

Sea Salt

Recipes from the West Coast Galley

ALISON MALONE EATHORNE, HILARY MALONE
& LORNA MALONE

Sea Salt is a gorgeous new collection of over a hundred sea-tested gourmet recipes suitable for meals aboard but equally satisfying for the home dining table. The authors are themselves dedicated sailors and bring readers on a voyage around Vancouver Island aboard their classic wooden sailboat *Aeriel*, drawing inspiration from the area's seafood, farmers' markets and wineries.

Richly illustrated with colour photographs of the dishes as well as many spectacular seascapes, *Sea Salt* invites readers to spend a leisurely morning in a favourite anchorage savouring Ricotta Hotcakes with Blueberry, Lemon and Thyme Compote; raft up with Cornmeal-Crusted Fanny Bay Oysters with Cucumber and Radish Salad; and make new friends on the dock with Sea Salt and Caramel Brownies.

Whether catering to a hungry crew at sea or at home, any cook will appreciate the benefits of thoughtful preparation, clever shortcuts, local ingredients, a hearty dose of creativity and fast, fresh, delicious meals.

Alison Malone Eathorne is a freelance travel and food writer and has contributed to various publications including *Western Living* and *BC Home*. **Hilary Malone** has worked as a special events cook and caterer and is also a regular contributor to West Coast publications. **Lorna Malone** has been sailing for over thirty years and has participated in the Van Isle 360° International Yacht Race, a two-week circumnavigation of Vancouver Island—the challenge of planning meals for the crew of eight helped to inspire this book. All three live in Nanaimo, BC (and yes, this book does contain a delicious twist on the classic Nanaimo bar).



Cooking / Sailing

ISBN 978-1-55017-555-4

8" x 10", 256 pages, paper

80+ colour photographs

\$29.95

March



Just Ask Wim!

Down-to-Earth Advice for West Coast Gardeners

WIM VANDER ZALM



What vegetables can I plant as winter crops? How can I avoid bitter bolting lettuce? When is the best time to cut back rhodos? How do I overwinter my geraniums and fuchsias? What fast-growing evergreen hedge will work for my narrow urban yard? How late can I plant spring-flowering bulbs? What should I do about the chafer infestation that is destroying my lawn? Why aren't my berries bigger? What fruits and vegetables grow best in patio pots?

These are just a few of the burning questions that renowned gardening expert Wim Vander Zalm answers again and again as owner of two Art Knapp Plantland garden centres and a long-time regular on CKNW's *The Bill Good Show*.

Just Ask Wim! covers horticultural concerns about all kinds of plants: vegetables, fruits and berries, herbs, annuals and perennials, shrubs, trees, hedges and vines, plus how to grow a healthy lawn organically . . . or replace the troublesome turf with one of many other groundcover options. Wim also shares organic pest and weed management ideas, common-sense pruning tips, fertilization and soil-building advice, plus his often-requested mulch recipe.

Friendly, funny and always down to earth, Wim is the guy to ask whenever there is a need to know about how to make the most of any garden—urban or otherwise. In addition, his comprehensive *Get It Done!* checklist takes the reader right through the year, month by month, pinpointing just what to do and when for a stress-free, successful gardening experience.

Wim Vander Zalm is a frequent guest on *Studio 4* with Fanny Kiefer on Shaw Cable TV, host for fifteen years of CKNW's *Garden Talk* program and Q&A columnist for a decade for *GardenWise* and *BC Home & Garden* magazines. He is known to many as the "plant doctor" and has gardeners everywhere turning to his web column, "Ask Wim." He lives in Port Coquitlam, BC.

Gardening

ISBN 978-1-55017-587-5

7½" x 9½", 256 pages, paper

100+ colour photographs

\$26.95

March



Raven Brings the Light

A Northwest Coast Legend

ROY HENRY VICKERS AND ROBERT BUDD

ILLUSTRATED BY ROY HENRY VICKERS

In a time when darkness covered the land, a boy named Weget is born who is destined to bring the light. With the gift of a raven's skin that allows him to fly as well as transform, Weget turns into a bird and journeys from Haida Gwaii into the sky. There he finds the Chief of the Heavens who keeps the light in a box. By transforming himself into a pine needle, clever Weget tricks the Chief and escapes with the daylight back down to Earth.

Vividly portrayed through the art of Roy Henry Vickers, Weget's story has been passed down for generations. The tale has been traced back at least 3,000 years by archeologists who have found images of Weget's journey in petroglyphs on the Nass and Skeena rivers. This version of the story originates from one told to the author by Chester Bolton, Chief of the Ravens, from the village of Kitkatla around 1975.

Roy Henry Vickers is a renowned carver, painter and printmaker whose Eagle Aerie Gallery in Tofino, BC, has become a provincial landmark. In 1998, Roy was appointed to the Order of British Columbia and in 2006, the Order of Canada, and has received the Queen's Golden and Diamond Jubilee Medals. He currently lives in Hazelton, BC.

Robert Budd (known as Lucky) is the host of the CBC radio series *Voices of BC*. Holding an MA in history, he has digitized many high profile oral history collections including that of the Nisga'a First Nation. He is the author of the book *Voices of British Columbia*, which was shortlisted for the 2011 Bill Duthie Booksellers' Choice Award, and currently lives in Victoria, BC.



Children's / First Nations

ISBN 978-1-55017-593-6

10½" x 9", 48 pages, hardback

24 colour illustrations

Ages 4+

\$19.95

March



Free Magic Secrets Revealed

MARK LEIREN-YOUNG

“A funny and sex-addled, fame-intoxicated look at teen magic. Refreshingly honest!”

—Will Ferguson, three-time winner
of the Leacock Medal for Humour



Like all great adventures, this one starts with someone trying to get a girl.

Playwright, journalist, comedian and bestselling author Mark Leiren-Young recalls his teenage escapades in his hilarious new memoir and coming of age story, *Free Magic Secrets Revealed*. A geeky bully-magnet, Mark was seventeen and wanted to be a playwright, but even more than that, he wanted to impress Sarah, who he'd pined for since elementary school. It's 1979 and magic is hip, so Mark hooks up with Randy, a stoner magician, and Kyle, an ambitious young actor, to chase fame—and the women of their dreams.

The three teenagers team up to put on a small-time magic show, attracting the attention of a big-time promoter who convinces them they have a shot at a world tour . . . except they need bigger illusions, an original soundtrack and a better supporting cast.

Seeing a chance at having all their dreams come true, they sacrifice their grades, their money and eventually their dream girls to create a show they hope will be like *Star Wars* on stage. But they're not that good. Mark's script makes no sense because it's part one of a trilogy. Randy promises to build magic tricks he can't actually make. And Kyle will do anything for the show—except wear the helmet that's critical to the plot and half the illusions. But is it worth getting your head cut off to get a date?

The show goes on and the guys embrace their fate—determined to show the world what they can do.

Mark Leiren-Young is the author of the bestselling *Never Shoot a Stampede Queen* (Heritage House, 2009), winner of the 2009 Leacock Medal for Humour. Mark's other books are *The Green Chain* (Heritage House, 2011) and *This Crazy Time* (Knopf Canada, 2012), written with Canadian environmentalist, Tzaporah Berman. His stage plays have been produced throughout Canada and the US and have also been seen in Europe and Australia. As a journalist he has written for such publications as *TIME*, *Maclean's*, *Utne Reader* and the *Walrus* and he's currently working as the theatre critic for the *Vancouver Sun*. Mark lives in Vancouver, BC.

Humour / Memoir

ISBN 978-1-55017-607-0

6" x 9", 256 pages, paper

\$26.95

March



Fishing the Coast

A Life on the Water

DON PEPPER

“Fishermen leave few memorials. Their working life is mostly unseen and leaves only scattered traces. The ocean was vast before and it is vast after they leave. It is as though they were never there. The results of their efforts shows no clues as to how it got on a supermarket shelf . . . Mysterious to the outsider, there are few books on the fishing life written by fishermen . . .”

—Preface

Here, at last, is a book about commercial fishing, by well-known fisherman and industry analyst Dr. Don Pepper—one that is sure to become a West Coast classic. Pepper fished salmon as a crewman every season from 1953 to 1969. After a hiatus in the '70s, he returned to fishing in the '80s, balancing his life at sea with a career as a professional economist, before finally retiring in 2007. Over the years he experienced technological change from table seiners, with nets pulled using muscle power, to the Puretic power block, to the modern drum seiner. These were profound changes that would not only affect the lives of individual fishermen, but the balance of the world's oceans and economies.

Fishing for a living is dangerous. Boats sink, men are swept out to sea, lines snap and sometimes just standing up is a chore. Nature conjures up storms and rocks and reefs; overloaded boats capsize and tired men fall asleep at the wheel or fall overboard. And yet it is pleasurable too, a world of catastrophic beauty, camaraderie, and sometimes financial reward.

Pepper captures the fishing life of an era now past in a lively and informative manner. From catching Adams River sockeye in Johnstone Strait (legal) to pit-lamping herring (illegal), Pepper explains how, and in fascinating detail. Mainly, as one old salt proclaimed, “You have to know where the fish aren't.”

Don Pepper, retired beach-man, sometimes cook and engineer, and once all three, has also been an economist with Fisheries and Oceans Canada and instructor at the British Columbia Institute of Technology (BCIT). He holds a PhD in Fisheries Economics from the University of Wales Institute of Technology (Cardiff) and served as Executive Director of the Canadian Pacific Sardine Association (CPSA). He lives in Richmond, BC.



Regional Interest

ISBN 978-1-55017-597-4

6" x 9", 240 pages, paper

30+ B&W photographs and charts

\$24.95

February



Tails Don't Lie

A Decade of Dog Cartoons (70 in Dog Years)

ADRIAN RAESIDE

Dogs are tops—35 percent of Canadian households include at least one canine—and anyone who's been owned by one (yes, that's right) will tell you why: we share in each other's joy and pain; they cheer us up when we're blue; they strive to please us and are indispensable workers, serving us even at their peril; we pamper and play with them, train them and take them for walks (actually, they take us); they sleep in our beds; sit on our laps; and if we let them they will follow us to the ends of the earth. But do we really know what they think?

This collection is for anyone who has ever wondered what constitutes “dog breath” to a dog, the real reason why dogs hate doggie coats, or why they replaced woolly mammoths as man's best friend. The answer to the last question is that dogs shed less. But for other profound, hilarious and sometimes poignant observations, like why dogs shouldn't open restaurants, or what would happen if a dog actually *caught* a car, readers need look no further than *Tails Don't Lie*—the best of Adrian Raeside's dog cartoons.

In Adrian Raeside's world, every dog is a philosopher with a wry wit and rich inner life. With a charming assortment of canine characters, gleaned from ten years of Raeside's dogged observations, this collection will even have staunch cat-lovers rolling over and begging for more.

Adrian Raeside's editorial cartoons and his *The Other Coast* comic strip appear in over three hundred newspapers and magazines worldwide. He is the author of over a dozen books including, most recently, *The Rainbow Bridge* and *No Sailing Waits and Other Ferry Tales* (both Harbour, 2012). He is also a prolific blogger and frequently posts on dog-related topics at his website, mydogface.com. He lives in Whistler, BC.



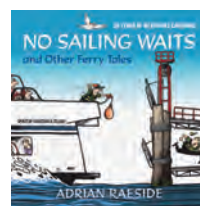
Humour

ISBN 978-1-55017-599-8

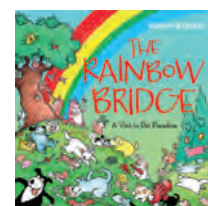
8" x 8", 128 pages, paper
300 colour and B&W cartoons

\$12.95

February



NO SAILING WAITS
978-1-55017-596-7
\$9.95 pb



THE RAINBOW BRIDGE
978-1-55017-584-4
\$9.95 pb

Carrying On “Irregardless”

Humour in Contemporary Northwest Coast Art

EDITED BY MARTINE REID

TEXT BY PETER MORIN, MARTINE J. REID

& MIKE ROBINSON

Carrying on “Irregardless” is a handsomely illustrated paperback based on the first exhibition to focus on humour in Northwest Coast First Nations art. The show, mounted by the Bill Reid Gallery of Northwest Coast Art in Vancouver is titled after one of Bill Reid’s favourite deliberate grammatical blunders that were part of the sense of humour that, as Martine J. Reid says in her introduction, “was perhaps a part of his survival kit, as it often seems to be for First Nations people.”

Within this book are the photographed artworks of twenty-eight prominent Northwest Coast artists, including such varied approaches to humour as a rare prehistoric Coast Salish bowl featuring a smiling face carved from stone, a 1990s etching depicting *Raven and the First Men Overlooking Wreck Beach* (to catch a glimpse at all the nudists, of course!) and a pair of red and yellow cedar bark high heels titled *Too Haida*. Collected here are artworks that act as political weapons, bold challenges to stereotypes, and nods to the Trickster. They satirize, ridicule and play. And, above all, they make us laugh, and think, and laugh again.

Accompanying the work are descriptions, quips and jokes from the artists themselves. And preceding it stands three impassioned contextualizing essays that range from the poetic to the academic to the anecdotal, by Tahltan artist, stand-up comedian and co-curator, **Peter Morin**; Director of Content and Research for the Bill Reid Gallery of Northwest Coast Art and co-curator, **Martine J. Reid**; and CEO of the Bill Reid Trust and Director for the Bill Reid Gallery of Northwest Coast Art, **Mike Robinson**.



BILL REID AND THE HAIDA CANOE

978-1-55017-558-5

\$29.95 pb



A Bill Reid Gallery Book

Art / First Nations

ISBN 978-0-9812341-2-0

7½" x 9½", 120 pages, paper

100+ colour photographs

\$24.95

Available now



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Birds, Metals, Stones and Rain

RUSSELL THORNTON

The crows pick at the waste on the asphalt. The men push jingling shopping carts. Or stand and mimic life in a prison yard. The wild white swan is dead. Where I caught trout as a child, no trout swim now. The drives and crescents gouge ravines, make creeks disappear. Where wild baby fish run, they run gauntlets of penned fish. Are eaten alive . . .
—from “Nest of the Swan’s Bones”

“Russell Thornton writes some of the most skillfully crafted lyrics in Canada.”

