

The Chuck Davis History of Metropolitan Vancouver

CHUCK DAVIS

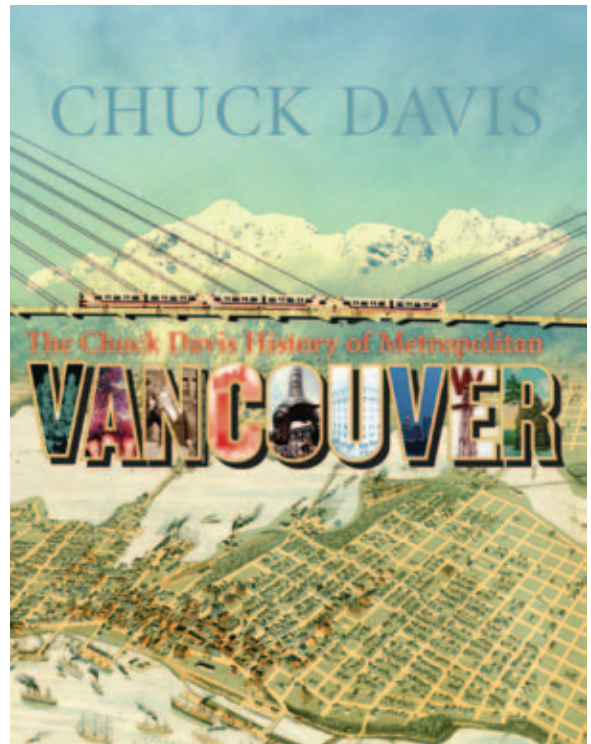
BC BESTSELLER!

In his sweeping magnum opus, Chuck Davis, a.k.a. “Mr. Vancouver,” embraced the history of metropolitan Vancouver with the flair for storytelling and a fascination with revealing detail that made him the region’s best-known advocate and interpreter.

Arranged chronologically and illustrated with the greatest collection of archival Vancouver photographs ever published in one book, this volume bristles with characters both famous, like timber magnate H.R. MacMillan and White Spot founder Nat Bailey, and forgotten, like Squamish orator Mary Capilano. Here too are Vancouver’s major events—great fires, floods, world wars, epidemics, depressions, the tragic collapse of the Second Narrows Bridge—but also a multitude of memorable minor events like city hall’s official attempt to shut down the Dupont Street red light district in 1906 (it didn’t work); the near-decapitation of Vancouver Mayor Louis D. Taylor when he walked into a spinning airplane propeller during a photo op (“If he’d had an ounce more brains he’d have been a dead man,” said a wag); the city’s first rock ‘n’ roll concert, featuring Bill Haley and denounced by media as “the ultimate in musical depravity”—and much, much more.

The story of how Greater Vancouver grew from a ramshackle collection of milltowns and fishing villages to today’s urban metropolis turns out to be interesting, complicated and funny. No bookshelf in the region will be complete without it.

Charles Hector “Chuck” Davis (1935–2010) first moved to Vancouver in 1944. He left school at age thirteen and had a variety of jobs until he joined the Canadian Army, where he gained radio experience that led to a career in broadcasting. In 2010 he received the George Woodcock Lifetime Achievement Award for his contribution to the literature of British Columbia.



History / Regional Interest

ISBN 978-1-55017-533-2

8½" x 11", 592 pages, cloth

500 B&W photographs

\$49.95

Available now



The Book of Kale

The Easy-to-Grow Superfood
70+ Recipes

SHARON HANNA



Move over, ancient grains! There's an ancient green that practically grows itself and thrives almost anywhere. Kale—one of the most nutrient-dense greens in existence—has been growing for thousands of years without any fuss.

Yet, despite the fact that kale is lauded as a miracle food, and most people know that they should be eating it, many don't know how to make it taste good. Here, kale-evangelist Sharon Hanna provides more than seventy simple but superb recipes for breakfast, lunch, dinner and snacks. Wilted Kale with Caramelized Parsnips, Pizzocheri Noodles with Greens and Fontina, Kale and Potato Torta and Kale in Coconut Milk with Salmon Candy will blow kale skeptics out of the kitchen.

This garden-to-kitchen guide gives readers all they need to know to grow this super-sustainable crop organically—as edible landscaping, on balconies and boulevards and even indoors. And, aspiring locavores take note—purple, silvery-green, frilly, stately Tuscan and rainbow-hued kale can all be grown year-round throughout North America, helping families save hundreds of dollars a year on grocery bills. Best of all, learn how to teach kids to love kale—both growing and eating it—with inspiration derived from this author's many years as an award-winning coordinator of an inner-city school garden program.

Sharon Hanna writes, speaks and teaches in Vancouver, BC. She received the Mayor's Prize for Environmental Excellence in 2006 for her inner-city children's gardening program. Hanna contributes regularly to *GardenWise* magazine and GardenWiseOnline, and was West Coast correspondent for *Gardening Life*.

Cooking / Gardening
ISBN 978-1-55017-576-9
8" x 10", 192 pages, paper
50 colour photographs
\$26.95

April



NEW BOOKS FROM HARBOUR PUBLISHING

Sow Simple

100+ Green and Easy Projects
to Make Your Garden Awesome

JOHN GILLESPIE & CHRISTINA SYMONS

Gillespie and Symons inspire and delight with another gorgeous collection of tips, tricks and projects that are sure to increase enjoyment of outdoor spaces, save money and sustain the environment.

Plants thrive thanks to back-sparing and thrifty techniques for propagation, fertilization and transplanting, plus tips on beneficial fungi and bugs, magical mulches, edible weeds, water-wise wildflowers and native plants. Design-wise, make a spectacular entrance with a living gate, or see how easy it is to create a vertical or rooftop garden, a whimsical water garden or a stone courtyard. Home-crafted concrete troughs stuffed with succulents stand strong alongside dry-stack stone walls, and simple ideas for playhouses, gazebos and backyard benches will keep readers busy through all seasons.

Sow Simple invites all gardeners, whether they have a large acreage or a tiny urban oasis, to have fun, experiment and see how wonderful it can be to spend time in the garden.

John Gillespie is a professional landscape designer and horticulturalist, certified master arborist and green roof technician. He offers garden design and installation services through his practice, Landwise Consultants, and regularly presents on gardening topics.

Christina Symons is a freelance writer and photographer specializing in garden, food and lifestyle topics. She has contributed to numerous publications including the *Vancouver Sun*, *Globe and Mail*, *GardenWise*, *BC Business* and *Style at Home*. As a columnist for *TVWeek* magazine, Christina reaches over 370,000 readers per week.

John and Christina live in Roberts Creek, BC, and have previously collaborated on *Everyday Eden: 100+ Fun, Green Garden Projects for the Whole Family to Enjoy*.



EVERYDAY EDEN
978-1-55017-538-7
\$29.95 pa



Gardening

ISBN 978-1-55017-574-5

8¼" x 10½", 208 pages, paper

200+ colour photographs

\$29.95

March



news, promotions, complete book & author information
www.harbourpublishing.com

HARBOUR PUBLISHING Spring 2012 **3**

The Northern Gardener

Perennials That Survive and Thrive

BARBARA RAYMENT

WITH PHOTOGRAPHS BY DARWIN PATON



In Canada's northern gardens, it is survival of the fittest. This can be challenging gardening, replete with hot, dry summers and freezing winters, acidic soils, moose, mice, bears and bugs.

Rather than fighting nature by trying to raise plants unsuited for a northern climate, master gardener Barbara Rayment, who has grown—and in some cases killed—nearly all of the plants in this book, helps readers get maximum results with minimum effort by selecting the right plants for their conditions. There are literally thousands of beautiful, interesting and garden-worthy perennials perfectly suited to northern conditions.

Rayment moves beyond zone ratings, categorizing plants by habitat type and offering pragmatic advice on topics like watering, soil and beneficial insects, to address common frustrations associated with cold-climate gardening. From *Acantholimon* to *Xanthorrhoeaceae*, this book includes hundreds of hardy perennials, including many native plants, accompanied by hundreds of beautiful colour photographs.

While glossy gardening books from warmer climates abound, the perennials described here really do thrive in zones 2 to 4, making this an indispensable reference for novice and expert northern gardeners alike.

Barbara Rayment has lived and gardened from one coast to the other and now lives in Prince George, BC, where she runs Birch Creek Nursery. A passion for experimentation, along with long winters devoted to reading and research, has placed Barbara at the forefront of contemporary northern gardening experts.

Originally from the Shuswap, photographer **Darwin Paton** moved to Prince George, BC, in 1983. He is also a conservationist, outdoorsman and alpine hiker. He has participated in numerous group exhibits and solo exhibitions.

Gardening

ISBN 978-1-55017-578-3

8" x 10", 192 pages, paper

300+ colour photographs

\$26.95

March



Edible Landscaping

Urban Food Gardens That Look Great

SENGA LINDSAY

Award-winning landscape architect Senga Lindsay has seen garden design trends come and go in her twenty years of working in the field, but by far the most prevalent has been the resurgence of interest in edible gardening. While interest in sustainable food practices is spreading, for urban dwellers who don't have much space or suburbanites who aren't ready to rip out the front lawn and replace it with hills of potatoes, growing any significant amount of food can seem like an impossible endeavour.

