

# British Columbia's Magnificent Parks

A Centennial History

JAMES D. ANDERSON

In 1910 a highly unlikely party of politicians, poets, social butterflies and an overweight cook, all led by a Shakespeare-quoting bushrat named Hughie Horatio Nelson Baron Bacon, set out from the Willows Hotel in Campbell River to explore the wild interior of Vancouver Island. They were launched on a noble, and for its time, highly imaginative mission: to assess the fitness of the region to become a wilderness park, the first in BC history. They survived with only minor injuries and produced such a glowing report that Strathcona Park, BC's first provincial park, was duly created on March 19, 1911. In 2011 BC will be celebrating the 100th anniversary of that brave start on what has grown into one of the world's most magnificent park systems.

It has not been an easy or even process. The fate of that first park was also the worst, having been riddled with mines, logging and hydro projects. Defending it against further industrial incursion gave birth to an aggressive environmental protection movement that has become one of BC's greatest contributions to the modern world.

This highly authoritative book looks at the giddyup/whoa progress of the BC park system through the eyes of a career park administrator who was part of a team of patient, dedicated visionaries who built the BC Parks Branch and the vast park system it oversees against an unstable backdrop of wildly vacillating public and political support. It is a truly epic story of which every British Columbian can be proud.

**James David "Jim" Anderson** was born in Yellowknife, NWT, took an education degree from the University of Alberta and taught social studies for six years before earning his masters in regional studies from UBC in 1970. In 1971 he was the first professional with specialized training in park planning hired by the BC Parks Branch. In over 30 years with the government he was involved in almost every aspect of parks management and creation and had a front row seat in the most dramatic period of the park system's growth. Jim and his wife live in Victoria, BC.



History / Regional Interest

ISBN 978-1-55017-507-3

8" x 10", 320 pages, cloth

160 B&W and colour photographs, maps

\$44.95

**April**

## Opening Doors Vancouver's East End

DAPHNE MARLATT AND CAROLE ITTER, EDITORS



“There was nothing but parties in Hogan’s Alley,” a black musician named Austin Phillips reminisced in 1977, “Night time, anytime, and Sundays all day. You could go by at 6 or 7 o’clock in the morning and you could hear the juke boxes going, you hear somebody hammering on the piano, playing the guitar, or hear somebody fighting.”

The black ghetto of Hogan’s Alley was just one of the ethnic neighbourhoods that made the historic Strathcona district the most cosmopolitan and colourful quarter in Vancouver for over a hundred years. Home to Chinatown, Japantown, the Loggers’ Skid Row and Little Italy among others, it had been the city’s first residential neighbourhood but became the refuge of the city’s working and immigrant classes when better-off Vancouverites migrated westward around 1900. By the 1950s planners had declared it a slum slated for demolition, but in the 1960s residents united in a spirited defense that guaranteed Strathcona’s survival and revolutionized city planning across Canada.

It had long been known that some of Vancouver’s best stories lurked behind the closed doors of the Strathcona district (rock legend Jimi Hendrix spent part of his childhood living there with his grandmother, who is interviewed in this book.) Between 1977 and 1978, Strathcona writers Daphne Marlatt and Carole Itter undertook to open those doors and collect 50 oral histories representing the best of the stories. First published in 1979 as a double issue of the journal *Sound Heritage*, *Opening Doors* has been celebrated as one of the best books about Vancouver you couldn’t obtain for love nor money. To help mark Vancouver’s 125th Anniversary, Harbour is republishing this underground classic as a Raincoast Monograph richly illustrated with vintage photographs.

**Daphne Marlatt** has spent most of her life living and writing on the West Coast and is a teacher, editor, novelist and poet.

**Carole Itter** is an award-winning sculptor and author. Her writing has been featured in various anthologies and literary magazines including in *Room of One’s Own* and *Brick*. Both live in Vancouver.

A Raincoast Monograph  
History / Local Interest  
ISBN 978-1-55017-521-9  
8½" x 11", 192 pages, paper  
b&w photographs  
\$24.95

**April**

## Everyday Eden

100+ Fun, Green Garden Projects  
for the Whole Family to Enjoy

CHRISTINA SYMONS AND JOHN GILLESPIE

Using inexpensive, often recycled, materials and easy techniques, this lively collection of garden projects and practices will delight beginner and experienced green thumbs alike. Whether you have just five minutes or an entire weekend, this full-colour book is designed to delight and inspire. Here are step-by-step instructions and beautiful photography for lovely gifts from the garden, delightful recipes and cocktails and inspiring weekend garden projects, plus fun things especially for children to make and grow like flowerpot cupcakes and personalized pumpkins. With ideas on everything from gorgeous succulent sculptures and living willow fences to fresh ways to arrange flowers and plan stylish garden soirées, *Everyday Eden* maximizes enjoyment of outdoor spaces—from balcony-sized urban green spaces to rural acreages.

**Christina Symons** is a professional freelance writer and photographer specializing in garden, food and lifestyle topics. She has contributed to numerous publications including the *Vancouver Sun*, *Globe & Mail*, *GardenWise*, *BC Business*, *Canadian Family*, *Style at Home*, *Canadian House & Home* and *BC Home*. As the Good Taste (food and entertaining) and Home Front (décor and design) columnist for *TVWeek* magazine, Christina reaches over 370,000 readers per week.

**John Gillespie** is a professional landscape designer and horticulturalist, certified master arborist and green roof technician, with a passion for sustainable living. John offers land development and garden planning, design and installation services through his professional practice, Landwise Consultants. He regularly presents on gardening topics and is also a Director of the Sunshine Coast Botanical Garden Society

John and Christina live together in Roberts Creek, BC, and have a keen desire to inspire others to experience the everyday wonders and simple pleasures of the garden.



Gardening

ISBN 978-1-55017-538-7

8¼" x 10½", 224 pages, paper

200+ colour photographs

\$29.95

**March**

## Tragedy on Jackass Mountain

More Stories from a Small-Town Mountie

CHARLES SCHEIDEMAN



Former RCMP Sergeant Charlie Scheideman, author of *Policing the Fringe: The Curious Life of a Small-Town Mountie*, is back with the same wry humour and a new collection of incredible stories drawn from his twenty-seven years of patrolling the small communities of the interior of British Columbia.