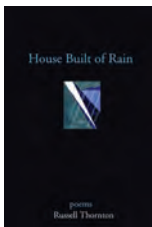
— Chris Banks, winner of the Jack Chalmers Poetry Award

Russell Thornton’s latest collection of poems, *Birds, Metals, Stones and Rain*, explores powerful, primary human relationships through images of two worlds: the natural and the urban industrial.

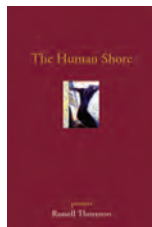
Simple grass is the iron of an invisible forging within nature that involves the human creative consciousness. A scavenger alley crow is the universal creative spirit in brutal primordial disguise. A murderously violent father and son are integrated into a single new man who walks “bright as a song in the air.” A young daughter flings up her arms to seagulls that “collect up the world, opening it like a door.” An infant son fights the “anger in him . . . the death . . . with the heaven in living flailing hands.”

Intensely personal, *Birds, Metals, Stones and Rain* reveals how essential human identity reinitiates human consciousness in a participatory universe.

Russell Thornton has won, among other things, the League of Canadian Poets National Contest in 2000 and the Ralph Gustafson Prize in 2008. His book, *House Built of Rain* (Harbour, 2003), was shortlisted for the ReLit Award and the Dorothy Livesay Poetry Prize. His poems have appeared in numerous anthologies, including *Rocksalt: An Anthology of Contemporary BC Poetry* (Mother Tongue, 2008), *Open Wide a Wilderness: Canadian Nature Poems* (Wilfrid Laurier University Press, 2009), *A Verse Map of Vancouver* (Anvil, 2009), the *Montreal International Poetry Prize Global Anthology 2011* (Vehicule, 2012), and *Best Canadian Poetry in English 2012* (Tightrope, 2012). He lives in North Vancouver, BC.



HOUSE BUILT OF RAIN
978-1-55017-281-2
\$16.95 pb



THE HUMAN SHORE
978-1-55017-385-7
\$16.95 pb

Poetry

ISBN 978-1-55017-601-8

6" x 9", 96 pages, paper

\$16.95

February



NEW BOOKS FROM HARBOUR PUBLISHING

NOW AVAILABLE IN TRADE PAPERBACK

Law of the Yukon

A History of the Mounted Police in the Yukon
Revised Edition

HELENE DOBROWOLSKY

“The accomplishments of the Mounted Police in this northern setting have long stirred the imagination of Canadians and indeed, of much of the world.”

—Dr. William Beahen, Preface

In 1886, the discovery of rich goldfields in the Klondike precipitated a flood of rapacious men and women to the northern territory. Suddenly, the pristine northern landscape was threatened with conflict and disorder and the presence of large numbers of Americans challenged Canada’s sovereignty. Yet it was no lawless frontier. Despite the challenges of blinding snowstorms, frozen tents, steep mountain passes, raging rapids and stampeding gold miners, a small force of North West Mounted Police managed to patrol thousands of square kilometres of wilderness to maintain order, and look after the welfare of isolated miners, trappers and traders, while maintaining Canadian control.

Law of the Yukon, now available in trade paper, covers a century of policing the North, beginning with the gold rush and extending to the modern era. Excerpts from diaries and correspondence, plus over a hundred archival photos, illuminate the stories of the individuals who served in the force, along with accounts of the women and First Nations people who provided essential assistance.

From tragic tales of the Lost Patrol and the “Mad Trapper,” to curious murder motives (like the man who lost his life over plans for a perpetual motion machine), to dramatic search and rescue missions by dogsled, behind the iconic Canadian Mountie are real people and true stories that require no embroidery to enthrall the reader.

Helene Dobrowolsky is a historical researcher who lives and works in Whitehorse, Yukon. She is the author of numerous historical reports and *Edge of the River, Heart of the City: A History of the Whitehorse Waterfront* (Harbour Publishing, 1994).



A Lost Moose Book
History / Regional Interest

ISBN 978-1-55017-613-1

6" x 9", 288 pages, paper

150 B&W photographs and maps

\$19.95

March



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HARBOUR PUBLISHING Spring 2013 **9**



A Field Guide to Medicinal Wild Plants of Canada

BEVERLEY GRAY

Nature heals! This compact field guide introduces readers to 26 common Canadian wild plants with extraordinary healing properties. Use arnica blossoms to heal muscle inflammation, improve digestion with chickweed and soothe a toothache with yarrow root—learning to identify and use wild medicinal plants is both fascinating and useful.

Each plant profile includes a colour photograph, identification and habitat information, as well as medicinal, cosmetic and culinary uses. Skilled herbalist Beverley Gray also includes tips on how to sustainably gather and safely use beneficial wild plants.

Beverley Gray is a boreal herbalist, aromatherapist, natural health practitioner and author of the bestselling and award-winning book, *The Boreal Herbal: Wild Food and Medicine Plants of the North* (Aroma Borealis Press, 2011). She owns the Aroma Borealis Herb Shop and lives in Whitehorse, Yukon.

Nature • 978-1-55017-603-2 • 37" x 9", 8-fold pamphlet • 30 colour photographs • \$7.95 • Display stands available • April



A Field Guide to Birds of the Pacific Northwest

TONY GREENFIELD

PHOTOGRAPHS BY PENNY HALL

Do you know a tanager from a towhee? A goatsucker from a grosbeak? Here, after much demand, is a portable 8-fold guide featuring 112 photos of the common birds found in coastal areas of Oregon, Washington, British Columbia and Alaska. Each species is labelled with common name, size, distribution range and favoured habitat. This full-colour pamphlet is useful to anyone who has an interest in taking up birdwatching, or just wants to figure out what's flitting about the birdfeeder.

Tony Greenfield is a founding member and past president of the BC Field Ornithologists and operates Whiskeyjack Nature Tours, offering excursions from Panama to the Yukon. Greenfield's previous publications include *Waterfalls of British Columbia: A Guide to BC's 100 Best Falls* (Harbour Publishing, 2009).

Penny Hall's work has appeared in various magazines including *Outdoor Canada*, *BC Nature* and *Zoom*.

Nature • 978-1-55017-605-6 • 37" x 9", 8-fold pamphlet • 112 colour photographs • \$7.95 • Display stands available • April

NOW AVAILABLE IN FRENCH

Guide pratique d'identification des cailloux

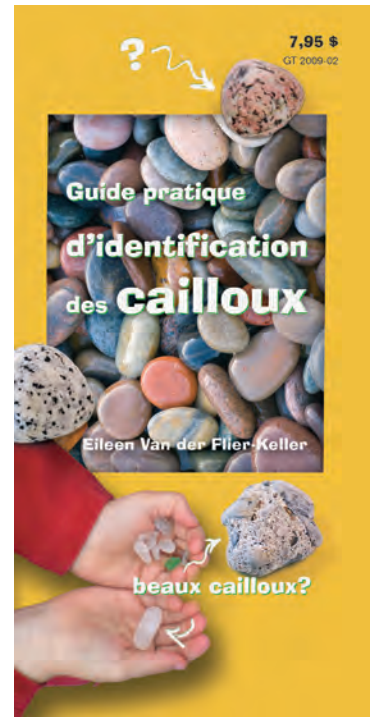
EILEEN VAN DER FLIER-KELLER

TRANSLATED BY MICHÈLE MAINVILLE

A *Field Guide to the Identification of Pebbles* has sold over 50,000 copies, and now this extremely popular title is also available in French. The *Guide pratique d'identification des cailloux* is a full-colour, laminated, accordion-folded, easy to use guide with over 80 beautiful photographs of pebbles from beaches and rivers. A great resource for French Immersion schools, the short text deals with how rocks form and how to tell if a rock is igneous, sedimentary or metamorphic. It also provides some fun facts about minerals in our daily lives.

Eileen Van der Flier-Keller is a geologist and Associate Professor in Earth Sciences at the University of Victoria. She is the author of the *South Vancouver Island Earth Science Fun Guide* and lives in Victoria, BC, with her family.

Nature / Children's • 978-2-551-23833-0 • 37" x 9",
8-fold pamphlet • 80+ colour photographs • \$7.95 •
Display stands available • Available now



A Field Guide to Wildlife of the Rocky Mountains

HÄLLE FLYGARE

Was that a lynx or a bobcat? A nuthatch or a chickadee? *A Field Guide to Wildlife of the Rocky Mountains* is a must have for any visitor to the Rocky Mountain region of British Columbia, Alberta, Montana and Idaho. Featuring superb full-colour photos, this pamphlet provides an essential look at the variety of animals one is most likely to encounter on the area's park trails and roadsides. Information on the size of each animal, as well as the common and Latin names makes it easy to identify wildlife. Similar species are grouped by appearance for easy comparison. Handy on the trails, this field guide is also the perfect souvenir of the abundance of wildlife to be found in the Rocky Mountains.

Hälle Flygare's photographs have been published in leading nature magazines and books throughout the world, including *Wildflowers of the Canadian Rockies* (Whitecap, 2007), which has sold over 40,000 copies and *A Field Guide to Alpine Wildflowers of the Rocky Mountains* (Harbour, 2012).

Nature • 978-1-55017-600-1 • 37" x 9", 8-fold pamphlet • 45
colour photographs • \$7.95 • Display stands available • March



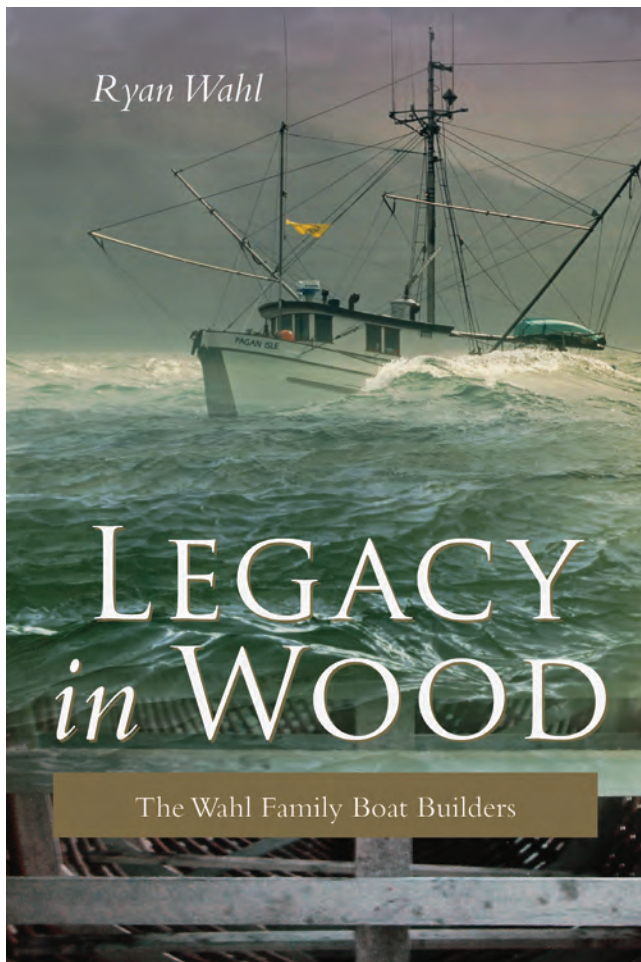
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NOW AVAILABLE IN TRADE PAPERBACK

Legacy in Wood

The Wahl Family Boat Builders

RYAN WAHL



“The fortunes of the Wahl company and the fishing boats it produced do indeed illustrate, in microcosm, the process of challenge and adaptation that has reshaped the West Coast fishery and the communities and families it once supported.”

—Forrest D. Pass, *BC Studies*

Centuries before steel, fibreglass, aluminum and automation were applied to shipbuilding, early twentieth-century British Columbian shipwrights hand built fish boats entirely out of wood. Guided by their intuition and knowledge of the sea, they used only basic tools to craft thousands of vessels that shaped the way shipwrights and marine architects design the boats of today.

Legacy in Wood is an illustrated story of one of those shipwrights, Ed Wahl. With the help of his six sons, Wahl created the most successful commercial fish-boat building enterprise on British Columbia's north coast, and one of the most well-known boat shops on the entire British Columbia coast. Threaded with memories of Ed's sons and the crew of the Wahl boatyards, *Legacy in Wood* provides a unique look into a family business that enabled the fishing industry to be a mainstay of British Columbia's economy.

Ryan Wahl was raised in Prince Rupert, BC, and the nearby community of Dodge Cove, Digby Island. He is the great-grandson of Ed Wahl and spent his childhood building toy boats from scrap lumber piled by the bandsaw. In his late teens he helped in the construction of the last Wahl boat, *Legacy*; the end result inspired this book. He lives in Nanaimo, BC, with his wife, Lori.

Regional Interest / History

ISBN 978-1-55017-598-1

6" x 9", 240 pages, paper

100 B&W photographs

\$24.95

February



NEW BOOKS FROM HARBOUR PUBLISHING

BACK IN PRINT! TWO CLASSICS BY RODERICK HAIG-BROWN

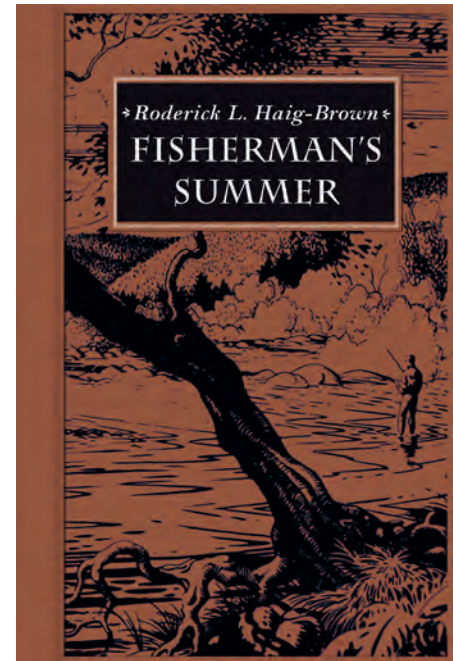
Fisherman's Summer

Roderick L. Haig-Brown is one of the world's most beloved and popular fly-fishing writers. His books bring together exquisite prose and the limitless art and joy of fishing, along with solid and timeless advice.