But it doesn't have to be! *Edible Landscaping* demonstrates just how simple it can be to grow a stash of tasty vegetables, fruits and herbs while creating a beautiful green space. Whether one's outdoor oasis is a boulevard, backyard or merely a balcony, everyone can get on the fast track to creating an edible and aesthetically pleasing garden with this practical guide.

Edible Landscaping includes advice on the most resilient and rewarding edible plants and detailed plans for fifteen types of urban gardens—from green roofs, community gardens and children's gardens to hanging container gardens—enabling anyone with an interest in growing their own food to design a space to perfectly match their environment and needs.

A graduate of Niagara Parks School of Horticulture, **Senga Lindsay** specializes in integrating edible gardens into her design practice, whether for large developments or individual homeowners. She also lovingly maintains her own bountiful garden in North Vancouver.



Gardening

ISBN 978-1-55017-580-6

8" x 9", 128 pages, paper

50+ colour photographs and illustrations

\$19.95

April



The Uchuck Years

A West Coast Shipping Saga

DAVID YOUNG



One of the engaging legends of the BC coast surrounds the steamship companies that provided a lifeline to civilization in the days before highways and BC Ferries. On the wild west coast of Vancouver Island, those days still exist, as this book reveals in vivid detail. Relating the trials and tribulations of what surely must be the last of Canada's historic coastal shipping lines, *The Uchuck Years* is a rare first-person account by an old salt who owned and captained his own vessels. Enduring for sixty-five years, the company that came to be known as Nootka Sound Service Limited is still in operation to this day, though David Young no longer owns it and has recently sworn off serving as skipper even in a relief capacity.

Initially serving the communities of Ucluelet and Bamfield, the company refocused its efforts when Highway 28 was punched through the mountains from Campbell River to Gold River in 1959. Logging and mining camp bosses farther up coast in the Nootka Sound and Kyuquot areas were convinced of the company's usefulness, allowing it to move its service farther north along the remote West Coast.

The four company vessels—all named *Uchuck*—have hauled passengers and freight ranging from the more usual outpost supplies to broken aircraft, totem poles and, more recently, kayaks and camping gear for eco-touring expeditions. Every day is an adventure on the *Uchuck* and the ships have been called upon countless times to perform boat rescue and other emergency support.

Young's gripping first-hand accounts of stormy passages through waters once known as the "Graveyard of the Pacific" are interspersed with his anecdotes about the colourful boss loggers and hermits who make this storm-tossed but incredibly scenic wilderness one of coastal BC's most fascinating places. *The Uchuck Years* is transportation history par excellence, a great seafaring yarn and an important history of one of BC's most charismatic regions.

Author **David Young** draws upon extensive company records as well as over forty years of experience with Nootka Sound Service, starting as a junior deckhand while in his teens and finishing as co-owner and ship's master. He lives in Royston, BC.

Memoir / Regional Interest

ISBN 978-1-55017-582-0

6" x 9", 240 pages, paper

60 B&W photos, maps

\$24.95

April



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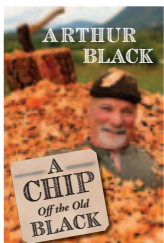
NEW BOOKS FROM HARBOUR PUBLISHING

Looking Blackward

ARTHUR BLACK

The bestselling author of *A Chip Off the Old Black*, *Black is the New Green*, and many more is “black” for another round of gut-busting stories and essays. This time round, Arthur Black turns his critical eye and warped funny bone to the world beyond Salt Spring Island, lambasting the amateur ballplayer who sued because the sun was in his eyes, the craze for blood sports and our anachronistic fetish for suits and ties. Yet, compassion is in the air too, with Black rehabilitating one of the most ineffective US presidents, Jimmy Carter, into the greatest, and finding a shred of respect for Conrad Black (no relation), British lord, newspaper mogul and jailbird. Then there was the time Black found himself sleeping in Corsica between a woman and her husband. Needless to say, it was . . . complicated.

One of two living writers to have won the Stephen Leacock Memorial Medal for Humour three times, **Arthur Black** is one of Canada’s best-known humorists. A former host of the CBC radio program *Basic Black*, and author of a syndicated newspaper column, Black is now permanently transplanted to Salt Spring Island, BC.



978-1-55017-510-3



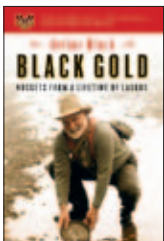
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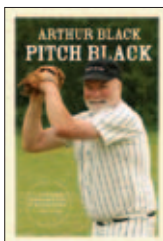
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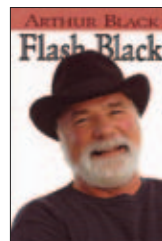
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978-1-55017-336-9



978-1-55017-330-7

Humour

ISBN 978-1-55017-590-5

6" x 9", 256 pages, paper

\$24.95

March



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news, promotions, complete book & author information
www.harbourpublishing.com

HARBOUR PUBLISHING Spring 2012 **7**

NEW BOOKS FROM HARBOUR PUBLISHING

No Sailing Waits and Other Ferry Tales

30 Years of BC Ferries Cartoons

ADRIAN RAESIDE



As a part of our provincial highway system and a lifeline for coastal communities, BC Ferries plays an integral part in British Columbians' lives. This is especially true for cartoonist Adrian Raeside, who has been drawing cartoons portraying the ferry fleet for over thirty years.

From breakdowns, groundings, the Fast Ferry Fiasco, the Sunshine Breakfast, German-built ferries, the Million Dollar Man (David Hahn) and fuel surcharges, Raeside has covered it all in his unique style.

The best of these hilarious and sometimes poignant cartoons are for the first time compiled into a book, a unique chronicle of our ferry fleet and a must-read for anyone who has ever endured a two-sailing wait at a ferry terminal.

Adrian Raeside has lived on Salt Spring Island and Vancouver Island and endured his own share of two-sailing waits over the years. He takes the credit for the Sunshine Breakfast being struck from the fleet's cafeterias and has now set his sights on the chicken strips ...

Humour / Regional Interest

ISBN 978-1-55017-596-7

6" x 6", 128 pages, paper

150 B&W cartoons

\$9.95

February



Dalton's Gold Rush Trail

Exploring the Route of the Klondike Cattle Drives

MICHAEL GATES

The history of the Klondike, with its harrowing narratives of climbing the Chilkoot and White passes, braving the rapids of the Yukon River and striking it rich only to go broke again, has become legend. Yet there are still more untold stories that linger in the boarded-up ghost towns, forgotten wilderness cabins and along overgrown trails.

Yukon historian Michael Gates has made a career of poking around both the archives and the outdoors of the North. Mixing history with his own bushwhacking adventures in search of traces of these long-lost places and events, Gates spins an unforgettable narrative about the rise and fall of the Dalton Trail, one of the first into the Klondike.

Used as a trading route by the Chilkat Tlingit for centuries, the trail was taken over by Jack Dalton, a hard driving, murdering, entrepreneurial adventurer, who built bridges and way stations and set up a toll booth. For a fee he would pack passengers and freight to and from Dawson, gaining a reputation for a difficult but safe passage.

This is the trail where starry-eyed financiers first dreamed of building a railroad to Dawson City, where thousands of head of cattle were regularly driven north—with only some reaching their destination—and where reindeer were unsuccessfully introduced to the Yukon as pack animals. Despite its short existence—from 1897 to 1903, when it was superseded by the relative ease of the Chilkoot and White trails—the Dalton Trail was also a flashpoint for conflict with the local Natives, border disputes between Canada and the US, and the jumping-off point for yet another gold strike at Porcupine Creek. While the Klondike stories are (nearly) all true, just remember—it happened first on the Dalton.

A resident of the Yukon since 1971, **Michael Gates** is also the author of *History Hunting in the Yukon* and *Gold at Fortymile Creek*, and pens the popular column, "History Hunter," in the *Yukon News*. He lives in Whitehorse.



**HISTORY HUNTING
IN THE YUKON**
978-1-55017-477-9
\$18.95 pa

History / Regional Interest

A Lost Moose Book

ISBN 978-1-55017-570-7

6" x 9", 288 pages, paper

75 B&W photographs, maps

\$24.95

March



Echoes Across Seymour

A History of Deep Cove, Dollarton and District

DEEP COVE HERITAGE SOCIETY

AND JANET PAVLIK, EDITOR



The district of Seymour lies between the City of North Vancouver and Indian Arm and includes the communities of Dollarton, Deep Cove, the Tsleil-Waututh First Nation and the popular Mount Seymour winter sports complex. Hiking in BC's most popular provincial park and kayaking in Burrard Inlet have enthralled Seymour visitors and residents alike, and now enthusiasts can explore all of the area's offerings more thoroughly than ever before.

Compiled with the help of knowledgeable Seymour seniors by the Deep Cove Heritage Society, *Echoes Across Seymour* provides unparalleled insight into the history and character of each of Seymour's nineteen neighbourhoods. Readers will meet the crocodile-rearing Doc Hogan in Riverside East, hear tales of the sea serpent that claims the waters of Indian Arm as its home, play in the Northlands Golf Course that local supporters fought to make a success, and watch wistfully as Deep Cove transforms from a mist-ed primeval forest to a charming suburban community.