These new adventures have him re-polishing his boots and relaying untold tales such as the lone officer who takes on three legendary hard-fighting drunks, earning him the respect of the citizens of Prince George including the louts he single-handedly flattened. An escape from a youth detention centre takes a troubled young man to new heights—in a stolen airplane—that he narrowly survives after crashing into a mountainside. Here too are stories conveying the sad truth and tragic consequences of all-too-common alcohol abuse, such as when an innocent man survives an alcohol-induced multi-vehicle accident on Jackass Mountain—twice—only to be taken by a determined Grim Reaper as he aids another motorist. Scheideman illustrates that “fate looks after some of us” in another story where the extremely drunk driver and passengers of a violent single car accident miraculously survive.

The strangest things seem to happen in isolated towns, and Scheideman’s latest assortment of intriguing tales recounts more of his experiences from the absurd to tragic. This new collection leaves the reader with renewed admiration and wonder for the men and women who uphold the law in some of BC’s more lawless regions.

Memoir / Local Interest  
ISBN 978-1-55017-550-9  
5½” x 8½”, 224 pages, paper  
b&w photographs  
\$24.95

**Charles Scheideman** joined the RCMP when he was 21, serving in seven different communities in rural British Columbia. After leaving the force in 1989, he worked for the provincial government in Victoria, BC, where he still lives with his wife, Patricia. This is a follow-up to his first book, *Policing the Fringe: The Curious Life of a Small-Town Mountie*.

April



**POLICING THE FRINGE**  
The Curious Life of a  
Small-Town Mountie  
978-1-55017-482-3  
\$24.95 paper

## NEW BOOKS FROM HARBOUR PUBLISHING

### crawlspace

JOHN PASS

The poems in *crawlspace*, John Pass's first volume of poetry since he won the Governor General's Literary Award in 2006, work within the narrowing passages imposed upon us by the inevitable strictures and limitations of living and experience: aging, love and loss, tightening or unraveling family ties. Close to home as always, in one instance literally under the house he has built, Pass's work is grounded too in the wider world. Travelling from urban Toronto's Bloor Street, "... a rough wind in the empty elms rolling/ into the streets the liberated beer cans" to the bucolic "... golden light in the bunch grass and aspens" of Pennask Lake in BC's Okanagan, to Sainte-Chapelle in Paris with Matisse in mind, he never loses sight of the roughly textured physical world where he has found poetry's footing for four decades:

*What of the salt-leaching stone beneath  
the fresco's lustrous skin, and the unconditioned air*

*outdoors, alive with showers and traffic splashing  
where we an hour ago these*

*centuries later came in?*

Pass's intelligent and compassionate vision encompasses human frailty, memory, and our wondrous, fraught engagements with (and within) nature. "The long view's our forever/ human incongruity in landscape, on earth. A given, /the distance. And a gift, to stretch us—restless reaches along the road." *crawlspace* is a gift that expands the landscape and sensibility of Canadian literature even as it celebrates the intricacies of self.

Published widely in Canada, **John Pass's** work has also appeared in the US, the UK and Ireland. His most recent books, comprising the quartet *AT LARGE*, are *The Hour's Acropolis* (Harbour), *Radical Innocence* (Harbour), *Water Stair* (Oolichan)—shortlisted for the Governor General's Award—and *Stumbling in the Bloom* (Oolichan)—winner of the Governor General's Award. John Pass lives with his wife, writer Theresa Kishkan, on BC's Sunshine Coast.



Poetry

ISBN 978-1-55017-519-6

6" x 9", 80 pages, paper

\$18.95

May



**THE HOUR'S ACROPOLIS**  
978-1-55017-043-6 • \$16.95 paper



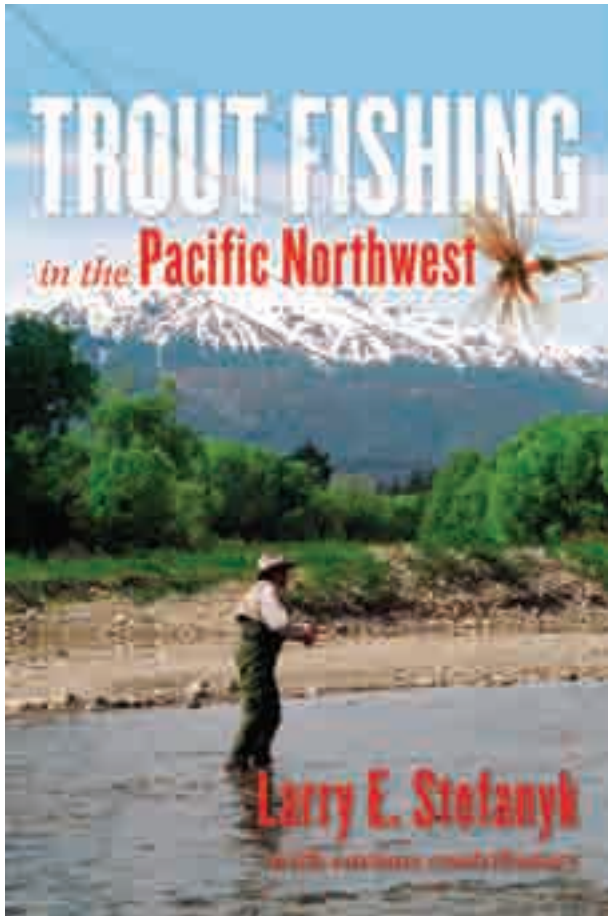
**RADICAL INNOCENCE**  
978-1-55017-107-5 • \$12.95 paper

## NEW BOOKS FROM HARBOUR PUBLISHING

# Trout Fishing in the Pacific Northwest

LARRY E. STEFANYK

WITH VARIOUS CONTRIBUTORS



As the saying goes, to catch a fish, you've got to think like a fish. This book instructs readers on how to think like a fish, but more specifically, how to think like a local trout!

Trout fishing is a rewarding sport and it's easy to get started: licenses are inexpensive, good equipment can be found in all price ranges, and best of all, trout are plentiful in saltwater, brackish estuaries, lakes of every size, small streams and large, fast-flowing rivers. There's no need for an expensive boat either as trout can be fished from shore, by casting from a small boat or trolling in a float tube.

Want to know when to reach for an Elk Hair Caddis or Tom Thumb pattern or just go for a worm? Where to cast your Madam X for maximum appeal? Tried and true advice from old-timers is combined with the most up-to-date information from fishing guides and the latest findings from biologists. This guide covers both fly and spin-casting gear, recommended patterns and baits, as well as river, lake and ice fishing techniques, and information about trout found in our waters including rainbow and steelhead, cut-throats, brown and Dolly Varden char.

