade of Grass Thank the Sun?* present an updated and whimsical new take on what it means to be Canadian. Lau alludes to the personal and political histories of a number of young Asian Canadian characters to explain their unique perspectives of the world, artfully fusing pure delusion and abstract perception with heartbreaking reality. Correspondingly, the book’s title refers to an interview with Chinese basketball star Yao Ming, who when asked about the Shanghai Sharks, the team that shaped his formative sporting years, responded, “How does a single blade of grass thank the sun?” Lau’s stories feature the children and grandchildren of immigrants, transnational adoptees and multiracial adults who came of age in the 1990s—all struggling to find a place in the Western world and using the only language they know to express their hopes, fears and expectations.

DORETTA LAU is a journalist who covers arts and culture for *Artforum*, *South China Morning Post*, *The Wall Street Journal Asia* and *Bazaar Art Hong Kong*. She completed an MFA in Writing at Columbia University. Her fiction and poetry have appeared in *Event*, *Grain Magazine*, *Prairie Fire*, *Prism International*, *RicePaper*, *SubTerrain* and *Zen Monster*. She splits her time between Vancouver and Hong Kong, where she is at work on a novel and a screenplay.

Doretta Lau
How does
a single blade
of grass
thank
the sun?



Stories



SHORT FICTION

April

paperback

CDN \$19.95

5½" x 8½" · 160 pages

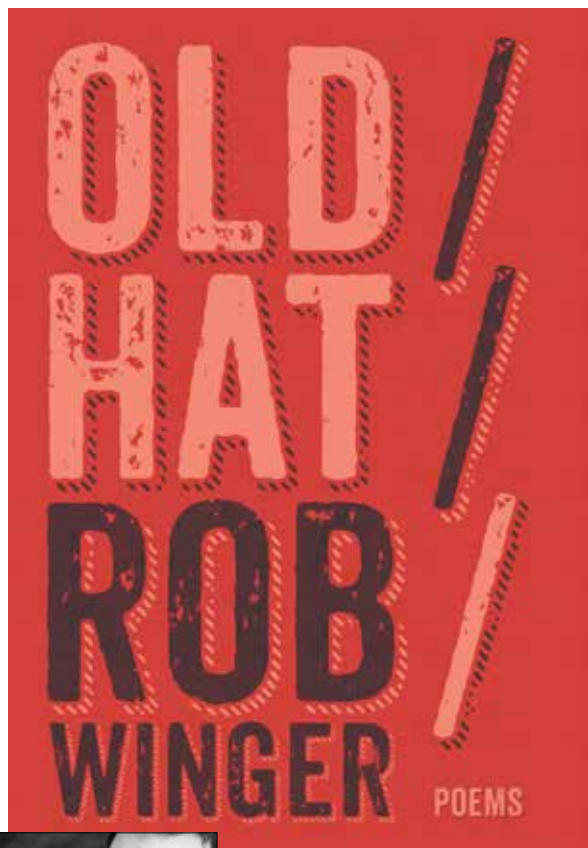
Rights held: World

978-0-88971-293-5



Old Hat

ROB WINGER



POETRY

March

paperback

CDN \$18.95

5½" x 8" · 96 pages

Rights held: World

978-0-88971-296-6



AUTHOR OF THE 2007 Globe 100 book *Muybridge's Horse*, and Governor General's and Trillium awards nominee Rob Winger's third book of poetry, *Old Hat*, is a collection of occasional poems driven by the attempt to understand how to reorder common experience. The transitional sections of the book ("Re/Set," "Set" and "Lect") intertwine in theme and expression, though individually ranging in tone and voice.

"Re/set" revives the most common clichés of Canadian lyricism—nature and maple syrup, landscape, Icarus falling, human-rights rhetoric, war, ancestral migration, death, love, disease—to simultaneously validate and critique the experiential urgency of such themes. "Set" engages with the struggle of the individual against political and economic powers, through a vernacular voice, bringing forth the lack of agency as "They signed Yu Darvish without seeing his fork./ They signed their books without looking up at us./ They gave you fries with that without even asking." The final section—"Lect"—simulates grad-school jargon, plumbing terminology, and the directives of GPS in order to explore the limitations of esoteric linguistic ontologies: "Stay left on Ethics. Flow one-way street towards inertia. Stay left. Signal interrupted." Winger's explorations of semi-private languages move from general observations to those of increasingly expert understanding.