Each neighbourhood's unique and detailed history is presented in a concise and captivating manner with a focus on facts and stories from the last fifty years. Delightful poems and charming photographs from the community's archives bring Seymour's history to life for newcomers to discover, and allows residents to reminisce about their own fond memories of the area. *Echoes Across Seymour* reveals a vibrant and modern community working to find the right balance between development and nature, celebrating its triumphs and embracing the challenges still to come.

The **Deep Cove Heritage Society** was established in 1985 with the mandate to preserve and share the history of the Deep Cove and Mount Seymour area.

History / Regional Interest

ISBN 978-1-55017-588-2

8½" x 11", 256 pages, cloth

150 B&W and colour photographs

\$39.95

May



The Rainbow Bridge

Where Pets Go When They Pass Away

ADRIAN RAESIDE

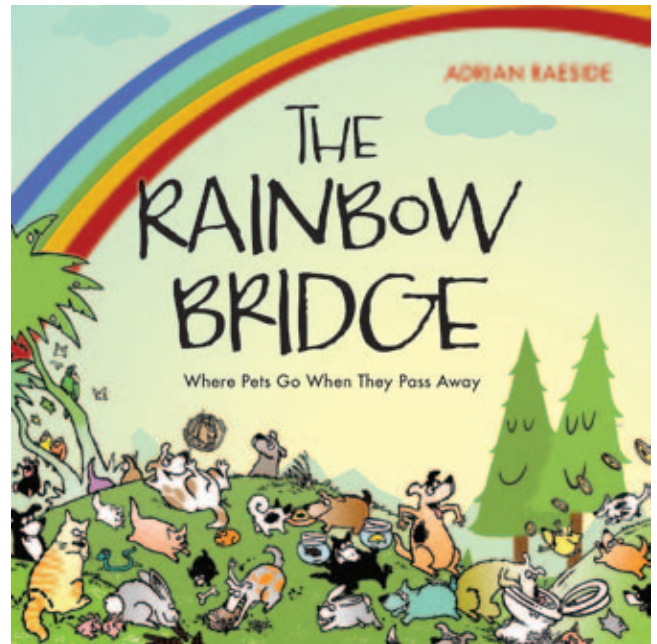
Seven-year-old Rick and his dog Koko are inseparable. They swim together in the swimming hole, race through the fields, play fetch and wrestle. But Koko grows old—98 in dog years—and his health slowly declines.

When Koko passes away, Rick is devastated. The house seems cold and empty. Then one night, Rick is woken by Buster, a flatulent but well-intentioned messenger dog, who suddenly appears at the boy's bedside. Taking pity on Rick's grief, Buster flies him to the Rainbow Bridge.

There, Rick is reunited with Koko, who shows him a paradise for pets. Cats burrow through fields of catnip, no couch is off-limits to dogs and frisbees are flung endlessly. It's where faithful pets of all kinds frolic happily while waiting to be eventually reunited with their human companions.

Although Rick desperately wants to stay with Koko at the Rainbow Bridge, it is not his time and he reluctantly returns home—to a wonderful surprise.

Adrian Raeside soothes the heartbreak of loss, capturing that special bond between humans and their pets. With marvellous illustrations, he brings a gentle humour to a story which will not only resonate with children, but with pet lovers of all ages.



Adrian Raeside is the author and illustrator of twelve books, including the popular “Dennis the Dragon” children’s series. His “Other Coast” comic strip and editorial cartoons appear in hundreds of newspapers and magazines internationally and he also writes scripts for animated children’s television series. Raeside lives in Whistler, BC.

Children’s

ISBN 978-1-55017-584-4

8" x 8", 32 pages, paper
colour illustrations

\$9.95

February



Dirty Snow

TOM WAYMAN

Tom Wayman's newest collection of poems, *Dirty Snow*, unflinchingly considers the impact of the Afghan War: its absence and presence in Canadians' everyday lives as citizens of a nation at war.

The collection explores Wayman's view that Canada's military intervention in a civil war between two odious sets of combatants has degraded Canadians' quality of life by, among other means, the conflict's relentless absorption of public funds in pursuit of dubious ends.

Wayman is also concerned with echoes of the Afghan War in the personal sphere, particularly the war's effect on the natural world in the mountain valleys of southeastern BC where the author makes his home. *Dirty Snow* reveals how life in wartime taints our perception of the landscape, and how the natural cycles provide solace despite the moral and economic quagmires in which the inhabitants of the twenty-first century are attempting to conduct their lives.

From the drone of bagpipes on Kandahar Airfield to jet bombers dropping Canadian schools and hospitals on far-flung Afghan villages, Wayman is a master of potent imagery, approaching his subject with a voice that is passionate and dark, all interwoven with prose introductions, allowing readers the sense that they are present at one of Wayman's engaging public readings.

Dirty Snow is **Tom Wayman's** eighteenth collection of poems, including several from Harbour (see Author Index). He has edited a number of anthologies, including *The Dominion of Love* (2001). His published fiction includes two books of short stories and most recently a novel, *Woodstock Rising* (2009).



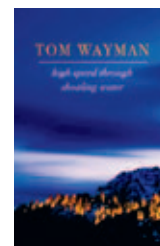
Poetry

ISBN 978-1-55017-586-8

6" x 9", 80 pages, paper

\$16.95

March



**HIGH SPEED
THROUGH
SHOALING WATER**
978-1-55017-401-4
\$17.95 pa

A Field Guide to Trees of the Pacific Northwest

PHILLIPA HUDSON

Tree identification is easy and fun with *A Field Guide to Trees of the Pacific Northwest*. This laminated guide features twenty-six native trees commonly found from Alaska to Oregon, providing common and Latin names accompanied by colour photographs of identifying features such as bark, leaves or needles, flowers, cones, seeds and fruit. Information on identification, range and an illustration of each tree's silhouette make it a snap to distinguish a shore pine from a western white pine or a trembling aspen from a paper birch.

Also included are traditional uses and other interesting tree facts and lore. For example, did you know that yellow cedar can live up to 5,000 years? Or that the bigleaf maple flowers are edible? Next time you go for a hike, pay attention to the forest *and* the trees with one of these laminated guides slipped into your back pocket or backpack.

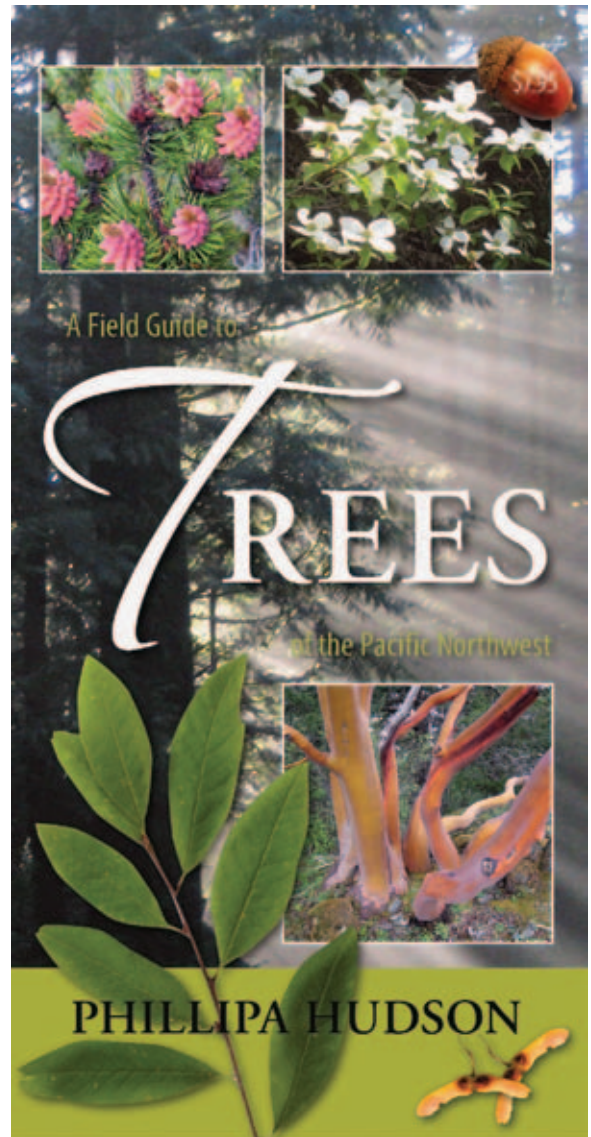
Phillipa Hudson has lived on Vancouver Island since 1981. She is also the author of *A Field Guide to Alpine Flowers of the Pacific Northwest* and *A Field Guide to Coastal Flowers of the Pacific Northwest*. An artist, outdoor enthusiast and amateur botanist for over thirty years, Phillipa and her husband spend as much time as possible hiking, cycling and kayaking.