With contributions from expert anglers and guides Phil Rowley, Ralph Shaw, Joie Cole, Matt Guiguet, Frank Daizel, Kenzie Cuthbert, Bill Luscombe and Ron Thompson, here is an up-to-date and comprehensive look at all aspects of trout sport fishing in the Pacific Northwest.

**Larry E. Stefanyk** lives in Campbell River, BC, and is the founding publisher of *Island Fisherman* magazine. This is his fourth book, having previously collaborated on *Island Fly Fisherman*, *Island Halibut Fisherman* and *Island Salmon Fisherman*.

Fishing

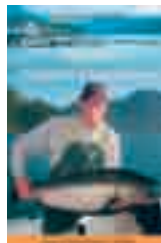
ISBN 978-1-55017-548-6

6" x 9", 176 pages, paper

150 colour photographs and illustrations

\$26.95

**March**



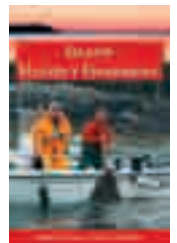
**ISLAND SALMON  
FISHERMAN**

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\$24.95 paper



**ISLAND FLY FISHERMAN**

978-1-55017-400-7  
\$21.95 paper



**ISLAND HALIBUT  
FISHERMAN**

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\$24.95 paper

## The Cinnamon Mine

An Alaska Highway Childhood

ELLEN DAVIGNON

A witty, brightly-written memoir of childhood in the Yukon, *The Cinnamon Mine* traces the adventures of the Porsild family from Denmark to Greenland, through Arctic Canada, and finally to remote Johnson's Crossing, where they operated one of the first tourist lodges on the Alaska Highway.

Author Ellen Davignon recalls the early years when three kids under ten could handle the dinner crowd (slinging stew and eggs, because that's all they knew how to make) to the later years when the trickle of cars passing through became a torrent, and the lodge offered comfortable rooms with innerspring mattresses and running water.

While catering to the demands of the travelling public was a life of long, grinding hours with little in the bank as recompense, the Porsild children enjoyed lives rich in fantasy and outdoor adventure in such settings as their "cinnamon mine"—really just a bank of rust-stained sand. Davignon lovingly recounts the good times and hard times as the Porsild clan carved out a business and a life on the banks of the Teslin River.

**Ellen Davignon** was born in Dawson City, Yukon, in 1937 to Danish immigrants who mined and trapped in the Sixtymile area. The family moved to an abandoned US Army camp at Johnson's Crossing in 1948 where they built the Johnson's Crossing Lodge. Ellen and her late husband Phil took over the operation in the mid sixties and ran it for many years, raising five children in the business. From 1974 to 2003, she also wrote a regular column, "Lives of Quiet Desperation," for the *Whitehorse Daily Star*. She lives in Whitehorse, Yukon.



Memoir / Regional Interest

A Lost Moose Book

ISBN 978-1-55017-517-2

6" x 9", 160 pages, paper

b&w photographs

\$18.95

**April**



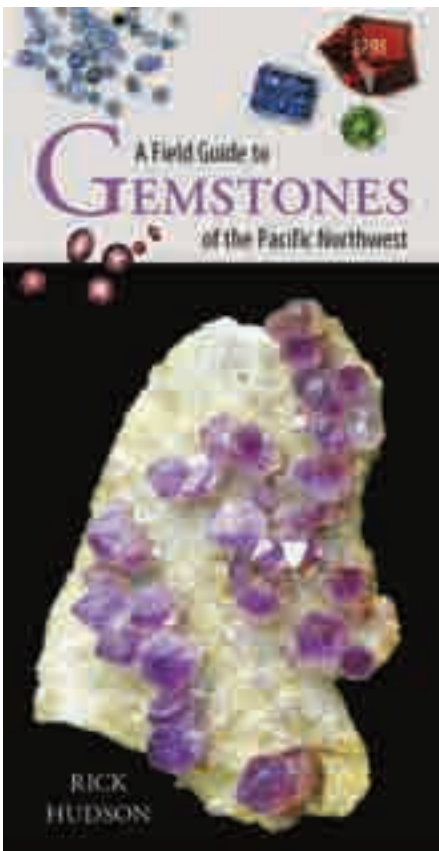
## A Field Guide to Alpine Flowers of the Pacific Northwest

PHILLIPA HUDSON

This portable 8-fold guide is the perfect companion to Phillipa Hudson's easy-to-use *Coastal Flowers of the Pacific Northwest*, and features 112 spectacular photos of flowers found from the mid to alpine elevations on Vancouver Island and the Coast Mountains of the Pacific Northwest. Organized into a two-sided colour coded chart with a ruler printed on the back cover, this handy guide will aid in the quick identification of almost any flower one is likely to encounter in the higher realms of the Pacific Northwest, from exquisite yellow glacier lilies to elusive alpine pussy-toes. Labelled with both English and Latin names with descriptions of each species' distribution range and average plant height and flower size, this full-colour pamphlet is useful to budding botanists as well as more accomplished flower enthusiasts.

**Phillipa Hudson** has been an enthusiastic and active amateur botanist for over 30 years. She lives on Vancouver Island with her husband where they enjoy hiking, biking and kayaking as often as possible.

Nature / Guidebook • 978-1-55017-540-0 • 37" x 9", 8-fold pamphlet • 112+ colour photographs • \$7.95 • **March**



## A Field Guide to Gemstones of the Pacific Northwest

RICK HUDSON

This full-colour, laminated field guide is your introduction to the beauty and wonder of the gemstones found in the Pacific Northwest, a region famous for its variety and quality of earth treasures.

From emerald, jade, sunstone and opal to sodalite, sapphire and many more valuable stones—discover what lies in the rich geology just below your feet. This convenient brochure will help you to develop a keen eye for spotting gems in the rough and become more knowledgeable about local gemstones that are the equal of any in the world.

**Rick Hudson**, Ph.D., is a passionate outdoorsman and rock-hound who has spent more than two decades exploring British Columbia. He is also the author of *Gold, Gemstone & Mineral Sites of British Columbia: Volume 1, Vancouver Island* and *Volume 2, Sites Within a Day's Drive of Vancouver*.

Nature / Guidebook • 978-1-55017-509-7 • 37" x 9", 8-fold pamphlet • 80 colour photographs • \$7.95 • **February**

# A Field Guide to Sea Stars of the Pacific Northwest

NEIL McDANIEL

Sea stars are amongst the most common and conspicuous invertebrates that thrive in the rich waters of the Pacific Northwest, from northern California to southeast Alaska. Worldwide there are more than 2,000 different species, but no other temperate region has a greater variety and abundance of these colourful and often very large echinoderms. An underwater photographer, journalist and naturalist with over 40 years of diving experience, Neil McDaniel provides many original field observations to accompany his remarkable images of these fascinating animals.