First published in 1959, and the most popular of Haig-Brown's fishing titles, *Fisherman's Summer* includes absorbing descriptions of fishing Haig-Brown's home river—the Campbell in British Columbia—for steelheads and cutthroats. He tells stories of the Native people and pioneers who once fished this same river, and looks into the future with hopes that the river will be conserved.

Now available in a handsome deluxe hardcover format, this is a book to be read and reread for pleasure, and no angler's bookshelf is complete without it.

Fishing • 978-1-55017-611-7 • 5½" x 8¼", 256 pages, cloth • B&W illustrations • \$19.95 • March



Saltwater Summer

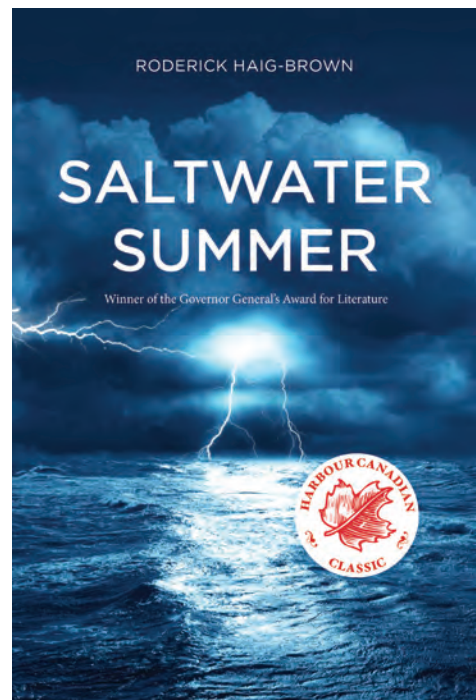
Winner of the Governor General's Literary Award

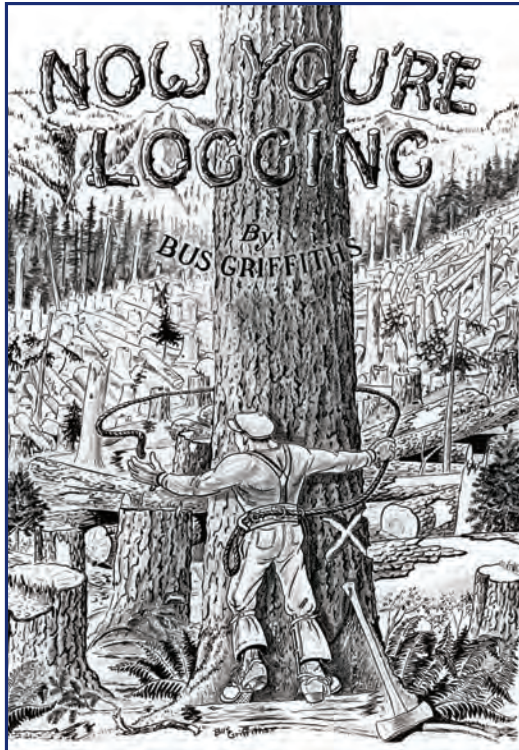
This tale of a young man's first summer as a commercial salmon fisherman on the BC coast, written in 1948 by the renowned fisherman and outdoor adventure writer Roderick Haig-Brown, has become a modern classic.

Don Morgan has made enough money trapping on northern Vancouver Island to realize his dream: he has bought himself a 32-foot West Coast salmon troller, *Mallard*. In early summer, with his pal Tubby, he sets off on his great adventure, which does not unfold quite as he had pictured it. Don has a lot to learn—not just about commercial fishing, but about growing up. The fishing is so poor that Don could lose his beloved boat before the first season is over. But in the end, Don's own good sense prevails, his real friends come through, and he finds a way to overcome his troubles—running into some real-life adventure in the process.

A Harbour Canadian Classic • Juvenile Fiction, Ages 12+ • 978-1-55017-609-4 • 6" x 9", 240 pages, paper • \$14.95 • February

Roderick L. Haig-Brown, best-selling writer and conservationist, was born in England, but lived most of his adult life along the banks of the Campbell River, Vancouver Island. He is the author of a number of classic, award-winning books on nature and angling. In 1953 he received an honorary Doctor of Laws from UBC.





BACK IN PRINT!

Now You're Logging!

35th Anniversary Edition

BUS GRIFFITHS

Whether readers are interested in logging history, a good yarn or folk art, they will be enthralled by *Now You're Logging*, British Columbia's first graphic novel and an enduring West Coast classic, published in celebration of what would have been Bus Griffiths' 100th birthday.

Now You're Logging is the story of Al and Red, who go to work in a small West Coast logging show during the dirty thirties. As they learn their trades, the reader is treated to an amazingly detailed view of the camp's varied operations—falling and bucking timber by hand, topping and rigging of spar trees, moving steam donkeys and making up log booms, plus all the colourful characters, camaraderie, romance and life-threatening exploits of a BC adventure story.

Bus Griffiths (1913–2006) was raised in Vancouver and came to live in Fanny Bay in 1944. He worked for decades in the logging industry all over the Fraser Valley and BC Coast, primarily as a faller. Graphic Novel / Regional Interest • 978-155017-602-5 • 8½" x 11", 128 pages, paper • B&W illustrations • \$26.95 • February



House Calls by Float Plane

Stories of a West Coast Doctor

DR. ALAN SWAN

When Dr. Alan Swan took the job as doctor at Pender Harbour's 13-bed mission hospital in 1954, his first challenge was locating the place. The tiny hospital served a vast coastal frontier occupied by loggers, fishermen and recluses who seldom asked for help, but when they did you knew it was serious. Almost as soon as he arrived, Dr. Swan was called out to attend a logger who had severed his leg with a chainsaw and was holding the parts together until help arrived. Swan was a city boy and had intended to find a nice suburban practice but became so fond of the rural coast and its oddball residents he spent his whole career there. *House Calls by Float Plane* is the testament of a good man looking back on a career serving unforgettable characters in an unforgettable place.

Dr. Richard Alan Churchill Swan (1928–2011) graduated from Queen's University before setting up practice in Pender Harbour, BC. He practiced there and in nearby Sechelt for his entire career. Memoir / Regional Interest • ISBN 978-1-55017-604-9 • 6" x 9", 224 pages • B&W photographs • \$24.95 • April



In Antarctica

An Amundsen Pilgrimage

JAY RUZESKY

Jay Ruzesky recalls a childhood of snow caves, literary ambitions, and a fascination with polar exploration that was ignited by the genes he shares with famed Norwegian explorer Roald Amundsen. As a boy, Ruzesky was captivated by Amundsen's diaries: an Antarctic exploration aboard *Belgica* when Amundsen was a twenty-five-year-old mate bent on earning his stripes; his historic navigation of the Northwest Passage from 1903 to 1906 where he intentionally froze in with his ship *Gjoa* over the winters to drift with the pack ice; and his triumph onboard his ship *Fram* to be the first to reach the South Pole on December 14, 1911.

Now a poet and teacher of English at a small university on Vancouver Island, Ruzesky became motivated by the approaching centennial of Amundsen's South Pole accomplishment to pursue his own quest to Antarctica—not only as a following of Amundsen's footsteps, but also a pilgrimage to a near-mythical place where heroes were made and died. He books his voyage aboard a 71-metre ice-strengthened research vessel, *Polar Pioneer*, bound for Antarctica.

Ruzesky skilfully interweaves three stories creatively extrapolated from Amundsen's experiences on both *Belgica* and *Fram*, and his own observations leading up to and during his voyage on *Polar Pioneer*. In the tradition of Bruce Chatwin and with a poet's heart, Ruzesky offers a historically accurate tale while traversing both time and place—paralleling a century of explorers' dreams from Pole to Pole with stops in Canada, Norway, Brazil, Chile, Argentina and Antarctica.

Jay Ruzesky was born in Edmonton, Alberta, in 1965 and now lives in Victoria, BC. He is on the editorial board of *The Malahat Review* and is co-founder of Outlaw Editions. He has taught at the University of Victoria and, since 1990, at Vancouver Island University in Duncan, BC. His titles include *Am I Glad to See You*, *Painting the Yellow House Blue* and several chapbooks. Jay has been featured in the anthologies *Breathing Fire: Canada's New Poets* (Harbour), *In the Clear* (Thistledown) and *Meltwater* (Banff Centre) and in magazines such as *Saturday Night*, *Prism International*, *Poetry Canada Review* and *Event*.



Memoir / Creative Non-fiction

ISBN 978-0-88971-282-9

6" x 9", 240 pages, paper

\$24.95

March



9 780889 712829



The Hottest Summer in Recorded History

ELIZABETH BACHINSKY



With her signature eye for irony and sensuality, Elizabeth Bachinsky's latest book of poetry, *The Hottest Summer in Recorded History*, balances a youthful playfulness with observational maturity. Bachinsky strings together seemingly non-sequitur images, capturing in these poems the commonality of raw intimacy, dark humour and a sense of immediacy. Her vision is unapologetically bold, finding the erotic in everyday moments and keenly capturing the complicated truths of life in a powerfully candid style.

“Bachinsky’s work, with its myriad of influences ranging from Eliot . . . to Lisa Robertson, is able to rise above the boring drone of the avant-garde-versus-traditional debates. Her work can straddle both sides: formal and experimental, personal and mathematical, with a keen ear for the erotically ridiculous.”

—Zoe Whittall, *Globe and Mail*

“Bachinsky has won deserved admiration for her work, full of guts and verve, spunk and nerve. . . . straight-shooting, straight-talking [with] that same rough beauty, sinuous toughness, of make-do carpentry that works.”

—George Elliott Clarke, *Halifax Chronicle/Herald*

“... enviably good.”

—Mark Callanan, *Quill & Quire*

Poetry

ISBN 978-0-88971-276-8

5½" x 8", 96 pages, paper

\$18.95

February

Elizabeth Bachinsky is the author of four previous collections of poetry: *Curio*, *Home of Sudden Service*, *God of Missed Connections* and *I Don't Feel So Good*. Her poetry has been nominated for awards including the Pat Lowther Award and the Governor General's Award for Poetry. She was born in Regina, Saskatchewan, raised in Prince George and Maple Ridge, BC, and now lives in Vancouver where she is an instructor of creative writing and the editor of *Event* magazine.





Selected Poems

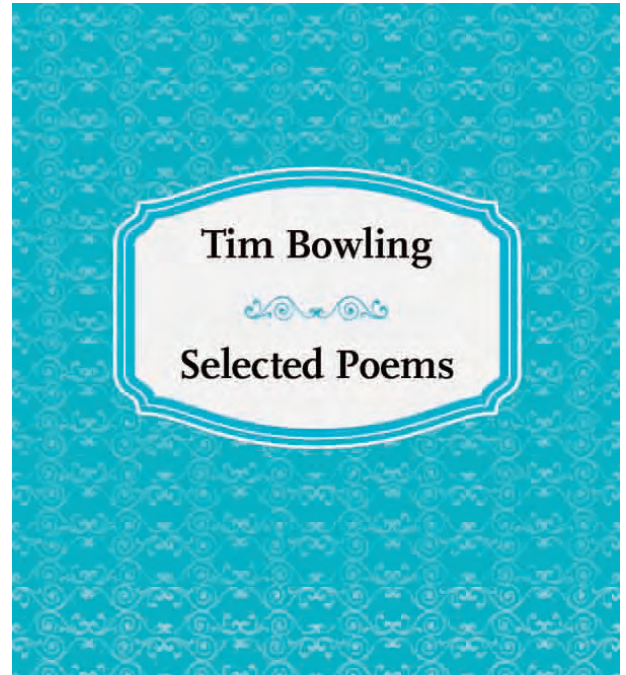
TIM BOWLING

With *Selected Poems*, Tim Bowling has gathered together his finest poems over a twenty-year period, a selection including work from his widely celebrated debut collection, *Low Water Slack*, in 1995, to his tenth collection, *Tenderman*, in 2011. Always a poet of intense emotion and surprising metaphor whose lyric-narrative voice ranges in tone from romantic to humorous to coldly tragic and unrelievedly dark, Bowling's integrity has never wavered, nor has his commitment to celebrating poetic tradition and the land and waterscapes of his cherished West Coast.

Selected Poems is unabashedly musical, image-rich and ambitious; poems of the natural world, childhood, family, death, and the pleasures and rigours of art lead into ever-deeper explorations of history, society and middle age, but the faith in the power of language to convey something essential about life remains consistent. This is a book whose pages are viscerally alive with concrete, physical sensations; you can hear the seagulls, smell the wet cedar and brine, and see the sun sink on the great salmon runs with "the clunk of a cue ball." Bowling's particular ability to make his place come alive and to transfer that vitality into a variety of other subjects, from book collecting to beekeeping, has been celebrated throughout his career.

Many of the poems gathered here have won significant honours, both in and outside Canada, from the Canada Council for the Arts, the Alberta Foundation for the Arts, the Bridport Prize Foundation in England, and the John Simon Guggenheim Memorial Foundation in the United States. His *Selected Poems* is a landmark publication in Canadian literature.

Tim Bowling has published numerous poetry collections, including *Low Water Slack*; *Dying Scarlet* (winner of the 1998 Stephan G. Stephansson Award); *Darkness and Silence* (winner of the Canadian Authors Association Award for Poetry); *The Witness Ghost*; and *The Memory Orchard* (both nominated for the Governor General's Award). Bowling is the recipient of the Petra Kenney International Poetry Prize, the National Poetry Award and the Orillia International Poetry Prize. He was the recipient of a Guggenheim Fellowship in 2008. His latest collection of poetry, *Tenderman*, won the Stephan G. Stephansson Award and the Acorn-Plantos Award in 2012. A native of the West Coast, he now lives in Edmonton, Alberta.