"Making conclusions/would be false," as Winger explores the transition of voice into meaning, but *Old Hat* is about place, understanding, and situation. Spoken through cliché, vernacular, or jargon, each section presents the extensive range of Winger's style.

ROB WINGER grew up country in small-town Ontario before graduating to post-punk and new wave. His first book, *Muybridge's Horse*, was named a *Globe and Mail* Best Book for 2007, and was shortlisted for the Governor General's Award, Ottawa Book Award and Trillium Book Award for Poetry. An active editor and teacher, Rob recently completed a PhD in literature and cultural studies in Ottawa. He and his family live in the folk-rock hills northeast of Toronto. His second collection of poetry was *The Chimney Stone* (2010). Visit Rob's website at www.robwinger.blogspot.com.

ALSO BY ROB WINGER:



978-0-88971-249-2

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Pluck

LAISHA ROSNAU

*We are all on our own here,
our knowledge plucked
from our own imaginings. Choose
your favourite fruit, take a bite.
—from “Pluck”*

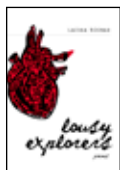
PLUCK IS A series of poems taking on issues of sexuality, female vulnerability and parenthood with delicacy and intent. In turn, Rosnau employs words that give way to feelings of both solid surety and waning doubts. From the harsh realities of sexual assault to the routine heaviness of child-rearing, *Pluck*'s sharp portrayals evoke how “beyond the slick viscera, the sharp cries, the women brimming/ around the bed, is the memory of weight,” or how a narrator “tasted the wreck of [her]self in a thick drink.”

Rosnau often uses animal imagery to expose the primal innocence or ferocity of human nature, both of which particularly emerge in rural settings: “If you’re a buck and I’m a lion, perhaps we’re evenly matched to take on/ all of this. Come on, let’s pretend we’re wild together, fiercely protective/ of our brood.” The complex emotions of strength, happiness, doubt and loss of self are all experienced through the lens of parenthood, with an underlying, constant reminder that “other people do this better, I’m sure.”

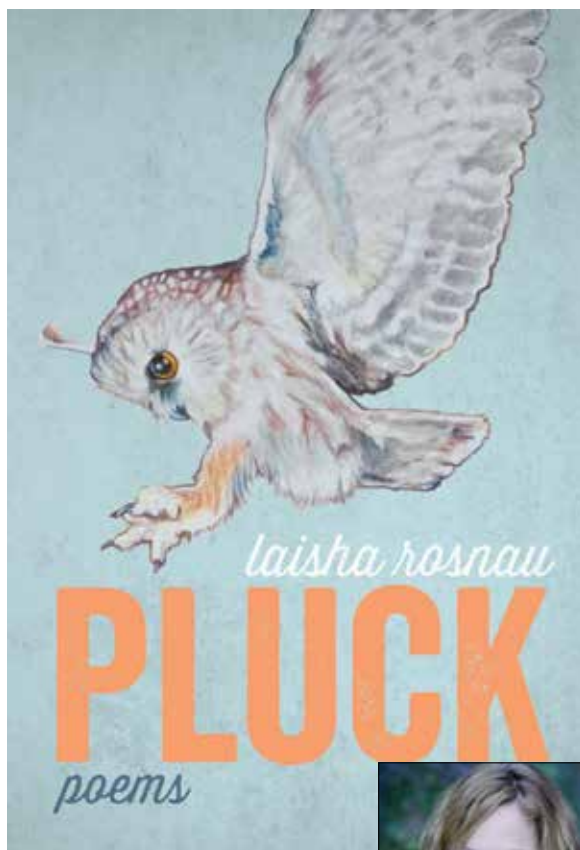
Pluck also addresses struggles of the creative process and of finding meaning in a life dominated by domesticity: “I love a canned peach but, good Lord, if anyone mentions/ mine when I am dead, my time was not well-spent.” Rosnau’s words leave their mark, while at the same time wryly acknowledging the peculiar and untrustworthy juxtaposition of poetry with the everyday: “Whatever you do, don’t listen/ to directives, especially not ones written/ in a lame kind of pseudo verse.”