This durable, water-resistant 8-fold field guide describes how to identify more than 30 species likely to be encountered by beach walkers and scuba enthusiasts in the Pacific Northwest. It also provides intriguing details about their behaviour, including how they move about, hunt for prey, reproduce and avoid predators. It is an ideal companion for family explorations to the sea shore, an invaluable reference in any scuba diver's kit bag and a useful addition to the home library.

Neil McDaniel has been photographing marine life since 1969 when he learned to scuba dive while completing a degree in marine zoology at the University of British Columbia. After graduation, he worked as an ecology technician at the Pacific Environment Institute in West Vancouver and later became the editor of *DIVER* magazine. McDaniel is the co-author of *Super Suckers: The Giant Pacific Octopus and Other Cephalopods of the Pacific Coast* and currently works as a freelance photographer and cinematographer. He lives in Vancouver, BC.

## MORE MARINE FIELD GUIDES



**A FIELD GUIDE TO SEASHELLS  
AND SHELLFISH OF THE  
PACIFIC NORTHWEST**

Rick M. Harbo

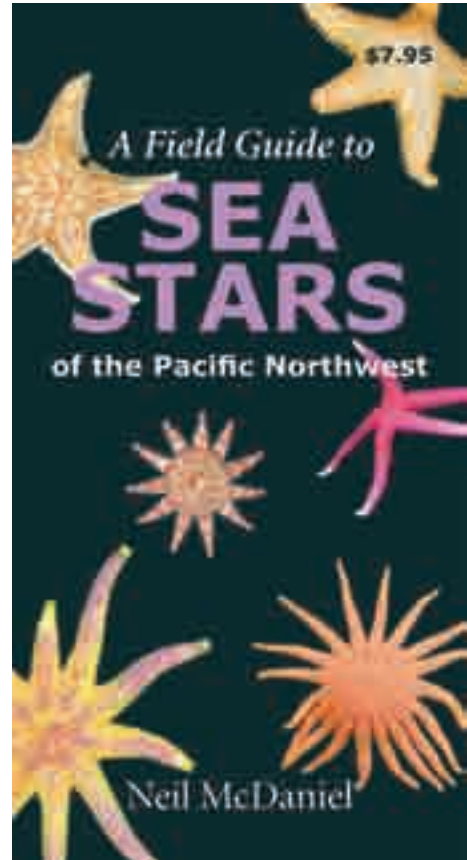
978-1-55017-417-5 • \$7.95 pamphlet



**A FIELD GUIDE TO  
NUDIBRANCHS OF THE  
PACIFIC NORTHWEST**

Rick M. Harbo

978-1-55017-493-9 • \$7.95 pamphlet



Nature / Guidebook  
ISBN 978-1-55017-513-4  
37" x 9", 8-fold pamphlet  
colour photographs  
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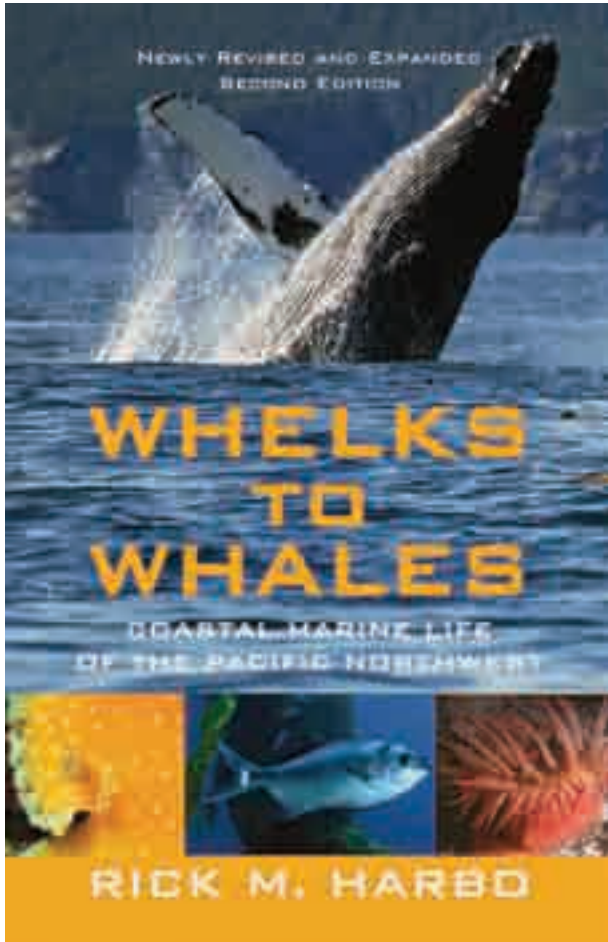
**March**

## NEW BOOKS FROM HARBOUR PUBLISHING

# Whelks to Whales

Coastal Marine Life of the Pacific Northwest,  
Revised Second Edition

RICK M. HARBO



One of the best selling guidebooks to marine life of the Pacific Northwest, this newly revised and updated edition contains new species, additional full-colour photographs and up-to-date names of marine life in coastal British Columbia, Alaska, Washington, Oregon and northern California.

This concise handbook is the perfect reference for divers, boaters and beachcombers and contains more than 400 of the most common marine species—fascinating local sponges, jellyfish, crabs, shrimp, barnacles, clams, snails, seals, fish, whales, sea algae and hundreds of other living things that can be observed and identified without being disturbed.

Designed for everyone from the expert biologist to the weekend naturalist, the book is arranged for quick identification with colour-coded sections, full-colour photographs of all species—most pictured in their natural habitat—and comprehensive but concise information on size, range, habitat and facts of interest about each species. A glossary, reading list and full index are included.

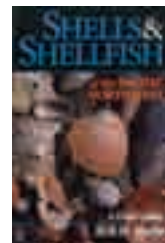
**Rick M. Harbo**, B.Sc., resides in Nanaimo, BC, and is one of the Pacific Northwest's leading marine writers and photographers. Author of the bestselling *Tidepool and Reef*, *The Edible Seashore*, *Guide to the Western Seashore*, *Shells and Shellfish of the Pacific Northwest*, *Pacific Reef & Shore* and *Whelks to Whales*, Harbo is also creator of the successful field guide pamphlets, *Nudibranchs of the Pacific Northwest* and *Seashells and Shellfish of the Pacific Northwest*.