Poetry

ISBN 978-0-88971-278-2

6" x 9", 176 pages, cloth

\$22.95

March



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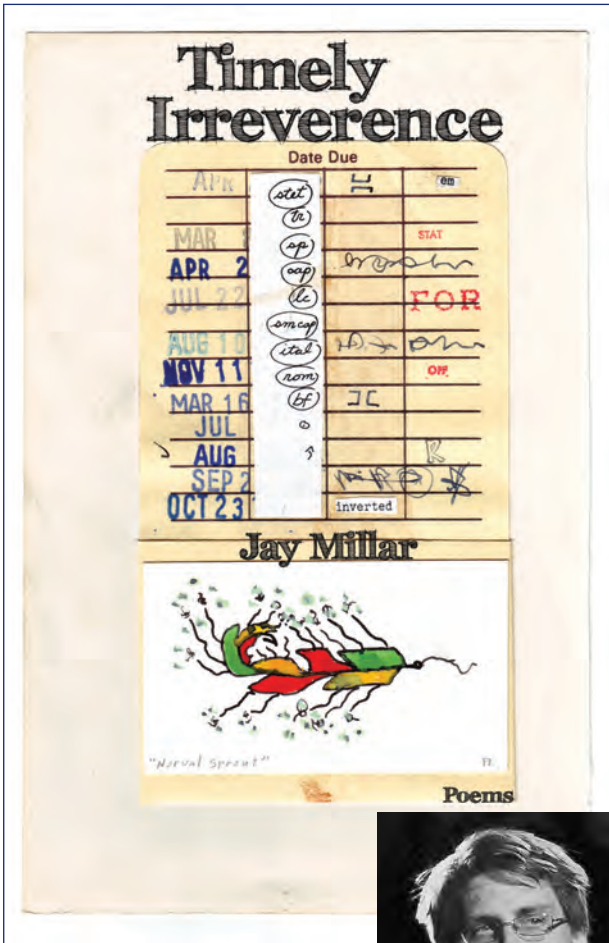


Timely Irreverence

JAY MILLAR

Timely Irreverence is a collection of occasional poems that are sewn together through the inescapable intrusion of poetry itself. With circles of logic that provoke thoughtfulness, the paths of these poems are alluringly complex, and they engage through amusing points of casual living, visceral moments when poetry is permitted to intrude upon the everyday. Whether MillAr is letting a poem pass him by while mowing the grass, or etching it upon himself to “make them witness our cliches,” *Timely Irreverence* is filled with the voice of a poet in touch with and opposing his creative spirit.

Jay MillAr is a Toronto, Ontario, poet, editor, publisher and virtual bookseller. He is the author of *the small blue* (2007), *False Maps for Other Creatures* (2005), *Mycological Studies* (2002) and *The Ghosts of Jay MillAr* (2000). His previous collections include *esp : accumulation sonnets* (2009) and *Other Poems* (2010). He is also the author of many chapbooks and privately published editions such as *Woods|Pages* and *Lack Lyrics*, which tied to win the 2008 bpNichol Chapbook Award. In 2006 he published *Double Helix*, a collaborative “novel” written with Stephen Cain. MillAr is the shadowy figure behind BookThug, an independent publishing house dedicated to exploratory work by well-known and emerging North American writers, as well as Apollinaire’s Bookshoppe, a virtual bookstore that specializes in the books that no one wants to buy. Currently MillAr teaches creative writing and poetics at George Brown College and Toronto New School of Writing.



blewointmentpress

(A Nightwood Editions imprint)

Poetry

ISBN 978-0-88971-277-5

5½" x 8½", 96 pages, paper

\$18.95

February





Ink on Paper

BRAD CRAN

Brad Cran's highly anticipated second book of poetry, *Ink on Paper*, is a compelling collection of political poems that seek to elucidate our relationships with our surroundings as well as those who surround us. Cran, former Poet Laureate for the City of Vancouver, masterfully constructs images held in contradictory tension, as in his civic poem, "Thirteen Ways of Looking at a Grey Whale and Ending with a Line from Rilke":

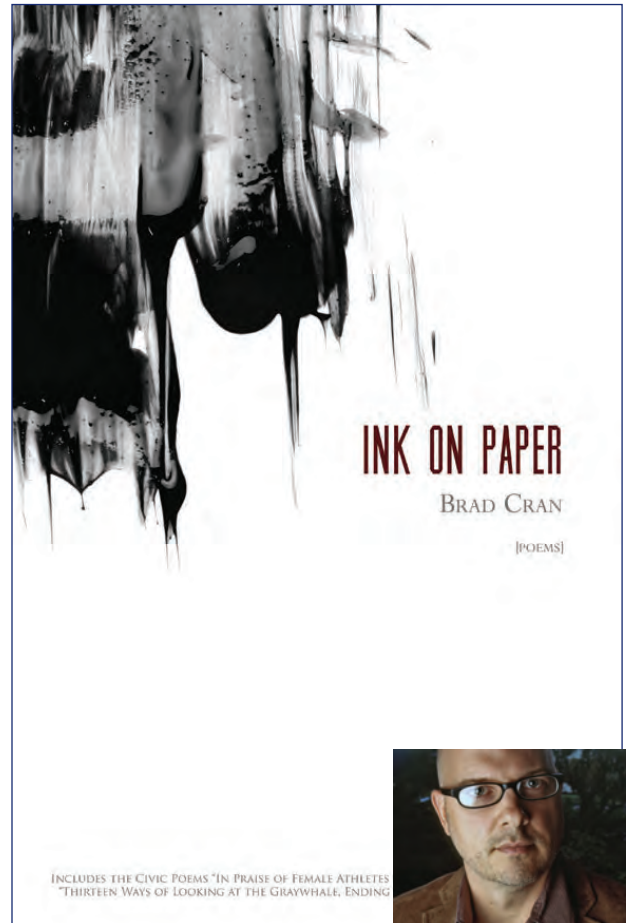
And there you were
below the mountains
in the heart of the city
gazing at the grey whale.
You must change your life.

Cran's poems are a fresh, provocative examination of urban culture, the natural world and issues of social justice, told with keen awareness and a gritty poetic precision.

Praise for Brad Cran's *The Good Life*:

"If you read only one book of poems a year, make it this one."
—John Moore, *Vancouver Sun*

Brad Cran served as Poet Laureate for the City of Vancouver from April 2009 until October 2011. He published his first book, *The Good Life*, in 2001 and his most recent book, *Hope in Shadows: Stories and Photographs of Vancouver's Downtown Eastside* (with Gillian Jerome), won the City of Vancouver Book Award and has raised over \$50,000 for marginalized people in Vancouver's Downtown Eastside. Cran's essay, *Notes on a World Class City*, defended Vancouver's progressive history and went viral in the lead-up to the 2010 Winter Olympic Games. He is currently finishing his second book of non-fiction, *The Truth About Ronald Reagan: How Movies Changed the World*. *Ink on Paper* is Cran's second book of poetry.

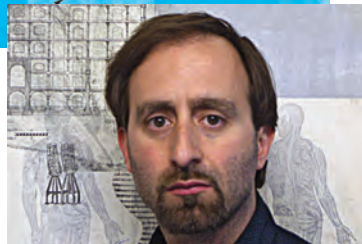


Poetry

ISBN 978-0-88971-281-2
5½" x 8", 96 pages, paper
\$18.95

March





 **Junction Books**

(A Nightwood Editions imprint)

Poetry

ISBN 978-0-88971-279-9

5½" x 8", 96 pages, paper

\$18.95

March



9 780889 712799

Zeppelin

BLAISE MORITZ

In Blaise Moritz's second collection, *Zeppelin*, we are passengers in the long-range ghost ship that is our new millennial culture. The time before technology recedes in our wake—the past an amazing clutter, if only as deep as early modern things—and looking forward, our impressions phase constantly. We travel far, seeing much that is strange, but it seems more enervating than thrilling, always subordinate to the constant narrative of crisis. In our weariness, we wish to reach apocalypse and post-apocalypse where we might recover some simplicity, but instead are left at loose ends, dwelling on all that has been lost, forgotten, defeated, none of which will even settle down into tragic symbols: at any time anything might be revived as nostalgia or as the improbable font of saving innovation.

And yet there is time and experience enough on our journey to arrive at the real once more, to rediscover the terrain, both natural and constructed, and know again that it preceded our maps. Time enough to return to the simplicity that is never lost within us, the redemptive powers of our childhood delight in what might still be a great gleaming ship built from our imaginations and the hope borne in the songs we sing en route.

Praise for *Crown and Ribs*:

“Blaise Moritz writes . . . without wavering or losing track of his path, an explorer always knowing where he is going. His style is deeply grounded in literary tradition while also sounding contemporary. [He writes] with considerable skill and a distinct awareness of the universal essence hiding in everyday things.”

—*Globe and Mail*

Blaise Moritz lives in Toronto, Ontario. His poems have appeared widely in Canadian literary journals and he is the author of *Crown and Ribs* (Fitzhenry and Whiteside, 2007).

His website is blaisemoritz.com.

The Zero-Mile Diet Cookbook

Seasonal Recipes for Delicious Homegrown Food

CAROLYN HERRIOT

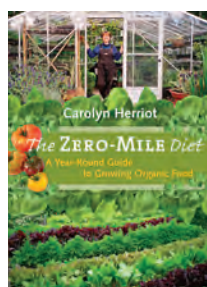
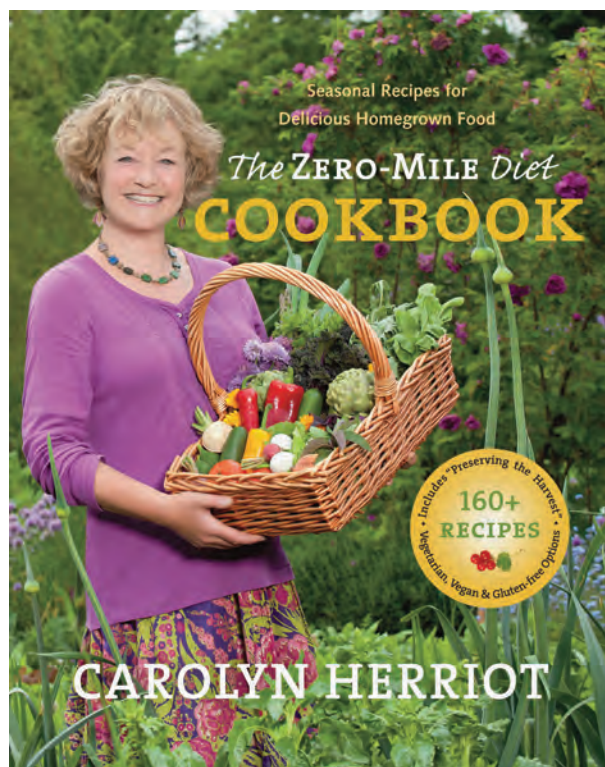
Join Carolyn Herriot in her organic garden and Zero-Mile kitchen to make the shift to more sustainable living—deliciously!

In her nationally bestselling book, *The Zero-Mile Diet*, gardening activist Carolyn Herriot inspired readers to put organic homegrown fruits and vegetables on the table, using time-saving, economical and sustainable methods. Now Herriot is back with even more ideas to cook up fresh, vibrant, healthful food from the garden.

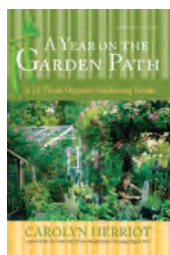
A comprehensive section on food preservation—drying, canning, pickling, freezing and fermenting—will help readers get year-round nourishment from a seasonal harvest.

With zesty preserves like Rhubarb Ginger Chutney, delightful beverages like home-brewed Kombucha Tea flavoured with fresh fruit, family-pleasing ideas like vegetarian Beet Burgers and nutritious yet unquestionably delicious desserts like Fruity Carrot Cupcakes, readers will discover simple yet satisfying ways to enjoy flavourful herbs and fabulous fruits and vegetables all year round.

Carolyn Herriot is a passionate organic gardener, photographer, lecturer and a cook who loves to eat. In addition to *The Zero-Mile Diet: A Year-Round Guide to Growing Organic Food* she is also the author of *A Year on the Garden Path: A 52-Week Organic Gardening Guide*. She lives and grows her own food in Victoria, BC.



THE ZERO-MILE DIET
978-1-55017-481-6
\$32.95 pb



A YEAR ON THE GARDEN PATH
978-1-55017-515-8
\$24.95 pb

Cooking
978-1-55017-567-7
8" x 10", 256 pages, paper
100 colour photographs
\$29.95

Available

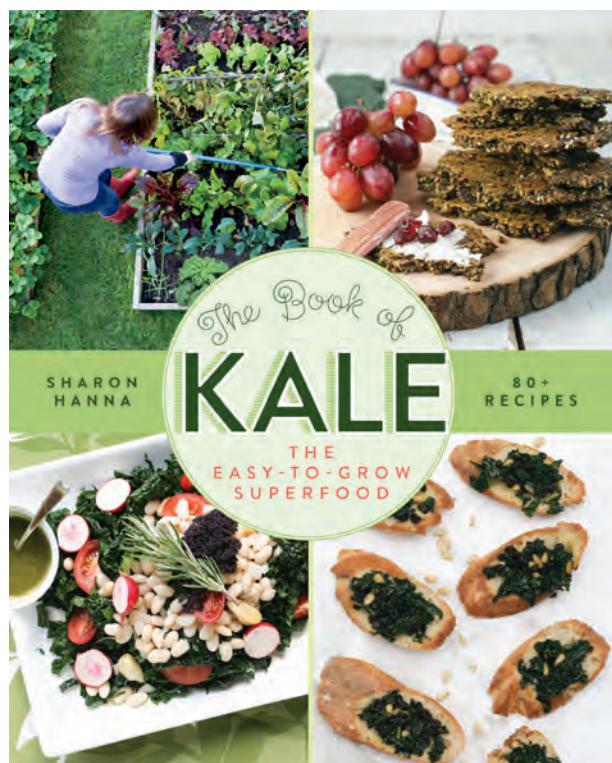
The Book of Kale

The Easy-to-Grow Superfood
80+ Recipes

SHARON HANNA

“Hanna’s book covers a short history of kale, different varieties, fun with kids and kale, and, of course, the planting, caring and harvesting of kale [...] But the majority of Hanna’s book is made up of delicious and inventive kale recipes. And yes, it has a kale chip recipe. Tried it, loved it. You will too.”