LAISHA ROSNAU is the author of the bestselling novel *The Sudden Weight of Snow*, the Acorn-Plantos People’s Poetry Prize-winning collection *Notes on Leaving*, and her most recent poetry collection, *Lousy Explorers*. Laisha Rosnau’s work has been published in Canada, the US, the UK and Australia, and she was recently anthologized in *White Ink: Poems on Mothers and Motherhood* and *Rocksalt: An Anthology of Contemporary BC Poetry*. Rosnau currently lives with her husband and two young children in Coldstream, BC.

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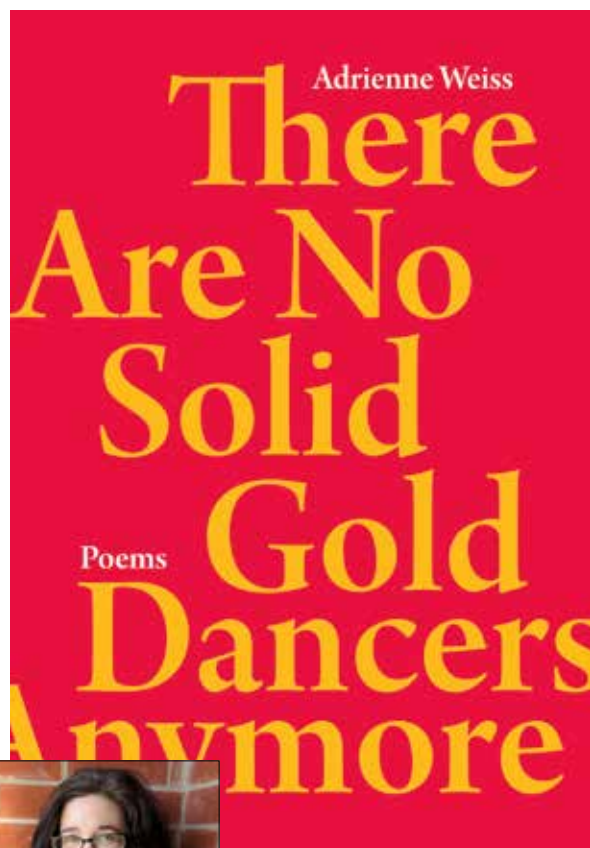
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There Are No Solid Gold Dancers Anymore

ADRIENNE WEISS



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I toss a quarter, start to walk and think, Who can think of love when it's hard getting enough out of being alive? Nature tries to cover me like velvet, make everything seem more romantic, but I gotta learn to ignore that shit.

—from “There Are No Solid Gold Dancers Anymore”

THERE ARE NO SOLID GOLD DANCERS ANYMORE explores the manipulative pull of self-mythology and how it informs the telling of story—whether by a fan worshipping her idol, or an old vaudevillian star reminiscing about a glamorous past. Intimate glances into the lives of the famous bring back points of reflection on their relation to the everyday. Poems about the cast of *The Wizard of Oz* present the tragedy and ambition of Hollywood life. “Some make their living never headlining,” but for the exhausted star, “it’s like getting off a decades-long train ride, having finally arrived, somewhere, where bluebirds fly, you know? Somewhere like the end, the final surrender.”

The life of the stars is full of glamour, but is also contrasted with the trauma of leading such a life: “what a world, what a twisted/world this is, that, like a boxer’s embrace, / beats us into bloody conceit.” Following this thread are poems about the sometimes-similar struggles and dreams of the less fortunate, portrayed with storybook metaphor as “An aimless swirl to the centre of things where/ there are dying fathers, angry mothers, cruel sisters, / the same old story.” Alternating between prose, lyric, elegy and dramatic monologue, the poems of *There Are No Solid Gold Dancers Anymore* question the nature of performance, blur the lines of identity, and illustrate the age-old hunger to find, amidst life’s glitter and waste, a happy ending.

ADRIENNE WEISS is an instructor at George Brown College. She holds an Honours BA in English from the University of Toronto, and an MA in English from York University. Her first book of poems, *Awful Gestures*, was published in 2001 (Insomniac Press). Previous work has appeared in *Taddle Creek*, *Canadian Literature*, *Matrix*, *Room Magazine* and *Kiss Machine*. From the late 1990s to mid-2000s, she was a member of the sketch comedy troupe, The GTOs. She lives in Toronto.