Marine Life / Nature  
ISBN 978-1-55017-491-5  
5½" x 8½" 248 pages, paper  
500+ colour photographs  
\$25.95

**March**



**PACIFIC REEF & SHORE**  
978-1-55017-304-8  
\$9.95 paper



**SHELLS AND SHELLFISH OF  
THE PACIFIC NORTHWEST**  
978-1-55017-146-4  
\$25.95 paper

# Hiking the Gulf Islands

An Outdoor Guide to BC's Enchanted Isles,  
Revised Second Edition

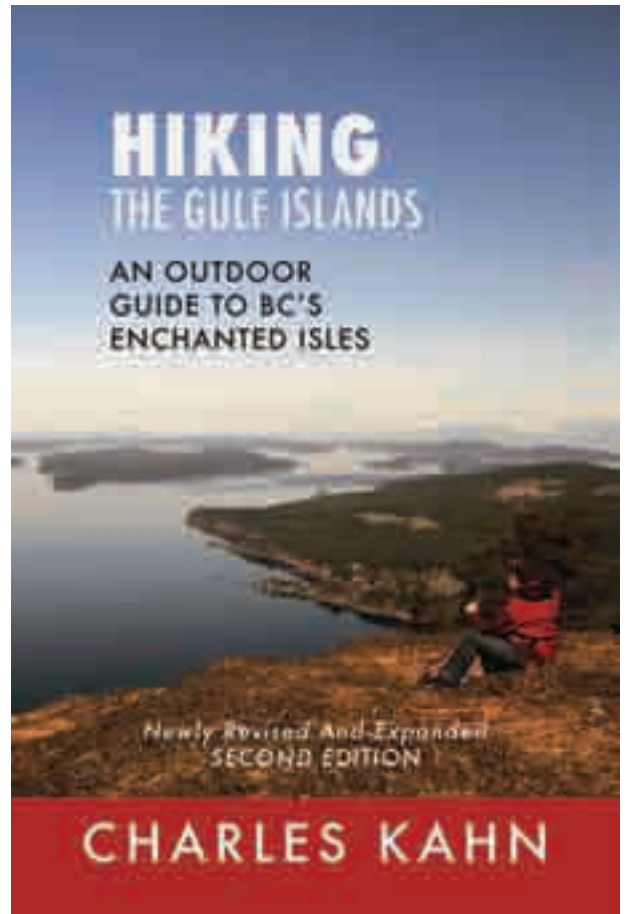
CHARLES KAHN

Nestled in the rain shadow between Vancouver and Vancouver Island, the Gulf Islands bask in the mildest climate in Canada, a mini-Mediterranean that fosters an abundance of plant and animal species seen nowhere else in the country. This fully updated edition of *Hiking the Gulf Islands* includes something for everyone—walks, hikes and even paddling suggestions for kayakers—and, with its wealth of practical information about the islands, is the ultimate user-friendly guide to exploring BC's Enchanted Isles. Discover the panoramic views, inviting beaches and friendly hospitality of the Gulf Islands—all within a short distance from Vancouver or Victoria—and you light upon a hiker's paradise.

A separate chapter is dedicated to each island in the Strait of Georgia—including the often-overlooked Texada, Lasqueti and Thetis islands plus Bowen Island at the entrance to Howe Sound—and trail locations are illustrated with helpful maps. At-a-glance information is provided with a five-star rating system for each hiking trail described, and includes a short description of the hike, its length, the time required to hike it, its degree of difficulty, how to access it and any cautions.

In addition to the paddling suggestions and launch sites provided for each island, the book contains up-to-date information on hiking trails in the area's marine parks, including the spectacular Gulf Islands National Park Reserve—36 square kilometres of land and marine area scattered over 15 islands.

**Charles Kahn** has worked as a freelance editor and writer for over thirty years and has authored numerous travel articles. He has edited and co-authored several textbooks and is also the author of *Salt Spring: The Story of an Island*. Kahn was born in Montreal, Quebec, and has lived on Salt Spring Island, BC, for almost 20 years. He is an active member of Salt Spring's hiking and kayaking clubs, as well as the local park and recreation commission's Trails Committee.



Nature / Local Interest / Travel

ISBN 978-1-55017-511-0  
6" x 9", 280 pages, paper  
B&W photographs, maps

\$24.95

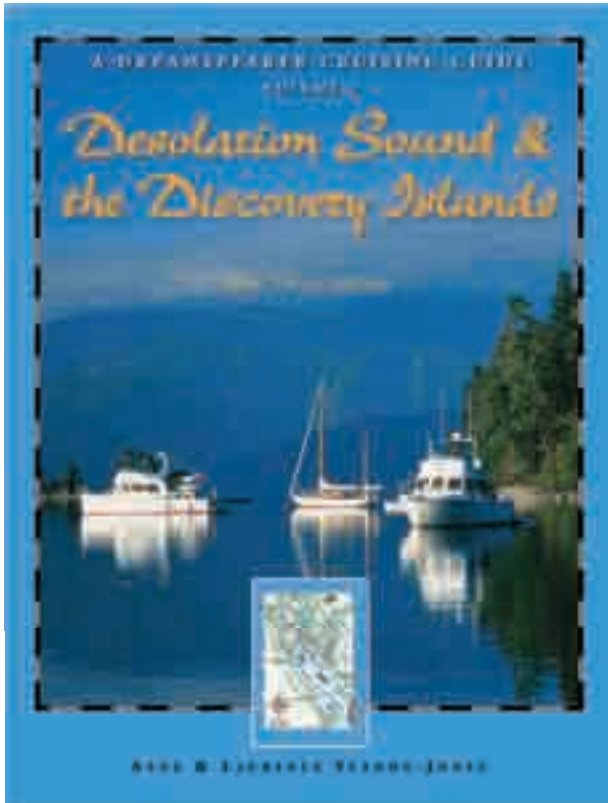
**March**

## Dreamspeaker Cruising Guide

Volume 2: Desolation Sound  
& the Discovery Islands

New Third Edition

ANNE & LAURENCE YEADON-JONES



Cruising / Local Interest  
ISBN 978-1-55017-524-0  
9" x 12", 192 pages, paper  
200+ colour photographs & maps  
\$49.95

January

“Local knowledge is pure gold for the cruising boater who is venturing into unfamiliar waters—or exploring familiar waters anew. Knowing what to expect takes some of the uncertainty and anxiety out of breaking new ground, and adds immeasurably to the safety and enjoyment of discovering new destinations.”