—*Globe and Mail*



NATIONAL BESTSELLER!

Cooking / Gardening
978-1-55017-576-9
8" x 10", 192 pages, paper
50 colour photographs
\$26.95

Available

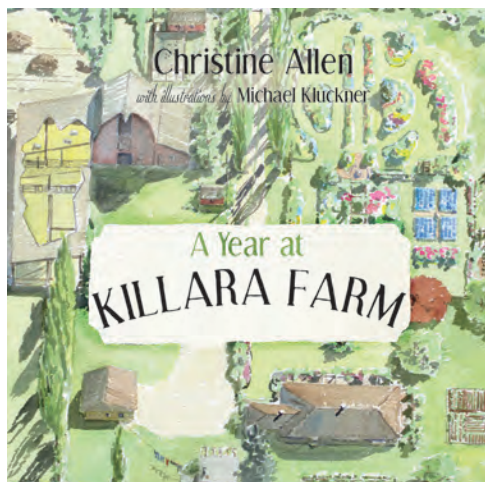
Kale—one of the most nutrient-dense greens in existence—has been growing for thousands of years without any fuss. Yet, despite the fact that kale is lauded as a miracle food, and most people know that they should be eating it, many don’t know how to make it taste good.

Here, kale-evangelist Sharon Hanna provides more than eighty simple but superb recipes for breakfast, lunch, dinner and snacks. Dishes ranging from Kale Chips to Kale and Potato Torta or Scalloped Kale with Browned Butter & Sage will blow kale skeptics out of the kitchen. This garden-to-kitchen guide gives readers all they need to know to grow this super-sustainable crop organically—as edible landscaping, on balconies and boulevards and even indoors. And, aspiring locavores take note—purple, silvery-green, frilly, stately Tuscan and rainbow-hued kale can all be grown year-round throughout North America, helping families save hundreds of dollars a year on grocery bills.

Best of all, learn how to teach kids to love kale—both growing and eating it—with inspiration derived from this author’s many years as an award-winning coordinator of an inner-city school garden program.

Sharon Hanna writes, speaks and teaches in Vancouver, BC. She received the Mayor’s Prize for Environmental Excellence in 2005 for her gardening program at Queen Alexandra School. Hanna contributes regularly to gardening magazines.

RECENT RELEASES FROM HARBOUR PUBLISHING

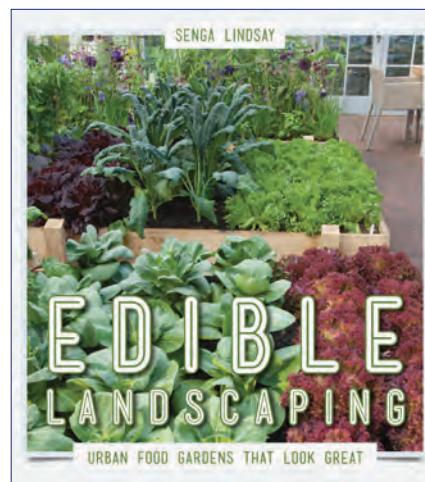


A YEAR AT KILLARA FARM

Christine Allen
Illustrations by Michael Kluckner

This portrayal of life on a farm in southwestern BC moves thoughtfully through a year. Allen, an expert gardener, has written twelve essays, illuminated by Kluckner's masterful watercolours and interspersed with a delightful scattering of pressed flowers, gardening tips and recipes.

Gardening / Memoir • 978-1-55017-571-4 • 8" x 8", 192 pages, cloth
• 100 colour illustrations • \$29.95



EDIBLE LANDSCAPING

Urban Food Gardens That Look Great
Senga Lindsay

Award-winning landscape architect Senga Lindsay has seen garden design trends come and go in her twenty years of working in the field, but by far the most prevalent has been the resurgence of interest in edible gardening. *Edible Landscaping* demonstrates just how simple it can be to grow a stash of tasty vegetables, fruits and herbs while creating a beautiful green space.

Gardening • 978-1-55017-580-6 • 8" x 9", 144 pages, paper
• 50+ colour photographs and illustrations • \$19.95

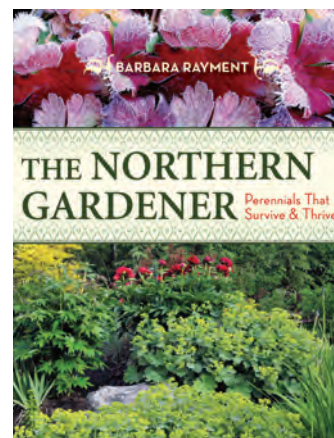


SOW SIMPLE

100+ Green and Easy Projects to Make Your Garden Awesome
Christina Symons & John Gillespie

Here is a gorgeous compendium of tips, tricks and projects that are sure to increase enjoyment of outdoor spaces, save money and sustain the environment. *Sow Simple* invites all gardeners, whether they have a large acreage or a tiny urban oasis, to have fun, experiment and see how wonderful it can be to spend time in the garden.

Gardening • 978-1-55017-574-5 • 8 1/4" x 10 1/2", 208 pages, paper
• 280+ colour photographs • \$29.95



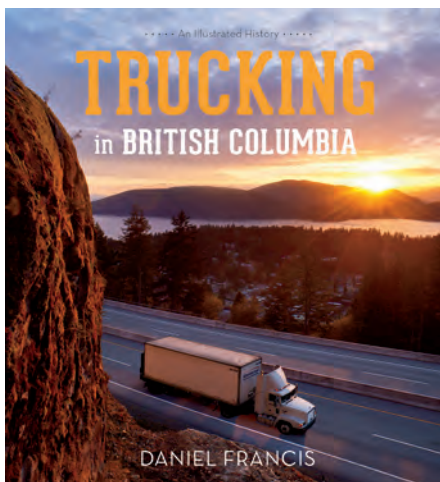
THE NORTHERN GARDENER

Perennials That Survive and Thrive
Barbara Rayment with photographs by Darwin Paton

In Canada's northern gardens, it is survival of the fittest. Arm yourself with this book's invaluable advice. While glossy gardening books from warmer climates abound, the perennials described here really do thrive in zones 2 to 4, making this an indispensable reference for novice and expert northern gardeners alike.

Gardening • 978-1-55017-578-3 • 8" x 10", 192 pages, paper
• 300+ colour photographs • \$26.95

RECENT RELEASES FROM HARBOUR PUBLISHING



TRUCKING IN BRITISH COLUMBIA

An Illustrated History
Daniel Francis

Along with hundreds of previously unpublished archival and contemporary photographs, award-winning historian Daniel Francis delivers a fascinating account of the last hundred years of trucking in BC in this lavishly illustrated history.

History • 978-1-55017-561-5 • 10" x 11", 208 pages, cloth
• 200 B&W and colour photographs • \$49.95



UNLIKELY LOVE STORIES

Mike McCardell

Publishing sensation and popular Global TV personality Mike McCardell returns with a new collection of hilarious, heartwarming and honest stories. As much as his good-news TV reports have become a BC institution, his annual collections have become a Christmas tradition. With close to 70,000 copies sold, the books have raised over \$80,000 for Variety—The Children's Charity.

Memoir / Humour • 978-1-55017-563-9 • 6" x 9", 320 pages, cloth • \$32.95



BRUNO AND THE BEACH

The Beachcombers at 40
Marc Strange and Jackson Davies

Bruno and the Beach is a lively, highly illustrated book celebrating the 40th anniversary of Canada's longest-running dramatic TV production, *The Beachcombers*. It is a portrait of Bruno Gerussi—an unforgettable actor—the story of an iconic television series and of the remarkable community that grew up around it.

Canadiana • 978-1-55017-565-3 • 8" x 10", 200 pages, paper
• 100+ colour and B&W photographs • \$26.95



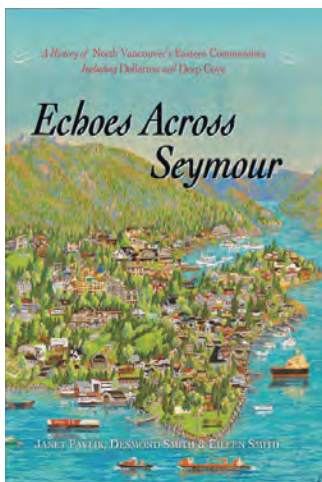
SEASONINGS

Flavours of the Southern Gulf Islands
Andrea and David A.E. Spalding

On the enchanting Gulf Islands, fresh seafood is never far away and locally produced, organic food is prominent in island life. Veteran writers and long-time island residents Andrea and David Spalding have explored the waterways and byways of the islands and have gathered and created recipes that reflect the variety and abundance of island food year round.

Cooking / Regional Interest • 978-1-55017-569-1 • 8" x 10", 240 pages, paper
• 100 colour photographs • \$29.95

RECENT RELEASES FROM HARBOUR PUBLISHING

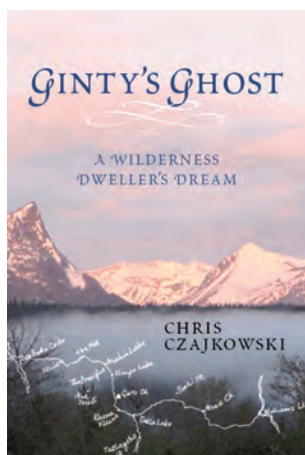


ECHOES ACROSS SEYMOUR

A History of North Vancouver's Eastern Communities,
Including Dollarton and Deep Cove
Janet Pavlik, Desmond Smith & Eileen Smith

Here is a unique and detailed history with a focus on facts and stories from the last fifty years. Delightful poems and charming photographs from the community's archives bring Seymour's history to life for newcomers to discover, and allows residents to reminisce about their own fond memories of the area.

History / Regional Interest • 978-1-55017-588-2 • 8½" x 11", 256 pages, cloth
• 150 B&W and colour photographs • \$39.95

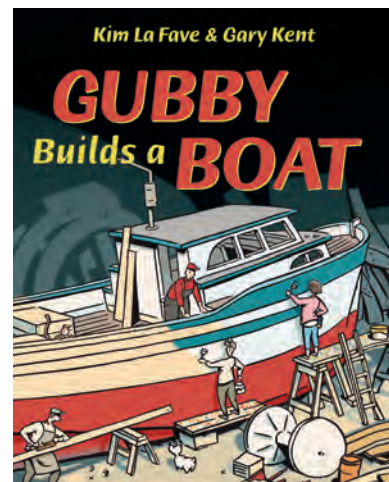


GINTY'S GHOST

A Wilderness Dweller's Dream
Chris Czajkowski

After nearly three decades of wilderness dwelling far from neighbours and roads, Czajkowski purchases a derelict homestead that had previously belonged to a woman named Ginty Paul. As Czajkowski chronicles the many challenges of settling into her new home, it becomes clear that she and Ginty have more than just a piece of land in common.

Memoir • 978-1-55017-575-2 • 6" x 9", 296 pages, paper
• 50 B&W photographs and maps • \$21.95



GUBBY BUILDS A BOAT

Kim La Fave and Gary Kent

This sequel to the bestselling book *Fishing with Gubby* continues the adventures of Gubby, a commercial salmon fisherman who heads home to his village at the end of another long season. His beloved old boat is worn out and he commissions a boat builder in historic Steveston to build him a new one. The story follows the stages of building a boat, from selecting plans to launching—with a few breaks for fun pranks and good deeds.

Children's, ages 4+ • 978-1-55017-591-2 • 9" x 12", 32 pages, hardcover
• Colour illustrations • \$19.95



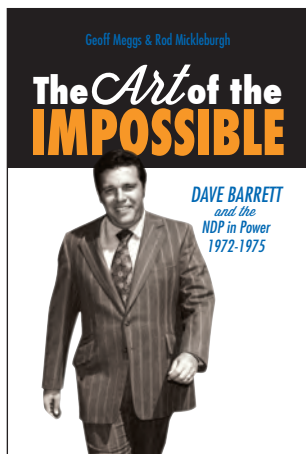
JUAN DE FUCA'S STRAIT

Voyages in the Waterway of Forgotten Dreams
Barry Gough

From internationally recognized author and historian Barry Gough, here is a sea venture tied up with piracy, political loyalty and betrayal, all bound in a web of international intrigue—an indispensable contribution to the history of discovery on the Pacific Northwest Coast

History / Regional Interest • 978-1-55017-573-8 • 6" x 9", 288 pages, cloth
• 40 B&W maps and illustrations • \$32.95

RECENT RELEASES FROM HARBOUR PUBLISHING



THE ART OF THE IMPOSSIBLE
Dave Barrett and the NDP in Power, 1972–1975
Geoff Meggs and Rod Mickleburgh

Dave Barrett remains a unique and important figure in BC's history, a symbol of how much can be achieved in government and a reminder of how quickly those achievements can be forgotten. This lively book is the first in-depth study of this most memorable of BC premiers.

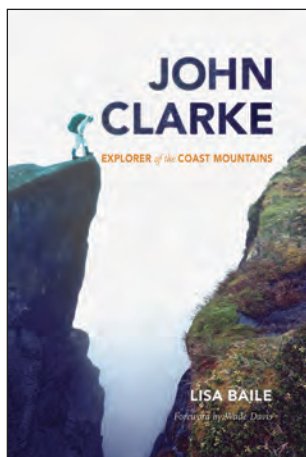
Politics / Regional Interest • 978-1-55017-579-0 • 6" x 9", 368 pages, cloth
B&W photographs • \$32.95



DEADLINES
Obits of Memorable British Columbians
Tom Hawthorn

For more than a decade, the *Globe and Mail* has featured comprehensive obituaries of notable British Columbians by columnist Tom Hawthorn, who bids adieu to a panoply of characters in obits that are colourful and touching. The exuberance of his writing makes this book one of the great reads of the season.