A FIELD GUIDE TO COASTAL FLOWERS OF THE PACIFIC NORTHWEST
978-1-55017-473-1
\$7.95 pamphlet



A FIELD GUIDE TO ALPINE FLOWERS OF THE PACIFIC NORTHWEST
978-1-55017-540-0
\$7.95 pamphlet



Nature / Guidebook

ISBN 978-1-55017-572-1

37" x 9", 8-fold pamphlet

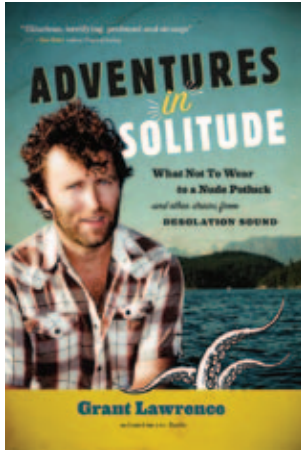
colour photographs and illustrations

\$7.95

February



NEW BOOKS FROM HARBOUR PUBLISHING

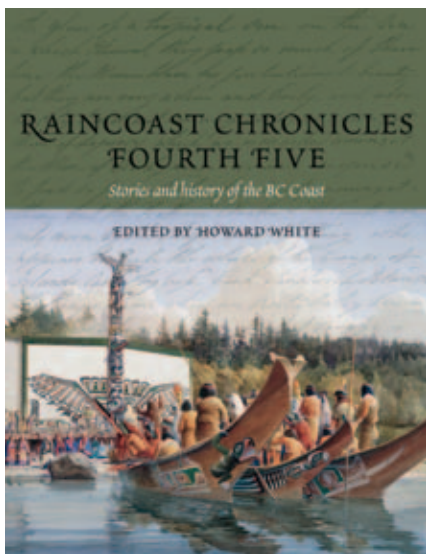


Memoir/Humour

ISBN 978-1-55017-592-9

140 minutes, 2 disk digipack • \$26.95

February



History / Regional Interest

ISBN 978-1-55017-594-3

8½" x 11, 420 pages, paper

100+ B&W photographs, maps • \$29.95

February



NOW IN ABRIDGED AUDIOBOOK

Adventures in Solitude

What Not to Wear to a Nude Potluck
and Other Stories from Desolation Sound

GRANT LAWRENCE

WINNER, BILL DUTHIE BOOKSELLERS' CHOICE AWARD 2011
SHORTLISTED, HILARY WESTON WRITERS' TRUST PRIZE FOR NON-FICTION

From Captain George Vancouver to Muriel “Curve of Time” Blanchet to Jim “Spilsbury’s Coast” Spilsbury, visitors to Desolation Sound have left behind a trail of books endowing the area with a romantic aura that helps to make it British Columbia’s most popular marine park. In this hilarious and captivating national bestseller, CBC personality Grant Lawrence adds a new chapter to the saga of this storied piece of BC coastline.

With plenty of laugh-out-loud humour and inspired reverence, *Adventures in Solitude*, narrated by the author, delights us with the unique history of a place and the growth of a young man amidst the magic of Desolation Sound.

Grant Lawrence hosts the popular *CBC Radio 3 Podcast with Grant Lawrence*, and *Grant Lawrence Live* on CBC Radio 3 and Sirius 86, and can also be heard on various CBC Radio One programs such as *DNTO*, *Spark*, *All Points West* and *On The Coast*. He still spends much of each summer at his cabin in the Sound.

NOW IN TRADE PAPERBACK

Raincoast Chronicles Fourth Five

EDITED BY HOWARD WHITE

By far the largest of the *Raincoast Chronicles* collections at 420 pages, *Fourth Five* is living proof that some things just keep getting better. Containing thirty-two inimitable stories, poems and articles, the volume expounds on such diverse matters as supernatural deer, the cannery village of Ceepeecee, fishing-fleet superstitions and the coveted recipe for donkey boiler coffee. Writers include coast favourites Howard White, Doreen Armitage, Tom Henry, Dick Hammond, Vickie Jensen and Bus Griffiths. As a bonus, this collection includes two longer features: one on the history of Telegraph Cove, BC, by Pat Wastell Norris and one on the frontier women of BC by Stephen Hume. The book is illustrated in characteristically extravagant fashion with drawings and archival photos.



Dirt of Ages

GILLIAN WIGMORE

*the icicles that taper, slender and deadly
in the children's hands, melt to naught
in their mittened fists*

D*irt of Ages* is the highly anticipated second book of poetry by Gillian Wigmore, whose debut collection *soft geography* (2007) captured the ReLit Prize for Poetry and was shortlisted for the Dorothy Livesay BC Book Prize.

In *Dirt of Ages*, everything meets in “the perfect v” of the valley: where rivers meet in an “exchange between sky and water,” where rural runs into urban, “where art and work meet,” “the rush and rattle,” where fog and smog converge as “foetid fall inversions,” and where “two chafe so close together.”

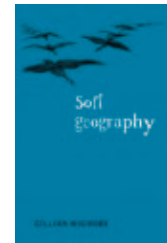
Wigmore expands both her curiosity and command as a poet from personal observations and relationships with wilderness to a universal, societal energy that flows through time, place and every one of us. “Notions of deeper rivers” do not reveal a romanticized “true north” but rather a meth dealer accidentally entreating a mother with child on the streets of a pulp-mill town, and “burned-out buildings that are a calling card of the heart’s.”

Among so many other interstices, human interaction with our natural environment is expressed as “rotten lumber stacked and waiting in the woodlot floodplain” and “our wallets open, hoping wealth / will rain down after winter,” while the “the earthen hum of bugs at work” goes on: the dirt of ages.

“Gillian Wigmore’s poems are place-literate, fully flexed, often suspenseful. When she writes of the life and death of northern people and northern rivers, you love and grieve.”

—Fred Stenson

Gillian Wigmore is the author of *soft geography*, which won the 2008 ReLit Award and was shortlisted for the Dorothy Livesay BC Book Prize. Her chapbook *home when it moves you* was published by Creekstone Press. Her fiction and poetry has been published in magazines, short listed for prizes and anthologized. She lives in north central BC with her husband and two children.



SOFT GEOGRAPHY
978-1-894759-23-6
\$15.95 paper

Poetry

ISBN 978-0-88971-264-5
5½" x 8", 80 pages, paper

\$18.95

April



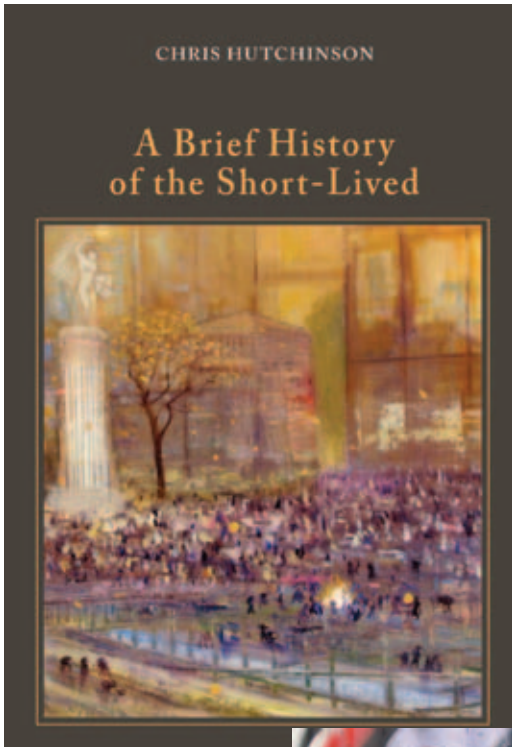
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A Brief History of the Short-Lived

CHRIS HUTCHINSON

*He sinks into the centre of his art, mischievous as a whirlpool.
The year is 1864. The Kingdom of Heavenly Peace has appeared
And disappeared, Christ's far-flung cousins having died from
eating
Toadstools while their children drank the blood of goats.
How he glides beneath the last proscenium, twirling daiquiri in
hand.*



In his third poetry collection, *A Brief History of the Short-Lived*, Chris Hutchinson brings the full force of his linguistic dexterity to bear on the elusive subject of literature itself. With his restless intellectual curiosity tempered by a dash of witty self-deprecation, Hutchinson deftly manoeuvres through hallowed halls of academia with humour and grace.

Three stylistically distinct sections, “Imago,” “A Brief History of the Short-Lived,” and “Serialist” are interwoven throughout the collection, showcasing the range of Hutchinson’s poetic ability. The “Brief History” poems explode from the page in densely allusive bursts of energy, clusters of images fired off at a rapid pace: “He is wearing a green felt / Fedora with an ostrich plume which bursts into flame the moment I drop / A three-sided coin into his outstretched flipper.” By contrast, the “Imago” and “Serialist” sections are quieter and more meditative, though no less inventive or rich in imagery: “Rhetoric is big business / as byzantine networks / replace its circle of friends.”

By turns gleefully irreverent, thoughtful and too clever for its own good, *A Brief History of the Short-Lived* defies description—it must be read to be believed.

Chris Hutchinson is the author of *Unfamiliar Weather* (Muses’ Company, 2005) and *Other People’s Lives* (Brick Books, 2009). His work has been translated into Chinese and has appeared in numerous Canadian and US literary journals and anthologies. Born in Montreal and raised on Vancouver Island, he has pursued various livelihoods in Vancouver, Dawson City, Edmonton, Nelson, Kelowna, Phoenix and Brooklyn, cooking in restaurants or occasionally teaching creative writing at high schools, colleges and universities. He hasn’t been home in years.