—Duart Snow, former editor, *Pacific Yachting*

A short cruise north from British Columbia’s Gulf Islands lies an area of spectacular natural beauty. Desolation Sound and the nearby Discovery Islands offer a seductive maze of interconnecting waterways which encompass large tracts of accessible wilderness that entice boaters and kayakers to visit each year.

Designed to complement official Hydrographic charts, Dreamspeaker Cruising Guides feature over 100 nautically accurate and informative hand-drawn charts of marinas and sheltered anchorages, ranging from safe all-weather havens to secluded one-boat nooks and pristine marine parks.

Colour photographs illustrate safe approaches and portray the area’s scenic splendour while the easy-to-follow text provides local knowledge about each location, plus tips to enhance your enjoyment—where to find the best spots to anchor, share a romantic sunset, enjoy a fine alfresco picnic, hike to a freshwater lake or locate a welcome hot shower.

**Anne and Laurence Yeadon-Jones** are experienced offshore and inshore sailors who voyaged from Southampton, England, in 1985 on their first adventure across the Atlantic Ocean. Over the last 25 years they have logged thousands of cruising hours charting, recording and photographing their travels along the beautifully rugged coastline and islands of the Pacific Northwest. To date they have produced six colorful, information-packed Dreamspeaker Cruising Guides. Anne and Laurence are also regular contributors to local and international boating magazines.

## NEW BOOKS FROM HARBOUR PUBLISHING

NOW AVAILABLE!

# A Year on the Garden Path

A 52-Week Organic Gardening Guide

CAROLYN HERRIOT

“A wealth of information . . . compiled by somebody who knows her stuff.”

—Des Kennedy, author

“Experienced and novice gardeners alike will enjoy this book. Herriot’s enthusiasm is infectious; she leaves the reader feeling encouraged and inspired.”

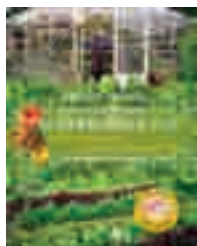
—Susan Ramsey, *Victoria Times Colonist*

Full of seasonally relevant, practical information, this bestselling weekly gardening guide can be picked up any day of the year for timely advice on how to create a beautiful, healthy ornamental landscape and food garden. Full of helpful tips and recipes, this highly illustrated book covers everything from soil building to pruning to four-season food growing and seed saving, interspersed with recipes, poetry and humour.

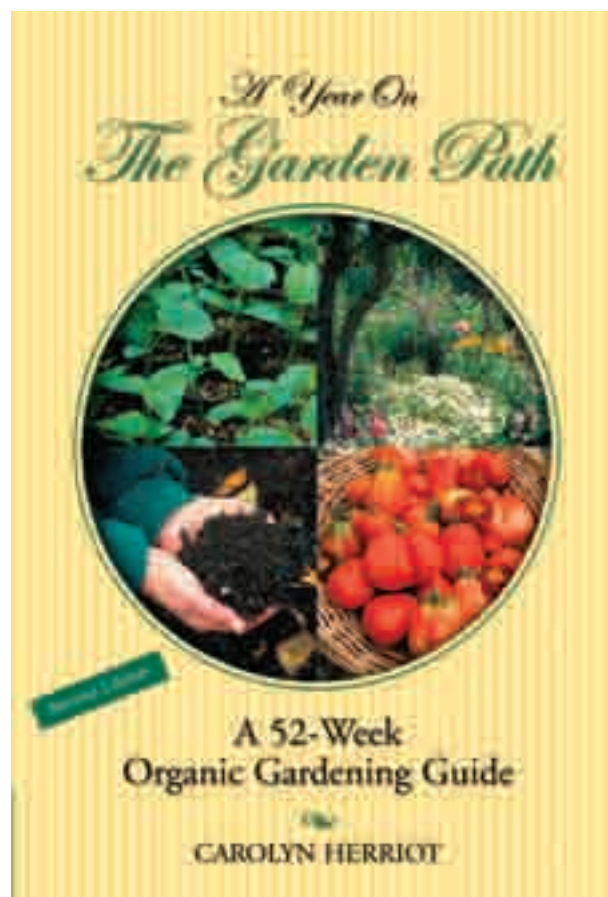
Organic gardening expert Carolyn Herriot digs up:

- four secrets of successful soil building
- methods to maintain a healthy green lawn
- non-toxic solutions to common garden problems
- pruning, plant propagation and more!

**Carolyn Herriot** is the author of the national bestseller, *The Zero-Mile Diet: A Year-Round Guide to Growing Organic Food*. She is much in demand as a speaker and workshop leader on organic gardening in the Pacific Northwest, with regular columns in *GardenWise* and *Common Ground* magazines. Carolyn grows her certified-organic seed business, Seeds of Victoria, at the Garden Path Centre for Organic Gardening in Victoria, BC.



**THE ZERO-MILE DIET**  
978-1-55017-481-6  
\$32.95 paper (\$29.95 US)



Gardening

ISBN 978-0-97380-580-2

6" x 9", 176 pages, paper

200+ B&W photographs and illustrations

\$24.95

**Available now**

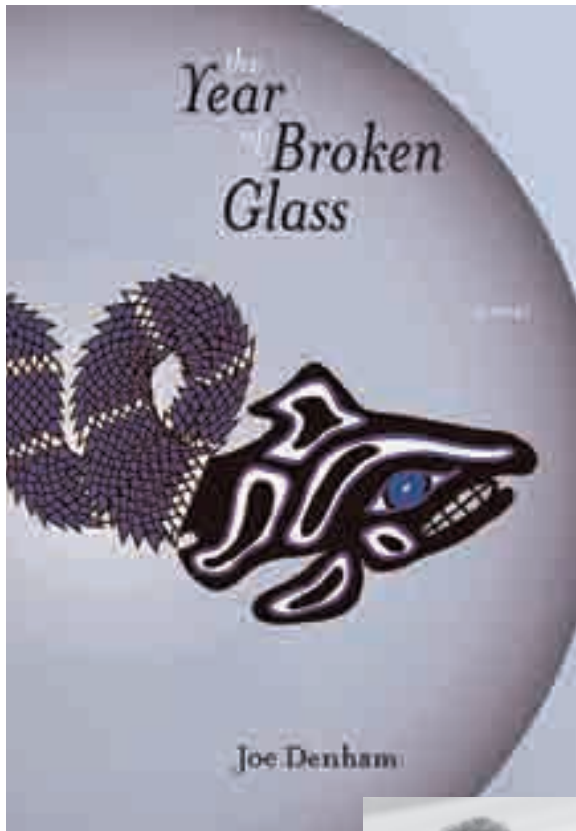
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**HARBOUR PUBLISHING** Spring 2011 **13**



## The Year of Broken Glass

JOE DENHAM



Joe Denham's debut novel *The Year of Broken Glass* follows struggling crab fisherman Francis "Ferris" Wichbaun's journey across the Pacific Ocean to deliver a legendary glass fishing float to an enigmatic, high-paying collector. Against a backdrop of worldwide seismic devastation, Ferris is forced to confront increasing concern for his two families—his wife Anna and their son Willow, and his girlfriend Jin Su and their baby daughter Emily—as well as pervasive feelings of disappointment and disillusionment. In the midst of his contemplation, he becomes entangled in both a romantic affair with his travelling companion and an ancient legend that seems to offer the possibility of redemption.