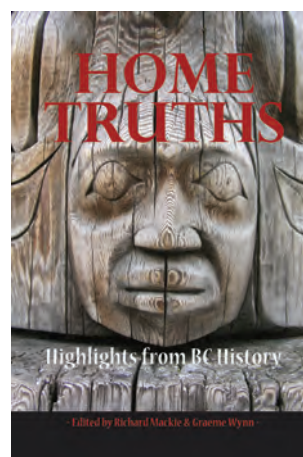
Biography • 978-1-55017-581-3 • 6" x 9", 288 pages, paper • B&W photographs • \$26.95



JOHN CLARKE
Explorer of the Coast Mountains
Lisa Baile

This fascinating biography provides a detailed portrait of John Clarke, the man who became British Columbia's most renowned mountaineer by exploring more virgin territory and achieving more first ascents than any other climber. Clarke dedicated his life to exploring the peaks of the Coast Mountains and today Mount John Clarke is named in his honour.

Biography • 978-1-55017-583-7 • 6" x 9", 288 pages, cloth
50+ B&W photographs, colour insert • \$29.95

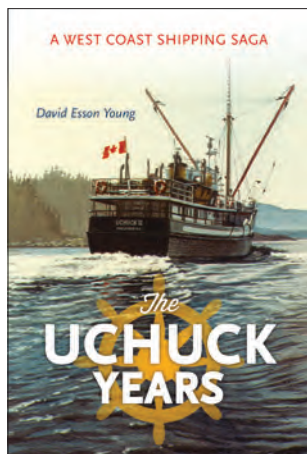


HOME TRUTHS
Highlights from BC History
Edited by Richard Mackie and Graeme Wynn

"History in BC grows profusely and luxuriantly, but with odd undergrowth," observed historian J.M.S. Careless many years ago. This claim is fully borne out by this impressive anthology of some of the province's most distinguished historians, geographers and writers, gleaned from over forty years of British Columbia's leading scholarly journal, *BC Studies*.

History / Regional Interest • 978-1-55017-577-6 • 6" x 9", 416 pages, paper
60 B&W photographs • \$26.95

RECENT RELEASES FROM HARBOUR PUBLISHING



THE UCHUCK YEARS
A West Coast Shipping Saga
David Esson Young

One of the engaging legends of the BC coast surrounds the steamship companies that provided a lifeline to civilization in the days before highways and BC Ferries. *The Uchuck Years* is transportation history par excellence, a great seafaring yarn and an important history of one of BC's most charismatic regions.

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Hälle Flygare

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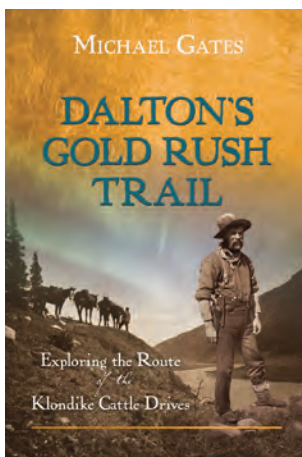


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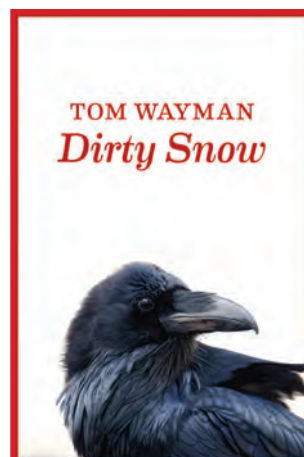
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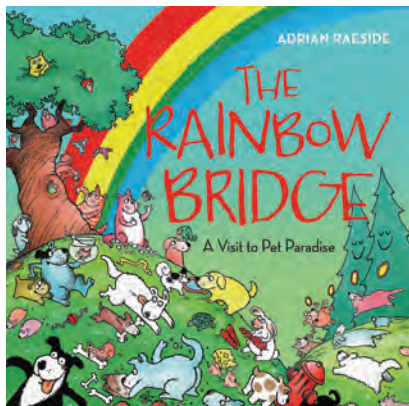
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Tom Wayman's newest collection of poems, *Dirty Snow*, unflinchingly considers the impact of the Afghan War: its absence and presence in Canadians' everyday lives as citizens of a nation at war.

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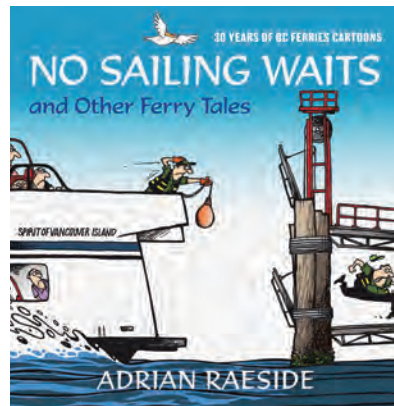
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Adrian Raeside

Adrian Raeside has been drawing cartoons portraying the ferry fleet for over thirty years. From breakdowns, groundings, the Fast Ferry Fiasco, the Sunshine Breakfast, German-built ferries, the Million Dollar Man (David Hahn) and fuel surcharges, Raeside has covered it all in his hilarious style.

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Diana Phillips

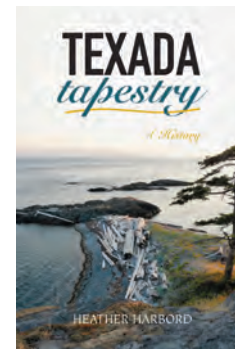
Diana Phillips, daughter of Canadian folk legend Pan Phillips, shares more extraordinary tales about her life on the ranch in the remote British Columbian backcountry.

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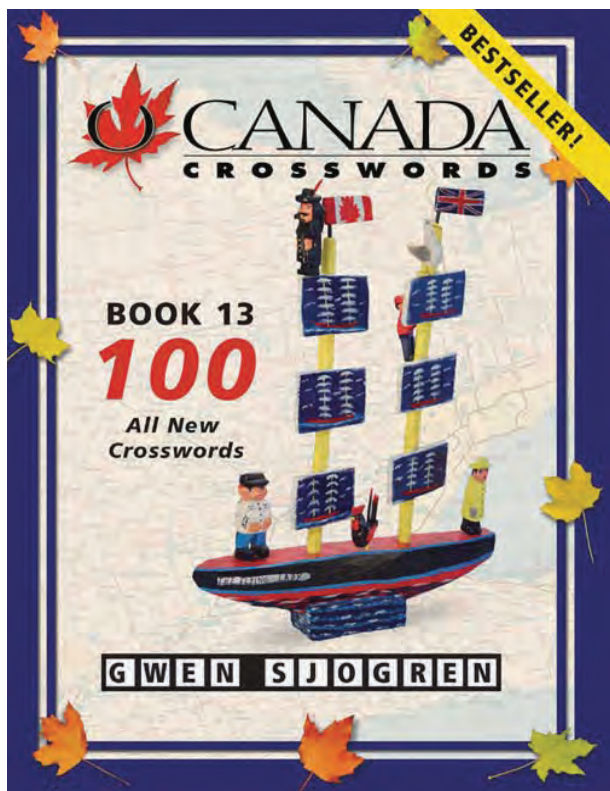
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TEXADA TAPESTRY
A History
Heather Harbord

Author Heather Harbord dedicated years to research, interviewing hundreds of Texada locals and old-timers to create a captivating book full of unforgettable characters, humorous anecdotes and previously unpublished photographs. Once again, she has created a valuable volume on the history of the BC coast.

History / Regional Interest • 978-1-55017-557-8 • 6" x 9",
288 pages, paper • 100 B&W photographs, maps • \$24.95



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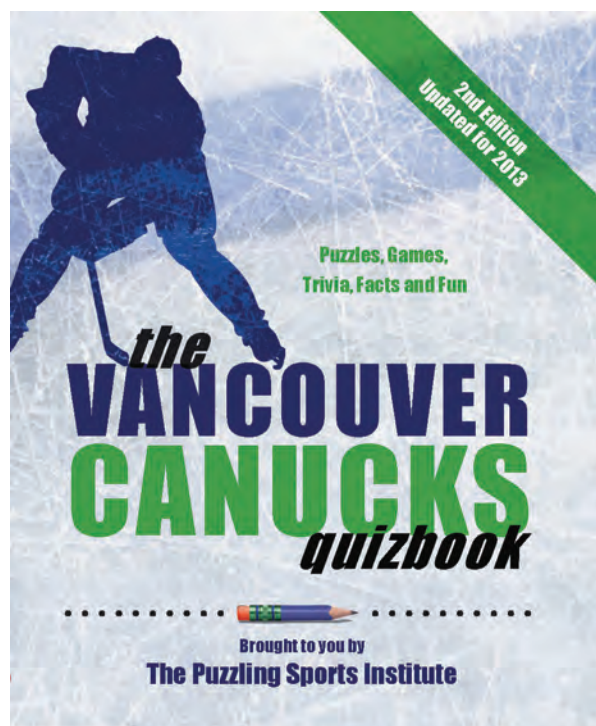
100 All New Crosswords

GWEN SJOGREN

It's lucky 13 for the latest instalment of the bestselling O Canada Crosswords series. This volume features 100 puzzles for solvers from coast to coast, including 67 with full-on national content. Solvers can take a trip to the nation's capital with "Destination: Ottawa." Savour true Canadian flavour with "For the Foodies" and "Eponymous Edibles." Test your IQ about famous Canadians with two "Who Am I?" puzzles. And of course there's author Gwen Sjogren's usual array of True North nods to books, sports, people and places.

O Canada Crosswords Book 13 invites any crossword fan to a Canadian feast of epic proportions, one that will leave you at once satiated and wanting seconds.

Puzzles • 978-0-88971-272-0 • 8½" x 11", 232 pages, paper • \$12.95



The Vancouver Canucks Quizbook

Second Edition

THE PUZZLING SPORTS INSTITUTE (JESSE ROSS)

Catch Canucks fever and celebrate over 40 years of Vancouver Canucks hockey! This must-have collection—jam-packed with 80 pages of puzzles, crosswords, games, trivia, facts and fun for towel-waving fans of all ages—will have you Luu-ing and riding your stick like Tiger Williams in no time. From Harold and the Steamer to Gino and the Russian Rocket, from Trevor Linden to the record-setting Sedins, from the high-scoring West Coast Express to back-to-back Presidents' Trophies, it's all here in this exciting trivia book that will bring hours of fun and memories to every loyal Canucks fan.

The Puzzling Sports Institute is the brainchild of Jesse Ross. He is the author of the bestselling O Canada Puzzles for Kids series and the All-Star Sports Puzzles series.

Puzzles • 978-0-88971-280-5 • 7¼" x 9", 80 pages, paper • \$9.95

Imperfections

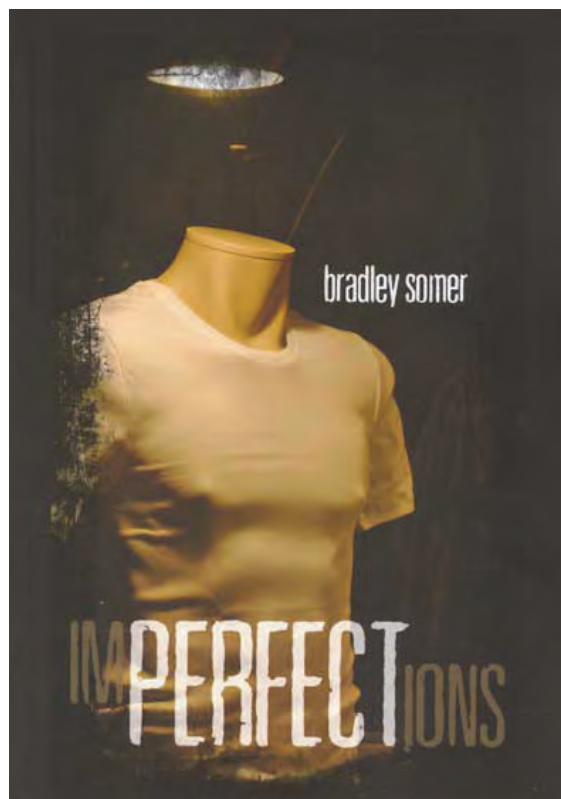
BRADLEY SOMER

Richard Trench finds himself with no arms and no legs, reduced to a torso in the trunk of a car. There is a reason. It all makes sense. The point is there somewhere . . .

Imperfections elucidates the private lives of supermodels and circus freaks, sheiks and designer dominatrixes and the metamorphosis of the body chic. These are lives where the importance of vehicular mephitis-cide, a charity lobster boil for burn victims, a grilled-cheese sandwich with the face of the Virgin Mary toasted on it and a prophecy about the uncanny deaths of the voice-actors for Tigger and Piglet, cannot be overlooked.

Set in the world of glittering photo shoots in exotic locations, extreme visions of beauty and raucous fashion shows, *Imperfections* is a genre-bending novel that sits solidly in the foggy area between fact and fiction.