Poetry

ISBN 978-0-88971-266-9
5½" x 8", 96 pages, paper
\$18.95

April





Wedding in Fire Country

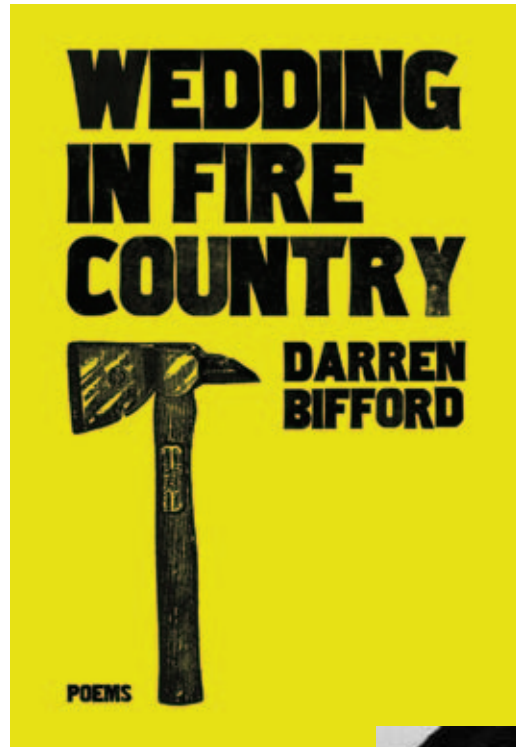
DARREN BIFFORD

*A beautiful girl once confessed she killed a crow.
They mate for life, she said. Now one follows
me wherever I go.*

An otherworldly uncanniness haunts the margins of Darren Bifford's debut collection, *Wedding in Fire Country*. Bifford is exceptionally adept at capturing the beauty of the mundane, and his poetry offers an insightful meditation on the meaning of the individual journey within larger political and geographical spheres. However, these familiar scenes are shot through with darker moments of raw violence and fear, as wolves wander the landscape of young adulthood and disaster taps at the windows of domestic spaces.

Bifford makes use of folkloric motifs and the juxtaposition of wilderness and urban environments to emphasize radical gaps in human understanding. Throughout the collection, the unknowable is embodied not in monstrous creatures, but in common experiences such as nostalgia, illness and accidents. Many of the poems are related in a voice whose serenity belies its sinister undertones—in one poem, the narrator's tone hardly registers a change when a father-son bonding experience suddenly takes a gruesome turn. Touching moments of intimacy can be found throughout this collection, but menace continues to lurk in the shadows.

Darren Bifford is originally from Summerland, BC. His work has been published in a variety of journals across Canada. He's also the author of *Wolf Hunter*, a chapbook published by Cactus Press (2010). *Wedding in Fire Country* is his first collection of poetry. Darren currently lives in Montreal, Quebec.



Poetry

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April



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Occupations

CHRIS JENNINGS



The poems in Chris Jennings’s long-awaited debut poetry collection are linked at their core by a preoccupation with the ways objects or moments become charged with meaning. Narrative occupies the territory of memory, making the most ordinary things—a classified ad, the odds and ends of an estate auction, graffiti, an antique lancet, a vegetable stand—touchstones and reliquaries of other lives. Sometimes reserved, sometimes exploring what a poet can do with excess, Jennings moves fluidly between objective detachment, quiet intimacy and the tone of a cynic in a sentimental mood.

“Chris Jennings’s work possesses a full poetic intelligence, by which I mean that passion is matched by intellect and intellect by humour—all this delivered in a voice that is equal parts rigorous vision and technical panache. The long poems, whether focussed on a suite for rent, Tom Thompson’s iconic *West Wind*, or an Ontario estate auction, unfold as complex, wide-open meditations on history, human habitation, and the unrelenting malleability of existence. Not to mention the love poems, which are right up there with the best.”

—Roo Borson

“Jennings’s sensibility . . . stands somewhere between Wallace Stevens’s imaginative clearings—late winter emptinesses that reveal a ‘readiness for first bells’—and Elizabeth Bishop’s ‘Filling Station,’ with its world of temporary stop-overs and high-strung intransigence. But still more centrally, this first [chapbook] of poems is about limits, about what might hold or contain a unified life.”

—*Books in Canada*

Chris Jennings grew up in Calgary, studied in Toronto, and now lives in Ottawa. His poems and critical work have appeared in numerous magazines and journals, including *Best Canadian Essays 2011*. He was a founding editor of *filling Station* magazine, was assistant editor of the *University of Toronto Quarterly* and is currently on the board of *Arc Poetry Magazine*.

Poetry

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5½" x 8", 96 pages, paper

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April





All Roads Lead to Wells

Stories of the Hippie Days

SUSAN SAFYAN

In the late 1960s and '70s a small group of idealistic young women and men, self-described as “volunteer peasants,” moved to the tiny town of Wells in British Columbia’s Central Interior. These hippies, with their waist-length hair and handlebar moustaches, long paisley skirts and gumboots, rusted cars and worn sofas, brought with them a Canadian version of the continent-wide back-to-the-land movement, the sexual revolution and the privilege of personal freedom. *All Roads Lead to Wells* tells the story of these young settlers, their migration, their values, the unexpected friendships forged between the town’s old-timers and newcomers and the inevitable clash—occasionally violent—of generations and cultures.

Built during the Depression, Wells nearly became a gold-mining ghost town like nearby Barkerville, but thanks to the influence of the “back-to-the-landers” it has evolved into one of BC’s renowned arts-based communities. *All Roads Lead to Wells* offers a new take on the Cariboo—beyond gold and ranching. Now, more than forty years after the first hippie settlers arrived, *All Roads Lead to Wells* tells their earthy, poignant and revealing stories.

Susan Safyan moved to Wells from Los Angeles in 1980 and lived there until 1985. She returns to visit her friends in Wells every year and has dedicated herself to collecting and preserving their stories. Safyan works as an editor for Arsenal Pulp Press in Vancouver, BC, but still owns a useable pair of felt-packs and can kindle a fire in an airtight.



Local Interest/BC History/Counter-Culture

ISBN 978-1-894759-76-2

8" x 7", 272 pages, paper

60 colour photos

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March





NEW BOOKS FROM CAITLIN PRESS

Lorne Greenaway

From Horseback to the House of Parliament

LORNE GREENAWAY AND KATE GREENAWAY



A proud son of Bella Coola's Norwegian settlers, Lorne Greenaway grew up in the Okanagan in a time when kids left home after breakfast to face the day's adventures (and misadventures) armed with only an uncomplicated faith in their own youthful immortality.

Greenaway tells tales of his adventurous childhood in rural BC, from long days at the river with willow sticks and a hook for a fishing pole, to rolling around in poison ivy just to see what would happen. When Lorne won a pony in the Red River Cereal contest, a lifelong love of animals was born. After graduating from high school, Lorne chose to pursue a career in veterinary medicine at Guelph University, where his inclination toward practical jokes helped to temper the long and grueling studies of a veterinary student.

In this intimate memoir Lorne describes the humour, tragedies and triumphs of a large-animal veterinary practice on the cattle ranches of BC's Interior. Not long after he had established a thriving practice, circumstances conspired to take Lorne on an eclectic journey from teaching veterinary medicine, to ranching, to exporting cattle and finally into politics. Lorne's ten years as a member of Parliament and his subsequent time in provincial politics paint a fascinating and heartwarming picture of what one lone backbencher from the boonies can—and cannot—do.

Lorne's oldest child and only daughter, **Kate Greenaway**, worked side by side with him as he dictated the stories of his life, serving as secretary, computer technician, editor and cheerleader on Lorne's memoir project. She currently lives in Kamloops with her husband and son, where she works from home as an international HIV specialist.

Local Interest/Memoir/Non-Fiction

ISBN 978-1-894759-80-9

6" x 9", 272 pages, paper

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March





Atlin's Anguish

Bush Pilot Theresa Bond
and the Crash of Taku Air Flight 2653

BRENDAN LILLIS

On September 27, 1986, pilot Theresa Bond and five passengers took off on a routine flight from Atlin, BC, in her beloved de Havilland Beaver. The Taku Air passenger list that day included local politician Al Passarell, his wife, and three of Atlin's most prominent citizens—including larger-than-life Atlin Inn owner Joe Florence. After an uneventful eighty minutes, the plane crossed the edge of Dease Lake, turned south and descended for landing. But something went tragically wrong in those last few minutes of Flight 2653. According to eyewitnesses the Beaver nosedived into the lake at full cruising speed. As the plane sank into the icy depths of the lake, only pilot Theresa Bond managed to escape. All five passengers drowned.

The small town of Atlin was torn apart by the tragedy. Years of endless hearings and inquiries supplied few answers, only fueling the sorrow and anger of grieving family and friends. In time the furor surrounding the inquest dissipated, but for Theresa Bond, the flames of her own private hell continued to consume her. Unable to live with the guilt and loss she had caused the families of her passengers, Bond plummeted into despair.

Atlin's Anguish is a brother's dedicated and loving journey to understanding what happened that day on Dease Lake. Was it simply a lack of experience that caused Bond to lose control at such a crucial moment, or were there other circumstances that led to the crash of Flight 2653?