Denham's poetic background is evident in the novel's entrancing imagery and thematic complexity, yet in his transition to prose he has also succeeded in crafting a unique, unpredictable plot and intriguing, sincerely rendered characters. Haunted by environmental degradation and human suffering, Denham affixes the carefree Wedding Guest in all of us with his glittering prose and weaves a story that is both sobering and compelling.

**Joe Denham** is the author of two poetry collections, *Flux* and *Windstorm*. His work has appeared in numerous magazines and anthologies including *Open Field: 30 Contemporary Canadian Poets*, *The New Canon: An Anthology of Canadian Poetry* and *Breathing Fire 2: Canada's New Poets*. He lives with his wife and two children in Halfmoon Bay, BC, and works as a commercial fisherman throughout coastal British Columbia.

Fiction

ISBN 978-0-88971-252-2  
5½" x 8½", 400 pages, paper  
\$24.95

**March**



**WINDSTORM**  
978-0-88971-243-0  
\$17.95 paper



**FLUX**  
978-0-88971-194-5  
\$15.95 paper



# The Odious Child

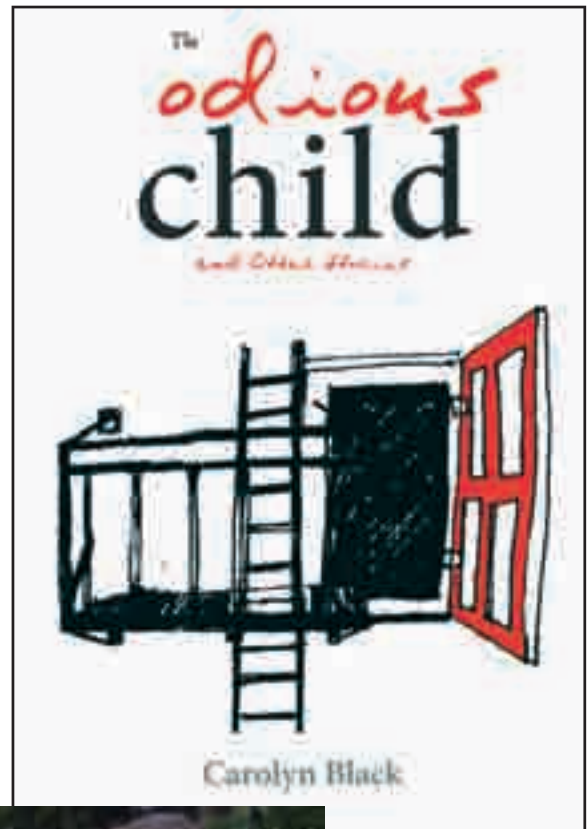
and Other Stories

CAROLYN BLACK

Love, parenthood, friendship—works of fiction often celebrate the near-sacred connections that bind people together. But what about the times when these ties become tenuous and warped, or crumble away completely? What if your child is a furry feral creature, your new love interest a potential serial killer (or worse, a fictitious cliché), or your coworkers so jaded and dry they can barely speak above a whisper? What happens when your baby never smiles or your head and body have decided to go their separate ways?

In *The Odious Child*, her first collection of short stories, Carolyn Black conceives of multiple situations, both believable and fantastic, in which adeptly written characters attempt to channel their powerful, desperate yearning for fulfillment within the intricate labyrinths of social interaction. With a refreshingly clear style and brilliantly subtle wit, Black manages to imaginatively portray the essence of frustration and loneliness without losing perspective or succumbing to despair. In accordance with this pragmatic approach, her stories never end with an artificially tidy sense of resolution—instead, she chooses to open her characters' lives to the possibility of further expansion.

**Carolyn Black** works as a writer and editor in Toronto, Ontario. Her stories have appeared in the *New Quarterly*, *Room*, *Exile*, and the winter 2010 issue of *Event*. One of the stories in this collection received an Honourable Mention at the National Magazine Awards, and another appeared in *The Journey Prize Stories 22*, having been nominated for the prestigious Journey Prize.



Short Fiction

ISBN 978-0-88971-254-6

5½" x 8½", 200 pages, paper

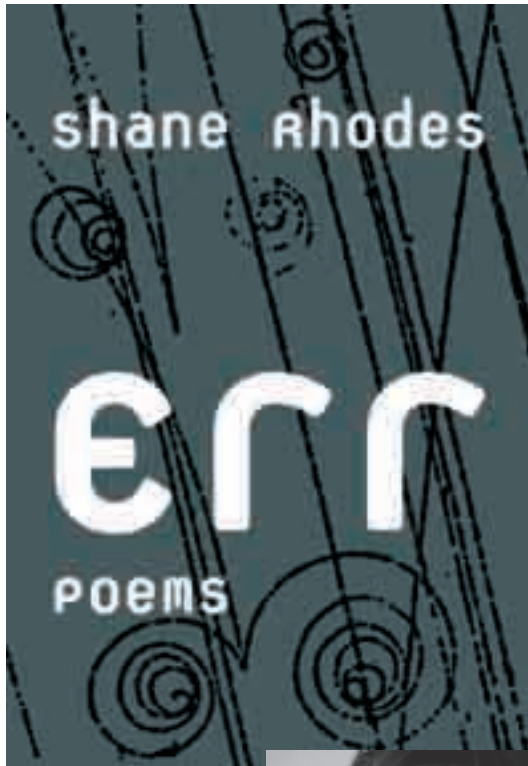
\$21.95

**March**



## Err

SHANE RHODES



*X. Passing the Ancient Mariner  
on his new SeaDoo, like pirate flix  
with cheap FX, no kraken exploded  
from no Styx. Extras wandered the ship,  
eyes X-ed out like the dead in comics.  
All in all, our luck was mixed.*

Sex, booze, war and wordplay collide loquaciously in *Err*, the latest collection from innovative and accomplished poet Shane Rhodes. Equally amusing and stunning with his joyful manipulation of language and his stark portrayals of disease and oppression, Rhodes tackles everything from AIDS to martinis with style, wit and clarity.