Canoodlers

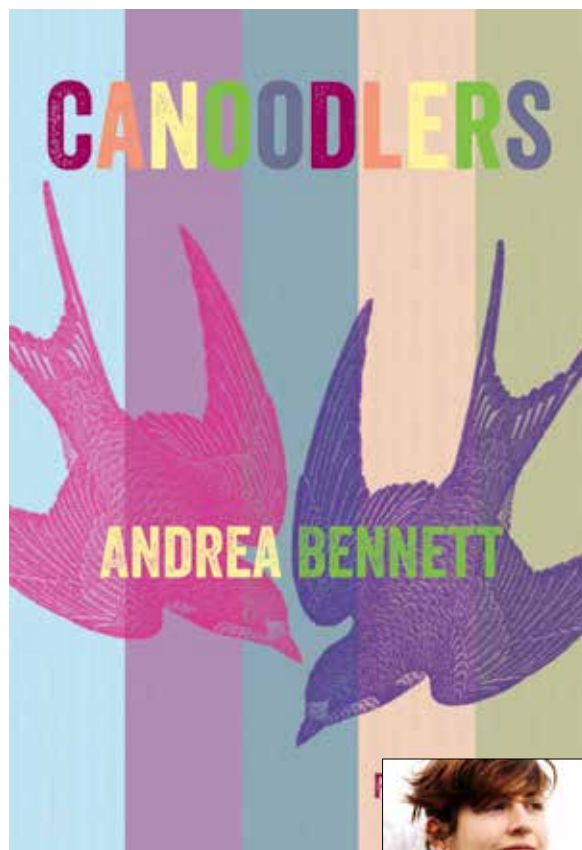
ANDREA BENNETT

Everything so tight, so pinched, stiff as the drinks I had last time I was here. When Ben rolls back, I tell him life's hard for people who think about things. Or it's easy, because you think No, not this sweater.
—from "Your five o'clock"

THE CANDID, DIRECT poems of *Canoodlers* interrogate sexuality, friendship, family, language, and social, cultural and political phenomena. Straddling genders, sexualities and social positions, the collection hilariously but harrowingly follows the growth and class leaps of a "townie tomboy."

From family relations ("Dearly beloved, Don Cherry has better conversation skills than my stepfather, and my mother doesn't love me anymore") to individual encounters and concerns ("Part of anyone can see how reasonable it is to stay at home and never leave, because you've anointed that wall, this toilet as safe, and you'd know it even if the lights never came back on"), *Canoodlers* is a personal study of contemporary consumerism, appropriating the language of marketing and pop culture, twisting and repositioning phrases that have become clichéd. These poems render the familiar unfamiliar and question how relationships function—families, friends, lovers—in contemporary suburban Canadian life.

ANDREA BENNETT'S writing has appeared in several literary journals and magazines across North America; her poetry has been anthologized in books from McGraw-Hill Ryerson and Ooligan Press. In 2012, she received a National Magazine Awards honourable mention in the Politics and Public Interest category. She is a contributing editor at *Geist*, and a former editor at *Adbusters*, *This magazine* and *PRISM international*. Originally from Hamilton, andrea now lives in Vancouver with her partner, Will. She is a graduate of the University of British Columbia's MFA program in Creative Writing.