Brendan Lillis was born in Haslemere, in the county of Surrey, England, but he grew up in the neighbouring county of Hampshire. After studying management and business in London, Lillis began a successful career in sales and marketing. He worked for Beecham Group and Cadbury Schweppes Ltd., before founding Specialty Leisure Ltd. He brought the company to America in 1982, and currently lives in Atlanta, Georgia, and Kinsale, County Cork, in Ireland. *Atlin's Anguish* is his first book.



History/Non-Fiction/Aviation

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30 B&W photos

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March





NEW BOOKS FROM CAITLIN PRESS

Leaving Now

ARLEEN PARÉ



In *Leaving Now*, Arleen Paré, winner of the 2010 Victoria Butler Book Prize, weaves fable, prose and poetics to create a rich mosaic of conflicted motherhood. Set in the volatile 1970s and '80s, when social norms and expectations were changing rapidly, *Leaving Now* is the emotionally candid story of a mother's anguish as she leaves her husband to love a woman. In this second book, Paré masterfully blends aspects of her personal journey with her own version of a well-loved fairy tale. Gudrun, the five-hundred-year-old mother of Hansel and Gretel, appears hazily in the narrator's kitchen—presumed dead, all but written out of her own tale, but very much alive. Gudrun spins a yarn of love, loss and leaving, offering comfort and wisdom to the conflicted young mother.

Raising children is not for the faint of heart; all parents know the anguish of parting from a child, even if for the briefest moment. *Leaving Now* is for mothers, fathers, sons and daughters. It is for anyone who has ever lived in a family.

Arleen Paré's first book, *Paper Trail*, won the Victoria Butler Book Prize and was shortlisted for the Dorothy Livesay BC Book Prize in Poetry. Paré completed an MFA in poetry at the University of Victoria and her poetry and prose have appeared in a number of Canadian literary journals. Before beginning a career in writing, she worked as a social worker for two decades in mental health housing in Vancouver. She now lives in Victoria with her partner, and has two sons and two grandsons.

Fiction

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5½" x 8", 160 pages, paper

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February





The Taste of Ashes

SHEILA PETERS

Two unlikely worlds collide in Sheila Peters's first novel, *The Taste of Ashes*, a story of redemption and the resilience of the human spirit, even at its most frail and vulnerable.

Isabel Lee's early life in rural BC was forever changed by a brief but powerful love affair with a young Oblate priest. Now a recovering alcoholic, Isabel struggles to pull the tattered fragments of her life together and repair the damage to her relationship with her estranged daughter.

Once idealistic and hopeful, Father Álvaro Ruiz now has his own demons to confront. Brutally tortured at the hands of the Guatemalan authorities and unable to escape from the wounds of his past, Álvaro returns to Canada seeking sanctuary, a broken man with a tenuous grip on his faith in God and humanity.

Isabel and Álvaro's stories slowly weave together and they are eventually faced with their greatest challenge yet: can they carry on in the wake of the damage and bring themselves to forgive? Compelling and disturbing, but ultimately hopeful, this is the story of how we find grace in the most unexpected places.

Born and raised in the coastal town of Powell River, BC, **Sheila Peters** went to Carleton University in Ottawa to study journalism; after graduation, a newspaper job brought her to Smithers in Northern BC. Her work has appeared in several Canadian literary journals, including *Event*, *Prairie Fire*, *Grain*, the *Malahat Review* and *Descant*. She is the author of *Canyon Creek: A Script* (Creekstone Press, 1998) and *Tending the Remnant Damage*, a collection of linked short stories (Beach Holme Press, 2001). Sheila and her husband own and operate Creekstone Press. They have two grown sons and live in Smithers, BC.



Fiction

ISBN 978-1-894759-77-9

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March





NEW BOOKS FROM CAITLIN PRESS

Tears of Mehndi

RAMINDER SIDHU



A courageous and timely novel, *Tears of Mehndi* explores the rich, complex and often heartbreaking lives of a tight-knit community in Vancouver's Little India. Through the perspectives of several women whose lives intertwine over a generation, Raminder Sidhu deftly exposes the shrouded violence within Canada's Punjabi community, a difficult and often dissembled subject. Sidhu's characters are women caught between two cultures, struggling to understand the traditions they are obliged to follow while still embracing and often welcoming the fundamentally different values of the West.

Raminder Sidhu was born and raised in Mackenzie, BC, and now resides in Surrey. She holds a B.Ed. from the University of British Columbia and a BBA from the University of the Fraser Valley. *Tears of Mehndi* is her debut novel.

Fiction

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April





NOW AVAILABLE FROM CAITLIN PRESS

To This Cedar Fountain

KATE BRAID

Kate Braid has been powerfully attracted to Emily Carr—as a woman of great courage and perseverance, as a passionate painter and a memorable writer. And without doubt Emily Carr—who never could abide sycophantic flattery—would have recognized a sympathetic spirit in the strength, unadorned directness and clarity of these poems which she inspired Kate to write. In coupling quotations from Carr’s Journals with her own vibrant poetry, Braid has created a wonderful book.

—Doris Shadbolt
Author of *The Art of Emily Carr*



Emily Carr recorded the experience of the West Coast soul in her living landscapes and her portraits of BC’s towering firs. Kate Braid, in *To This Cedar Fountain*, engages Carr in conversation as only a kindred spirit could: a West Coaster, an artist, a woman with an affinity for timber. In these poems Carr’s sensual paintings envelop Braid; Emily romances the trees while Kate bears witness.

To This Cedar Fountain is a dialogue between two BC legends, each a distinct voice for her own generation but both indisputably coastal souls. The first edition of this book was nominated for a Dorothy Livesay Poetry Prize.



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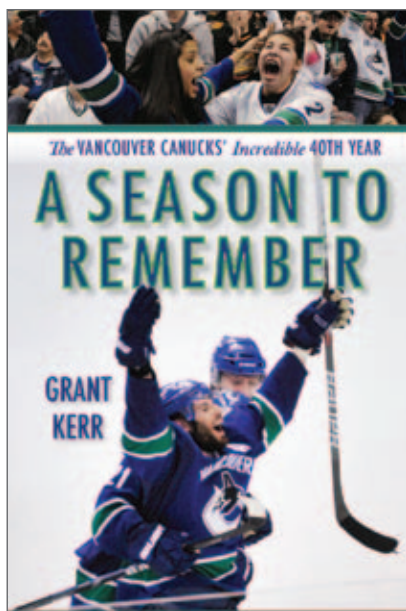
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The Vancouver Canucks' Incredible 40th Year

GRANT KERR

While the Vancouver Canucks missed winning the Stanley Cup by the narrowest of margins, there's no disputing the fact that the team's fortieth season was their best and most memorable. *A Season to Remember* presents a retrospective of the 2010–2011 season and offers a comprehensive analysis of the team's strengths and weaknesses.

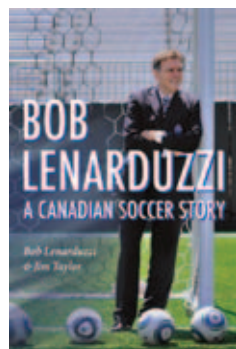
Chock full of information about the team, the players and the decisions that affected their performance, *A Season to Remember* provides the perfect colour commentary on the team's performance. Readers can follow the progress of the team and better understand the rationale for decisions made through the season, many of which directly impacted the ever-growing number of victories in the win column. With play-by-play precision, Kerr creates a vivid narrative of the fortieth season—a written highlight reel.

Grant Kerr is a veteran Vancouver sports journalist and co-author with Greg Douglas of *Canucks at 40*. He is also assistant coach of the Coquitlam Express and winner of the 2007 Ernie Gare Memorial Trophy as the BC Hockey Coach of the Year. He lives in North Vancouver, BC.