Novel • 978-0-88971-271-3 • 5½" x 8", 256 pages, paper • \$21.95



For the Boy with the Eyes of the Virgin

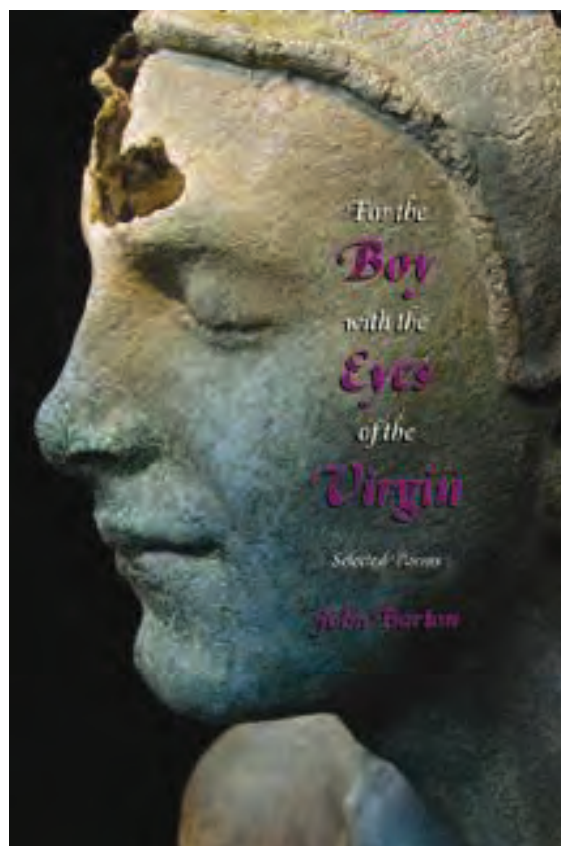
Selected Poems

JOHN BARTON

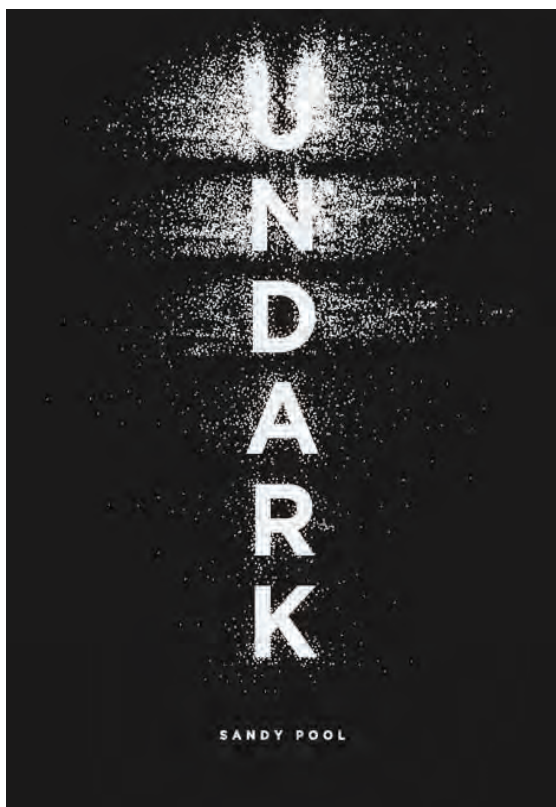
Drawn from nine collections published over thirty years, the thirty-eight poems in this retrospective reveal the poetic accomplishments of John Barton. In this collection, which is introduced by R.M. Vaughan, Barton explores the role of love in contemporary society, the complexity of gay experience, the persistence of homophobia, the reinvention of the idea of family, and the fear and courage that AIDS engendered and how it continues to shape the search and attainment of intimacy.

What Barton accomplishes in *For the Boy with the Eyes of the Virgin* is best described by Barry Dempster: "This book reminds us of John Barton's stature as a consummate social poet, a topnotch lyricist, and a risk-taker of sometimes breathtaking scale."

Poetry • 978-0-88971-270-6 • 6" x 9", 160 pages, paper • \$19.95



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An Oratorio

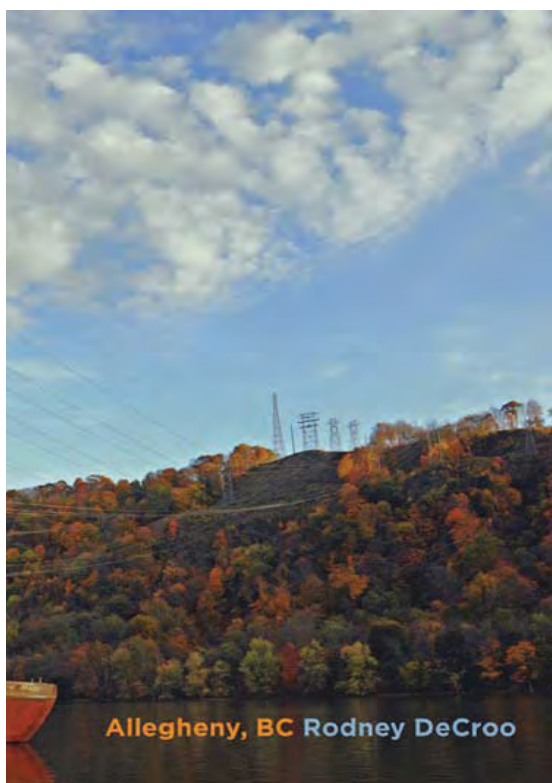
SANDY POOL

Undark: An Oratorio is the highly anticipated second collection from Sandy Pool, whose debut book of poetry, *Exploding into Night* (Guernica, 2009), was shortlisted for the Governor General's Award for poetry in 2010.

In the early 1900s, thousands of women between the ages of 11 and 45 were employed painting glow-in-the-dark watch faces in factories across North America. Several years after leaving the plant, the dial painters developed mysterious medical conditions. These included complete necrosis of the jaw, severe anemia, intense arthritic like pains, and spontaneous bone fractures. Though clearly ailing from the use of radium based paint, the women were intentionally misdiagnosed as having syphilis. Many women died in shame before ever receiving compensation.

Undark is equal parts dramatic elegy and poetic inquisition.

Poetry • 978-0-88971-273-7 • 5½" x 8", 80 pages, paper • \$18.95



Allegheny, BC

RODNEY DECROO

In this unsettling collection, Vancouver singer/songwriter Rodney DeCree delivers raw footage of a childhood marred by violence, sudden uprootings and abuse. *Allegheny, BC* is a candid, gritty tour through DeCree's troubled past in a small coal town outside of Pittsburgh, PA, the bush of northern BC, and his young adult years in Vancouver. Scenes of boys growing up along the banks of the filthy Allegheny River cut to hunting trips with an unpredictable father haunted by the Vietnam War to snapshots of seedy bars and strip clubs as the narrator struggles to come of age despite his circumstances.

DeCree searches out available meaning and transcendence in fierce attentiveness to the often painful realities of life. *Allegheny, BC* is a reclamation project, an imaginative remembering through the savaged places of the human heart into beauty and acceptance. This collection follows Rodney DeCree's recently released album, *Allegheny*, which has received critical acclaim in the Canadian music industry.

Poetry • 978-0-88971-274-4 • 5½" x 8", 96 pages, paper • \$18.95

Dirt of Ages

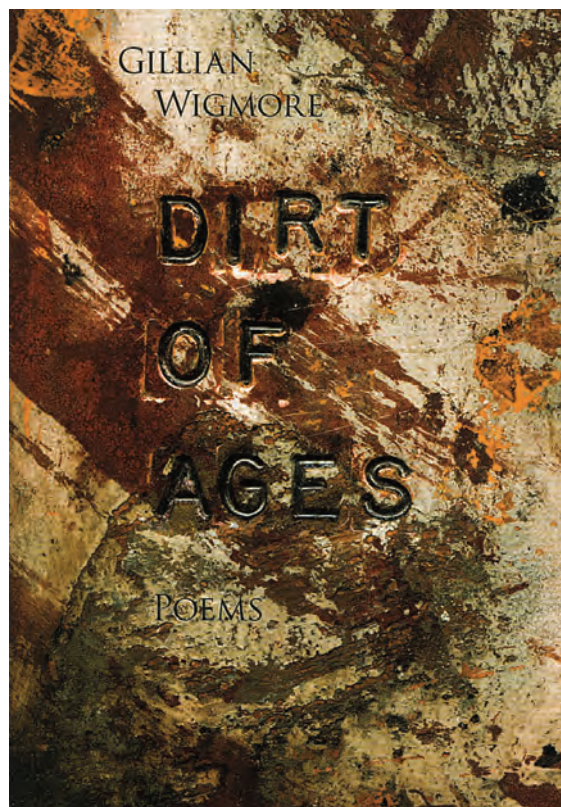
GILLIAN WIGMORE

“Gillian Wigmore’s poems are place-literate, fully flexed, often suspenseful. When she writes of the life and death of northern people and northern rivers, you love and grieve.” —Fred Stenson

Dirt of Ages is the highly anticipated second book of poetry by Gillian Wigmore, whose debut collection, *soft geography* (2007), captured the ReLit Prize for Poetry and was shortlisted for the Dorothy Livesay BC Book Prize.

Wigmore expands both her curiosity and command as a poet from personal observations and relationships with wilderness to a universal, societal energy that flows through time, place and every one of us.

Poetry • 978-0-88971-264-5 • 5½" x 8", 80 pages, paper • \$18.95



A Brief History of the Short-Lived

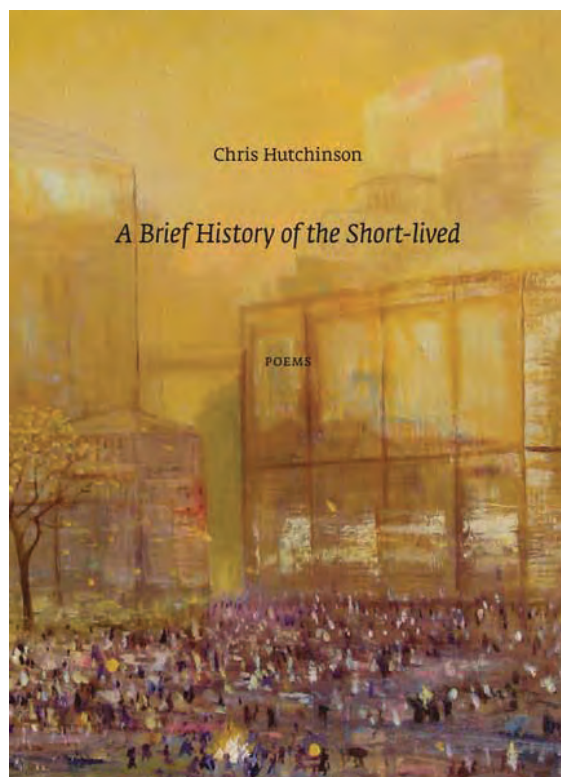
CHRIS HUTCHINSON

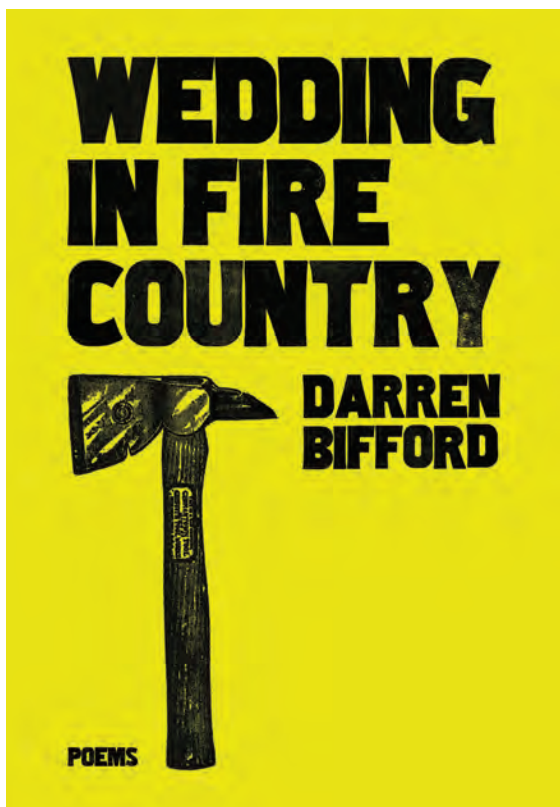
Chris Hutchinson brings the full force of his linguistic dexterity to bear on the elusive subject of literature itself.

With his restless intellectual curiosity tempered by a dash of witty self-deprecation, Hutchinson deftly manoeuvres through hallowed halls of academia with humour and grace.

By turns gleefully irreverent, thoughtful and too clever for its own good, *A Brief History of the Short-Lived* defies description—it must be read to be believed.

Poetry • 978-0-88971-266-9 • 5½" x 8", 96 pages, paper • \$18.95





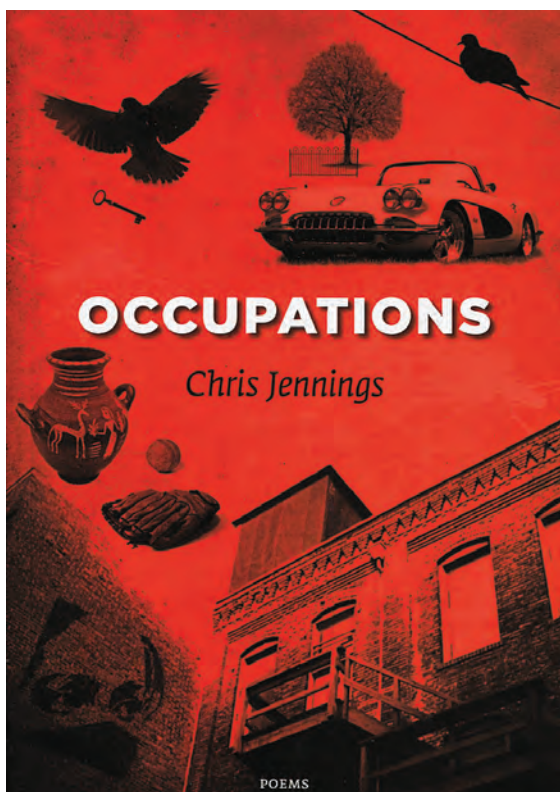
Wedding in Fire Country

DARREN BIFFORD

A beautiful girl once confessed she killed a crow.
They mate for life, she said. Now one follows
me wherever I go.

An otherworldly uncanniness haunts the margins of Darren Bifford's debut collection, *Wedding in Fire Country*. Bifford is exceptionally adept at capturing the beauty of the mundane, and his poetry offers an insightful meditation on the meaning of the individual journey within larger political and geographical spheres. However, these familiar scenes are shot through with darker moments of raw violence and fear, as wolves wander the landscape of young adulthood and disaster taps at the windows of domestic spaces.