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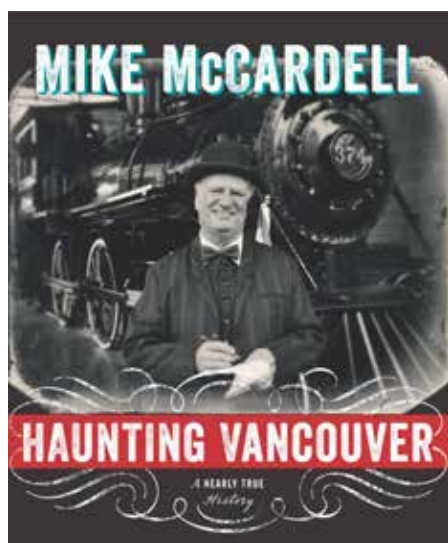
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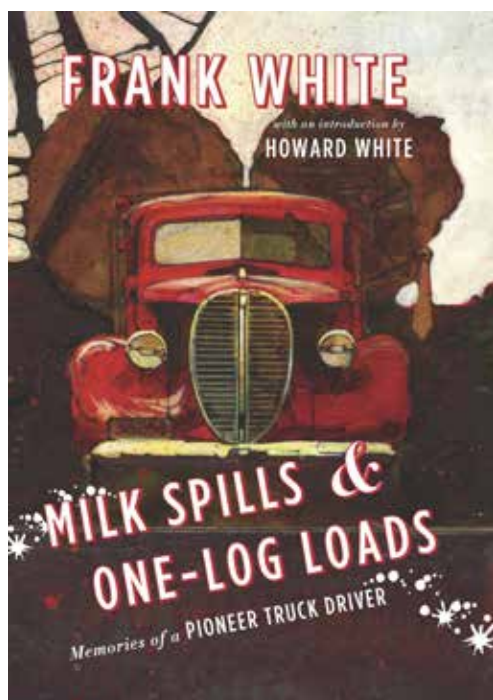
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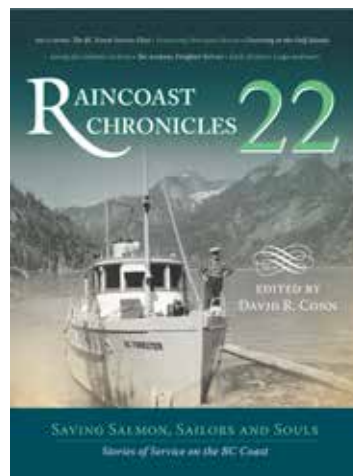
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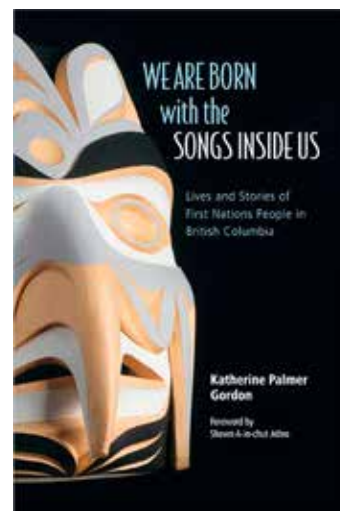
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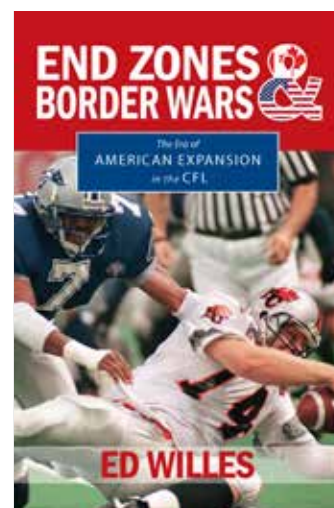
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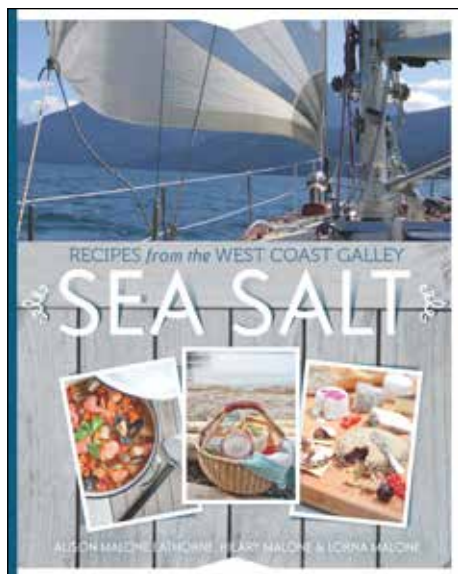
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END ZONES AND BORDER WARS is the story of the CFL's ill-fated period of expansion into the United States during the early to mid-1990s.

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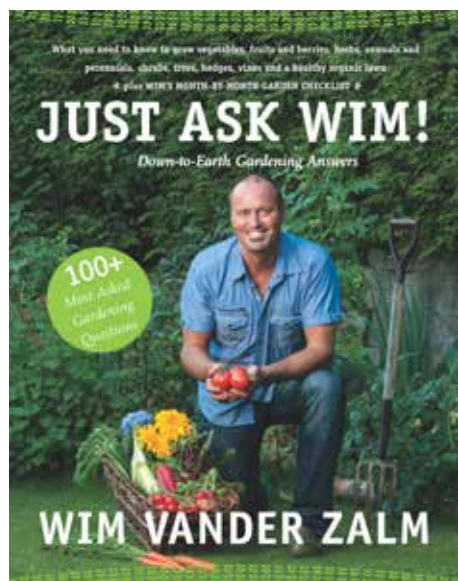
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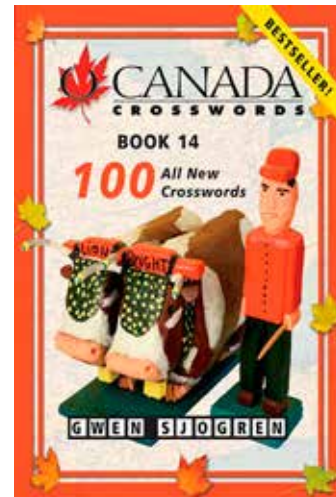
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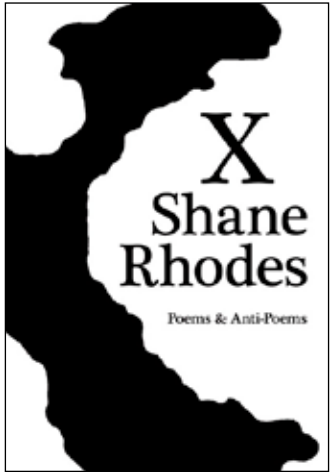
children of air india