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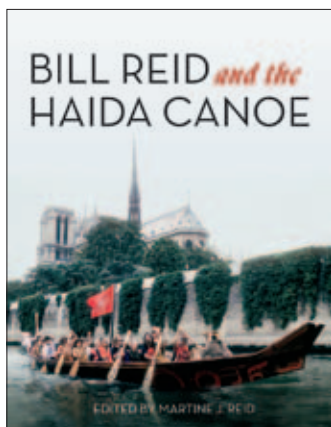
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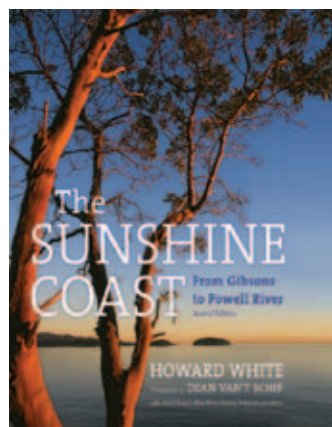
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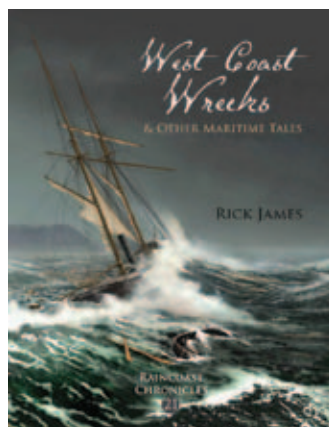
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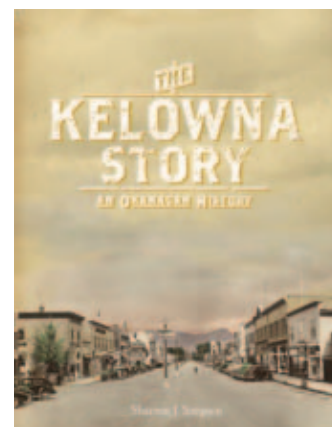
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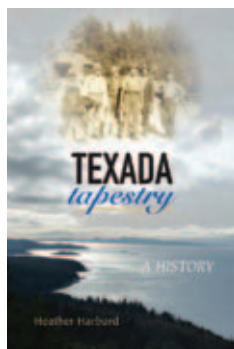
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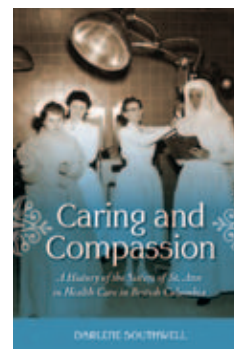
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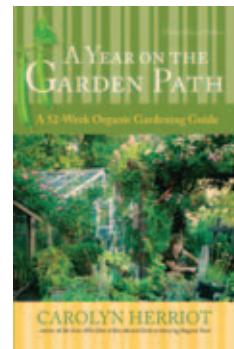
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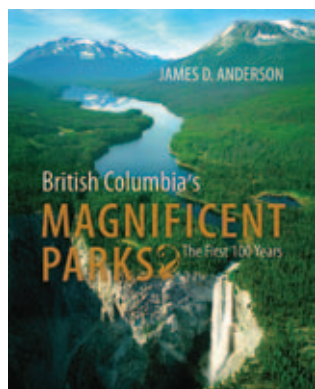
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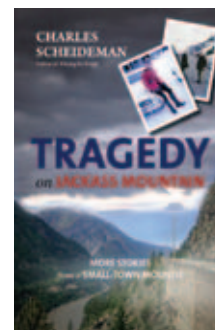
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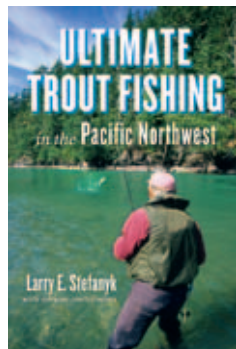
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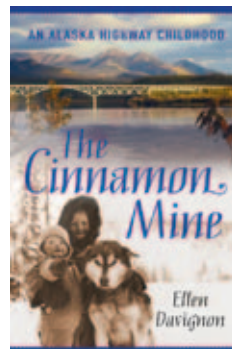
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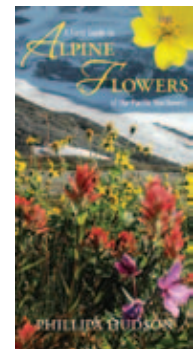
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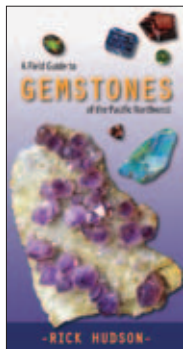
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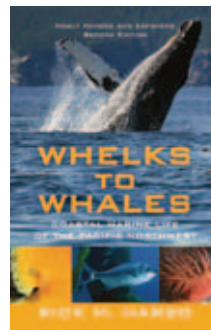
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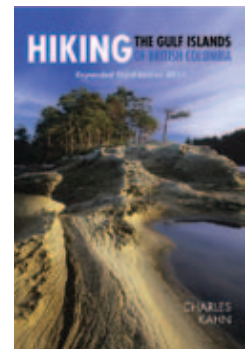
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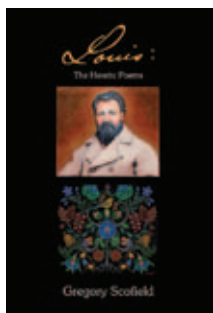
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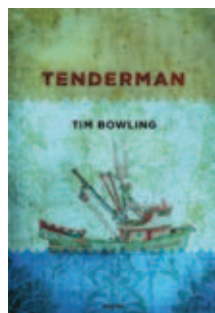
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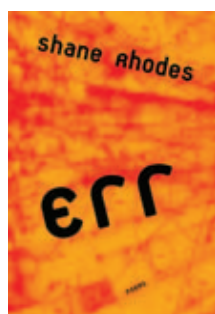
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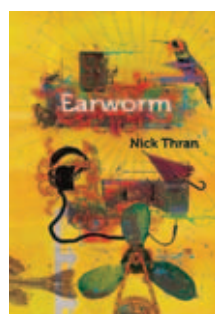
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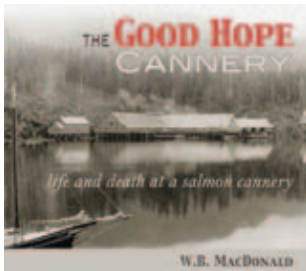
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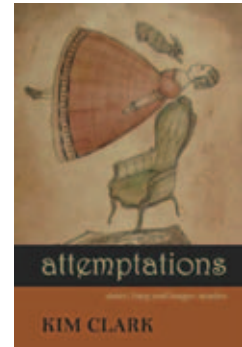
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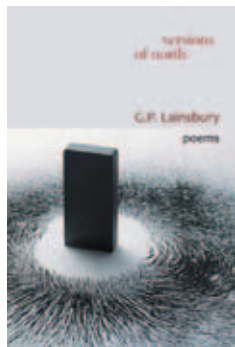
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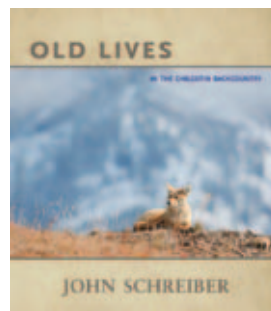
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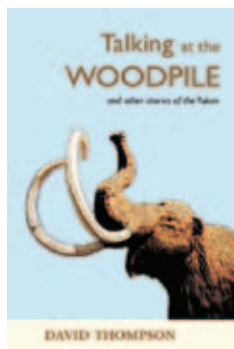
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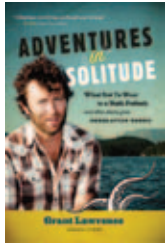


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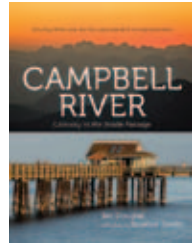


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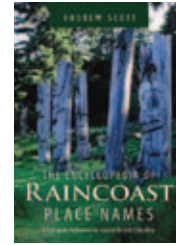
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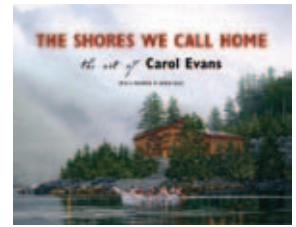
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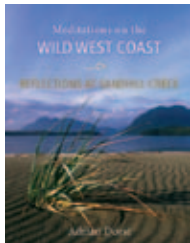
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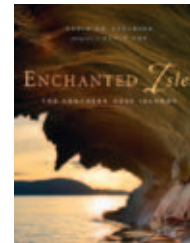
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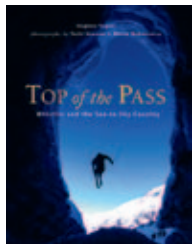
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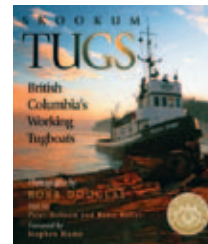
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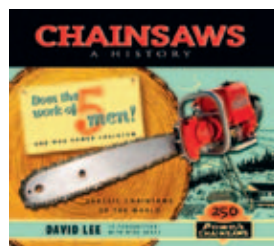
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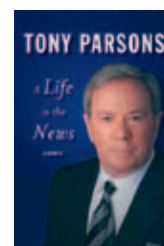
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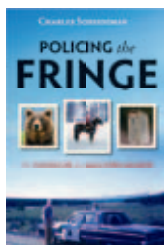
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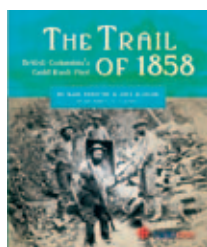
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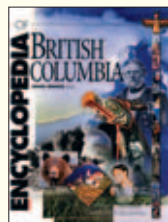


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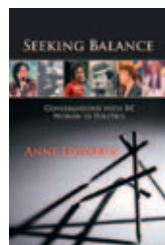
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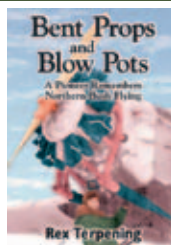
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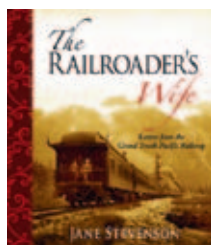
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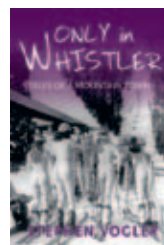
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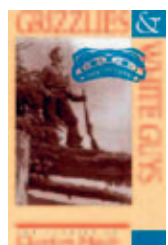
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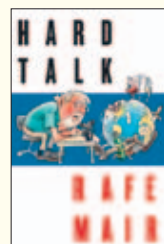