Poetry • 978-0-88971-267-6 • 5½" x 8", 96 pages, paper • \$18.95



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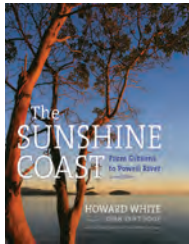
CHRIS JENNINGS

"Chris Jennings's work possesses a full poetic intelligence, by which I mean that passion is matched by intellect and intellect by humour—all this delivered in a voice that is equal parts rigorous vision and technical panache." —Roo Borson

The poems in Chris Jennings's long-awaited debut poetry collection are linked at their core by a preoccupation with the ways objects or moments become charged with meaning. Narrative occupies the territory of memory, making the most ordinary things—a classified ad, the odds and ends of an estate auction, graffiti, an antique lancet, a vegetable stand—touchstones and reliquaries of other lives. Sometimes reserved, sometimes exploring what a poet can do with excess, Jennings moves fluidly between objective detachment, quiet intimacy and the tone of a cynic in a sentimental mood.

Poetry • 978-0-88971-265-2 • 5½" x 8", 96 pages, paper • \$18.95

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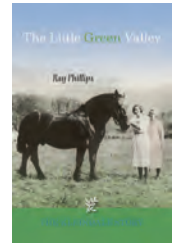
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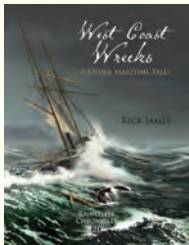
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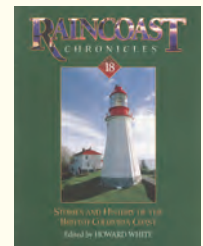
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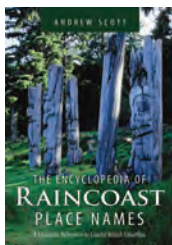
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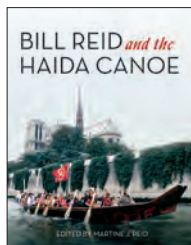
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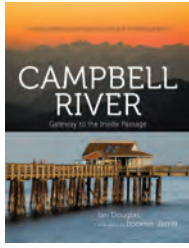
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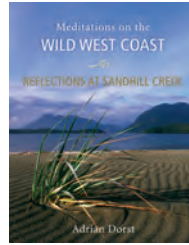
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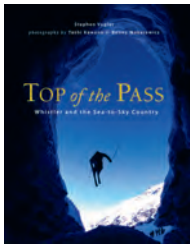
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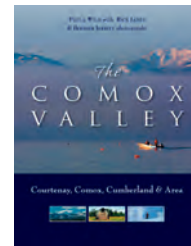
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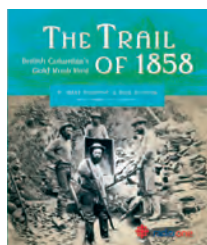
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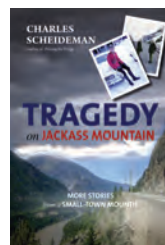
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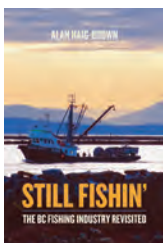
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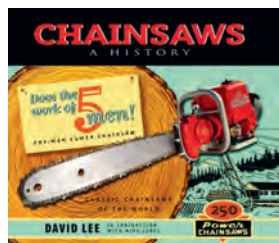
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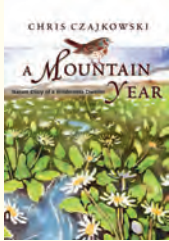


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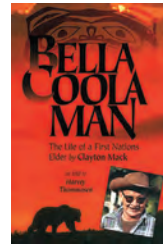
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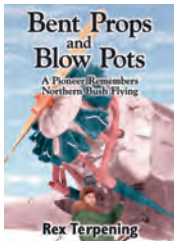
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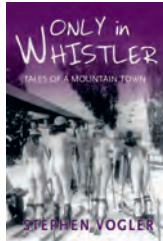
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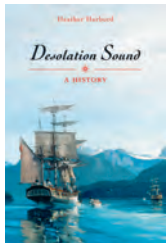


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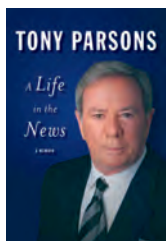
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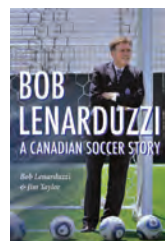
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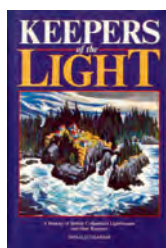
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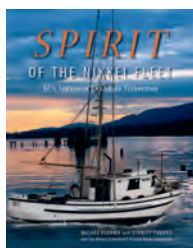
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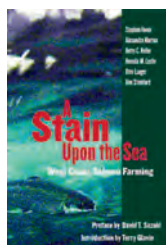
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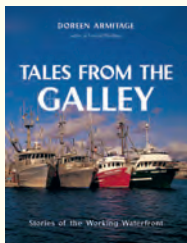

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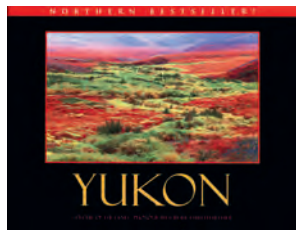
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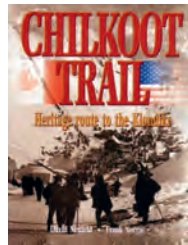


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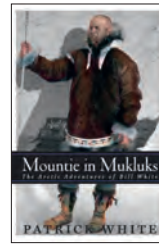
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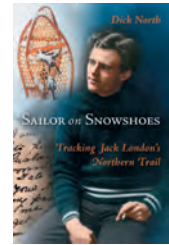
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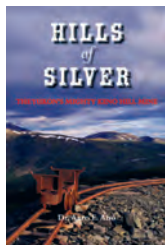


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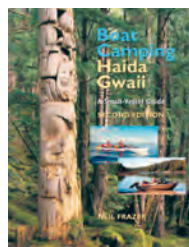
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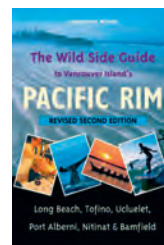
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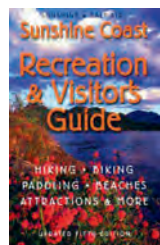
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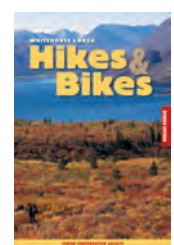
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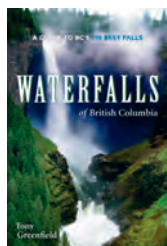
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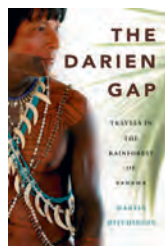
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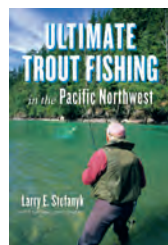
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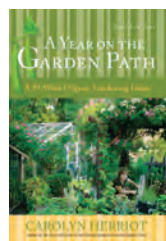


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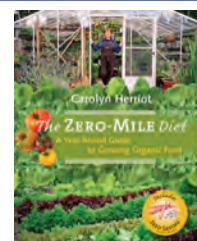
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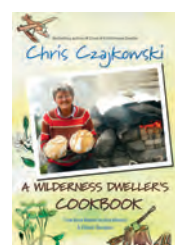
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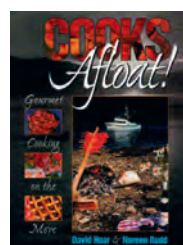
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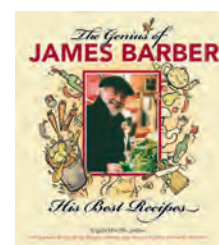
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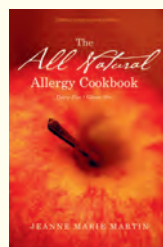


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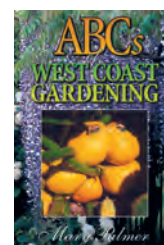
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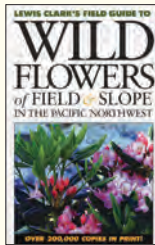
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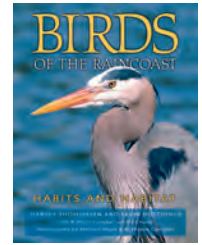
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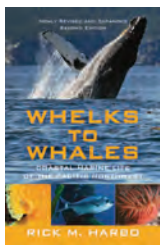
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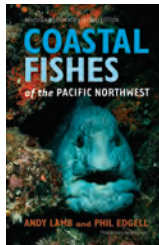
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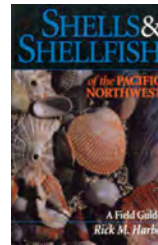
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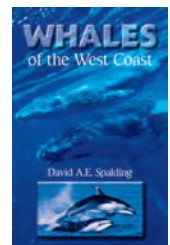
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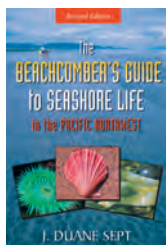
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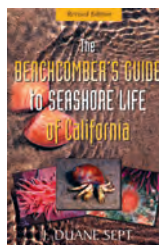
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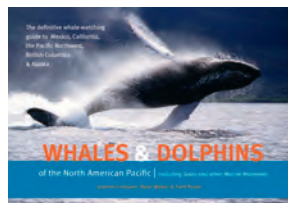
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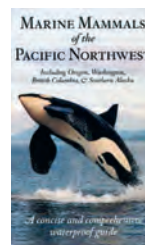
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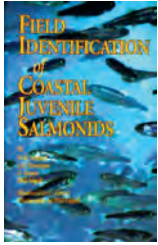
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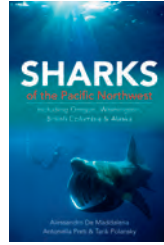
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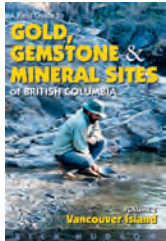


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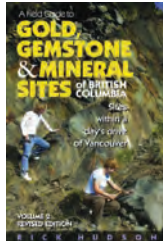


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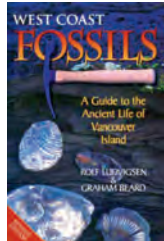
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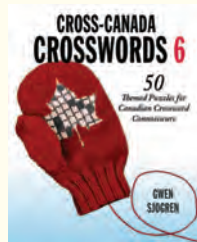
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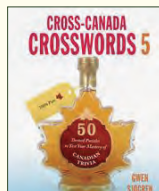
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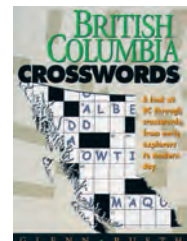


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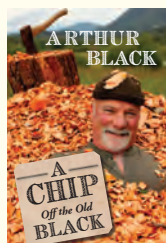


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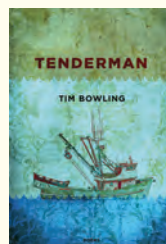
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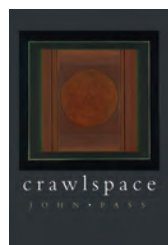
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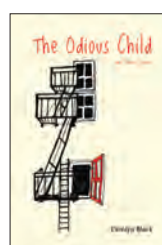


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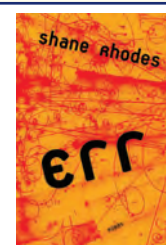
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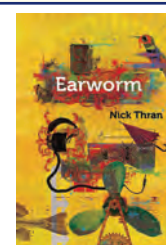
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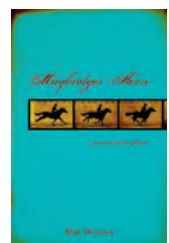


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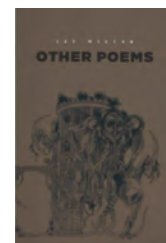
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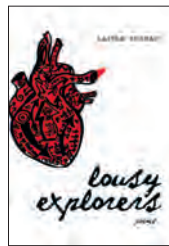
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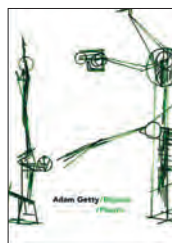
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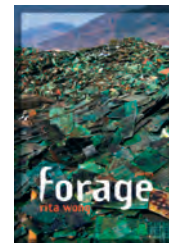
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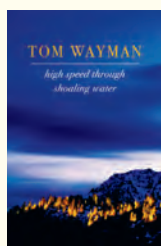
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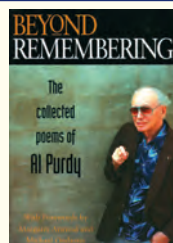


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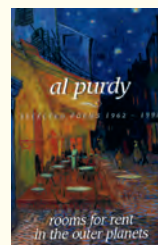
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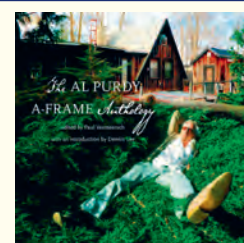


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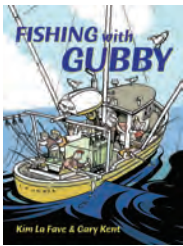


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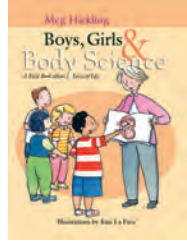
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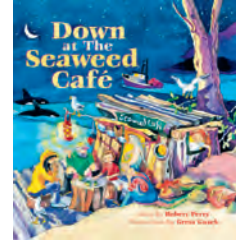
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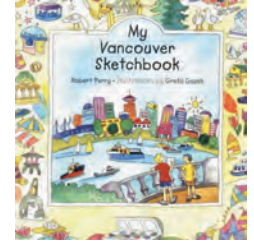
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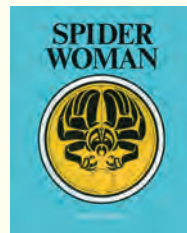


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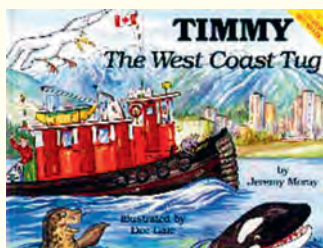
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