RENEE SAROJINI SAKLIKAR

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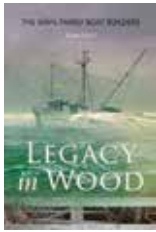


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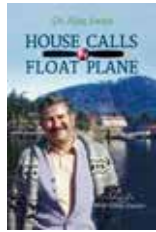
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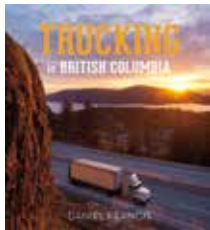
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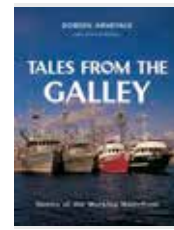
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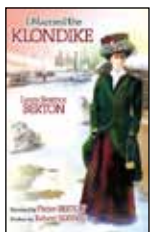
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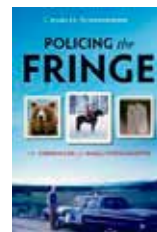
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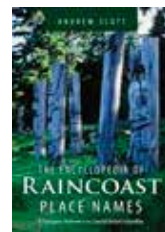
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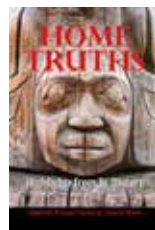
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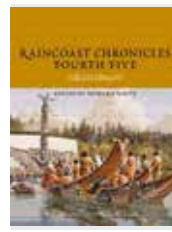
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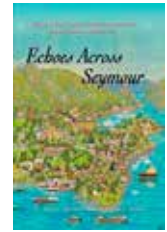
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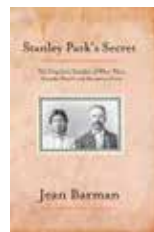
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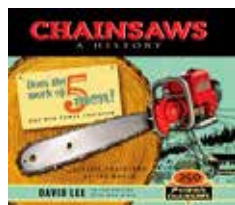
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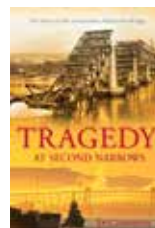
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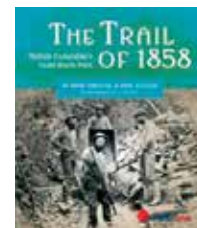
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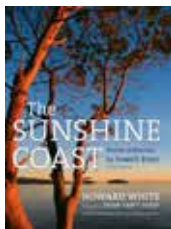
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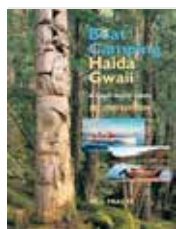
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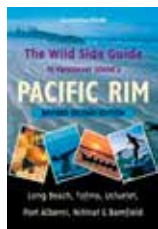
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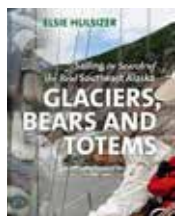
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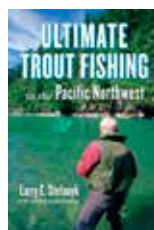
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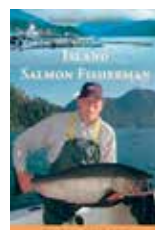
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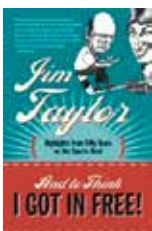
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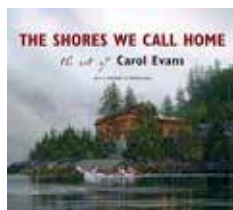
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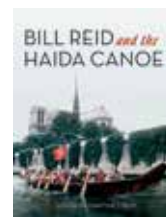
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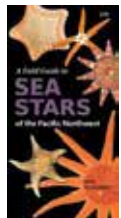
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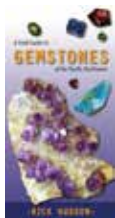
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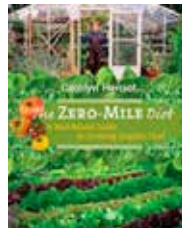
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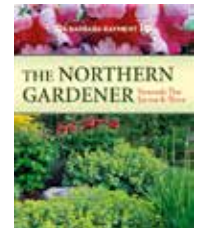
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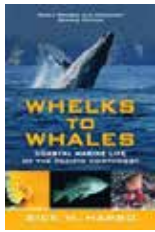
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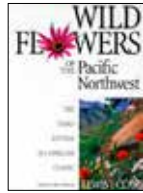
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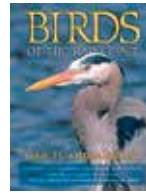
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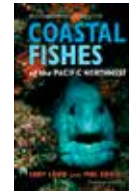
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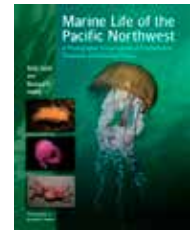
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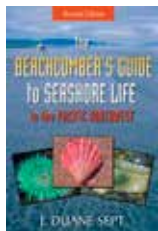
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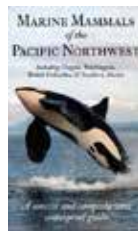
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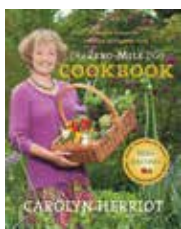