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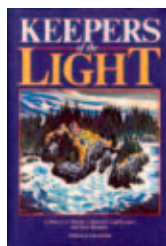
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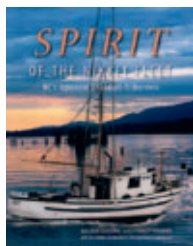


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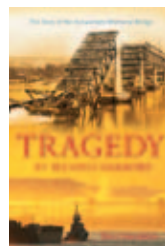
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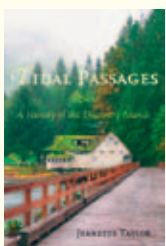
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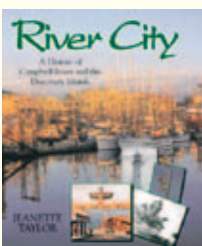
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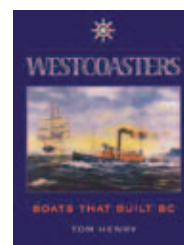
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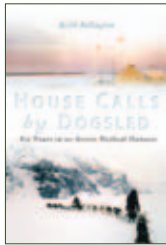
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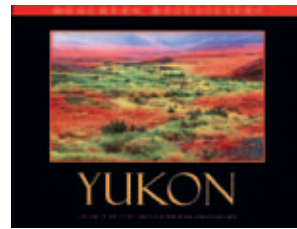
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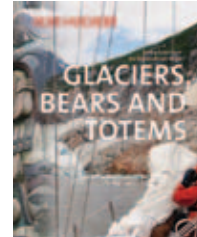
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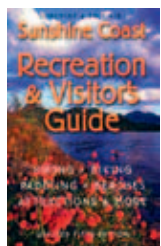
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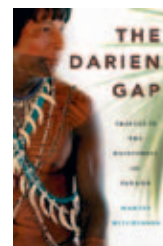
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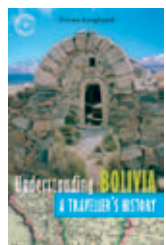
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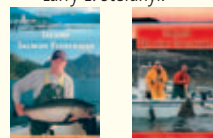
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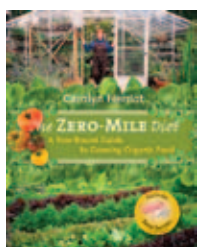
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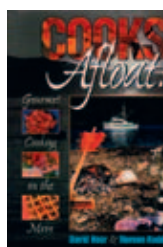
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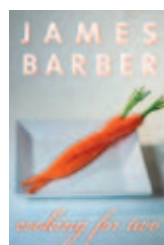
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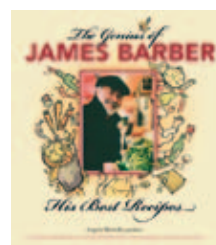
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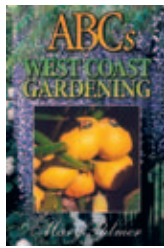
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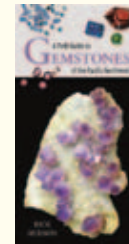
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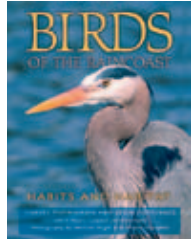
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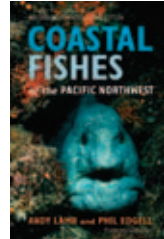


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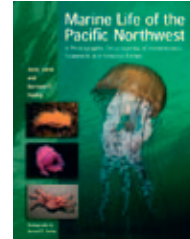


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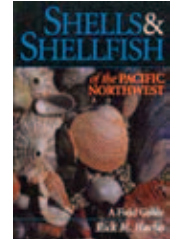
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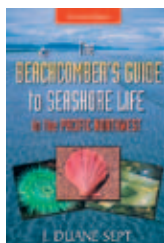
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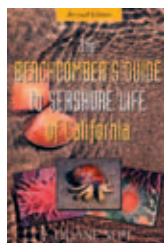
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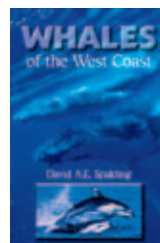
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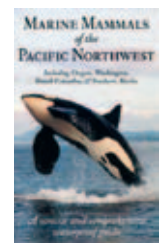
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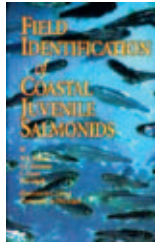
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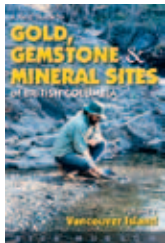


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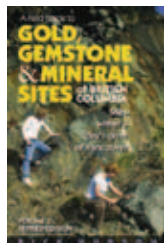


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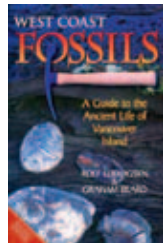
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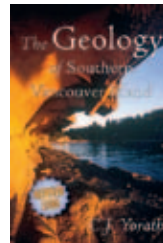
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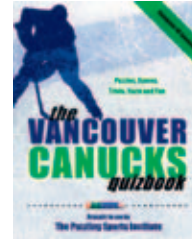
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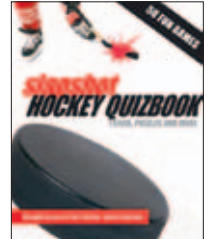


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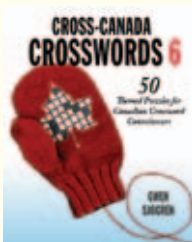


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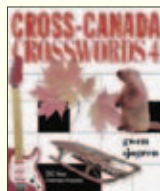
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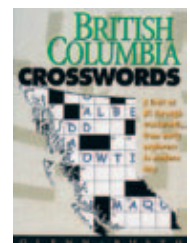


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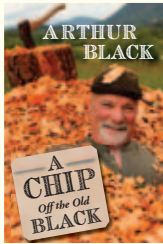
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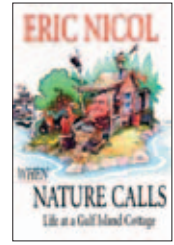
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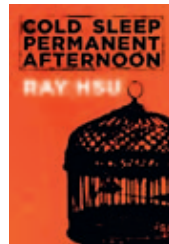
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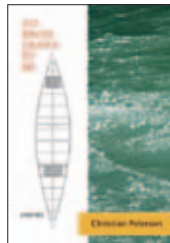


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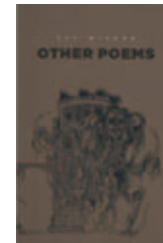
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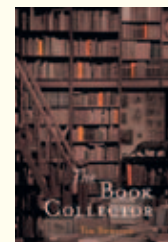


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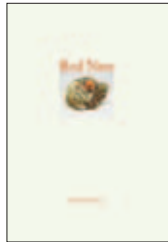
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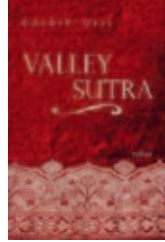
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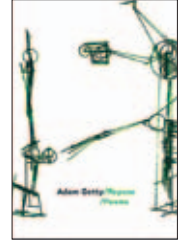
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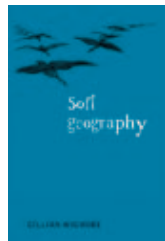
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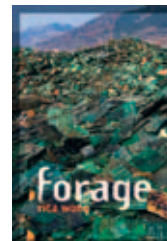
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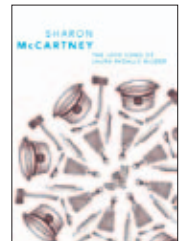
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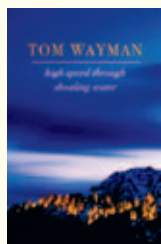


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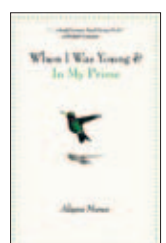
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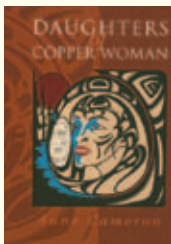
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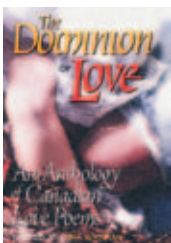
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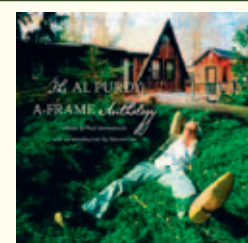
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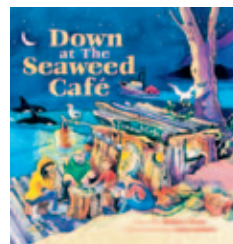


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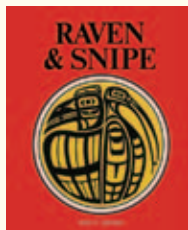
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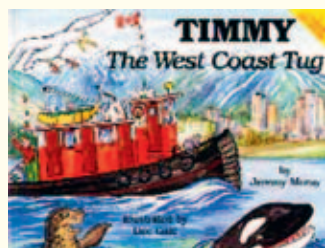
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