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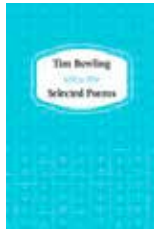
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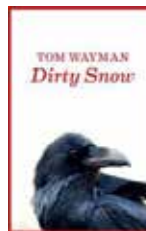
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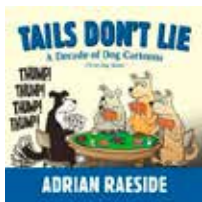


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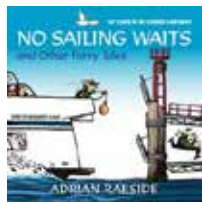


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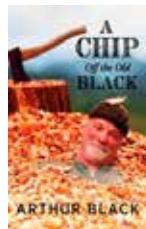
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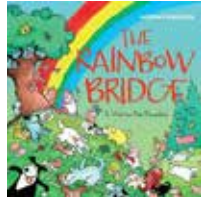
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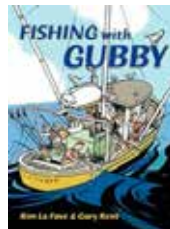
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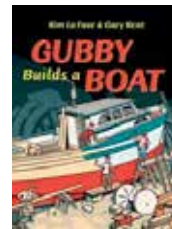
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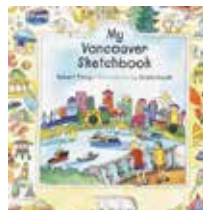
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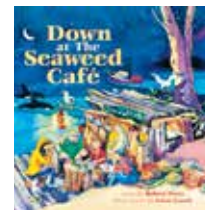
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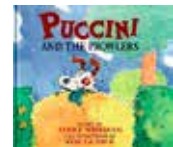
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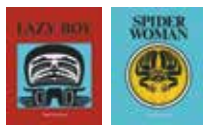
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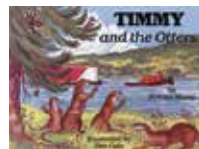
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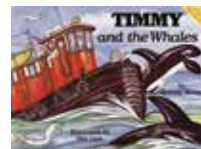
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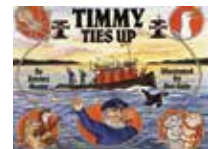
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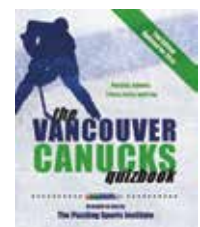
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