The book is divided into four themed sections, each of which focuses on a different sphere of life and creativity. "Spirits" amends the current scarcity of drinking poems with humorous, effervescent musings, whereas "Bodies" looks at the ravages of sex, disease and death. "The Cloud Chamber" traces the breakdown of language and sound into poems that interrogate letters, phonemes and jargon, while "Dark Matter" investigates new ways of writing and thinking about poetry.

A master of alliteration, allusion, rhyme and rhythm, Rhodes shakes up a verbal cocktail of vibrant musicality that appeals to the imagination and remains in the memory. This distinctive collection makes for delightful, unusual and engaging reading.

**Shane Rhodes** is the author of *The Wireless Room* (NeWest Press), which won the Alberta Book Award for poetry, *Tengo Sed* (Greenboathouse Press), *Holding Pattern* (NeWest Press), which won the Archibald Lampman Award, and *The Bindery* (NeWest Press), which won the Lampman-Scott Award. His poetry has also appeared in a number of Canadian poetry anthologies including *New Canadian Poetry* and *Breathing Fire II*. Rhodes lives in Ottawa, Ontario.

Poetry

A blewointment book  
ISBN 978-0-88971-256-0  
5½" x 8", 96 pages, paper  
\$18.95

**March**



## Earworm

NICK THRAN

“Side-stepping the more likely subjects, Thran’s poems freewheel through a rangy lyricscape of our urban, cultural life, from Picasso to Jessica Rabbit, from the Smurfs to Barry Bonds. Sprawling, irrepressible, *Earworm* darts with wild control and energy, like a skateboard in a car park, taking the reader along on its engaging ride.”

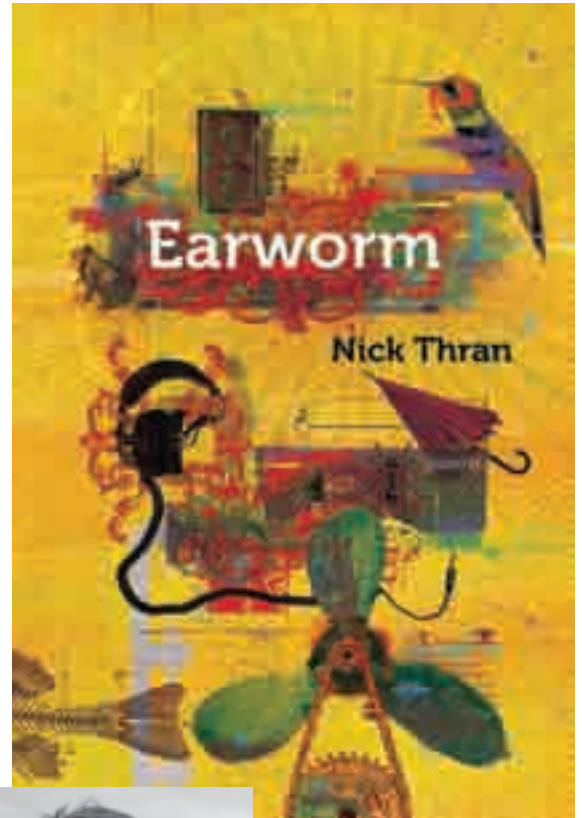
—David O’Meara

**E***arworm*, the second book from acclaimed poet Nick Thran, expertly combines wicked cleverness, adept craftsmanship and a uniquely insightful perspective in an entertaining yet substantial tour de force. Building on the success of his debut, Thran has enhanced his compelling pop culture rhythms and distinctive voice with bolder formal experimentation and greater poetic maturity.

This eclectic collection takes in topics ranging from cartoons to Caravaggio to cicadas, expressed in a comparable variety of poetic forms. Despite this diversity, the book is unified by its perfectly balanced blend of thoughtful observation laced with Thran’s characteristically whimsical sense of humour.

*Earworm* is also interspersed with several poems inspired by works of art in a variety of media. Whether he’s reinterpreting Picasso’s Blue Period, encapsulating a moment from *The True Adventures of the Rolling Stones*, or lending a narrative to one of Dennis Oppenheim’s conceptual sculptures, Thran is able to distill the essence of the original while adding a fresh twist.

**Nick Thran** grew up in western Canada, southern Spain, and southern California. His work has appeared in a number of literary magazines, including *Grain*, *The Fiddlehead* and *The Malahat Review*. Thran is the author of one previous poetry collection, *Every Inadequate Name* (Insomniac). He currently lives in Brooklyn, NY.



Poetry

ISBN 978-0-88971-260-7

5½" x 8", 80 pages, paper

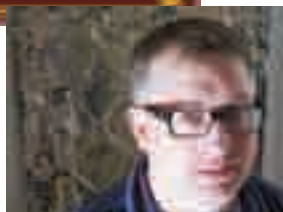
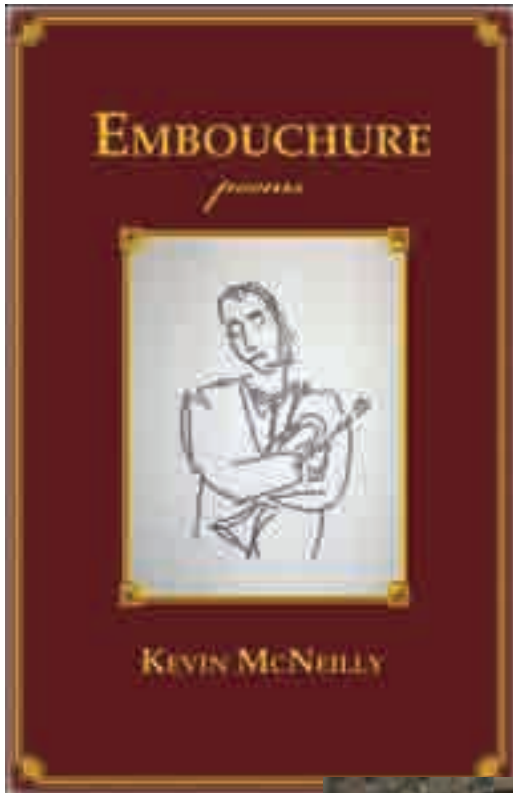
\$18.95

**March**



## Embouchure

KEVIN McNEILLY



*Know the hard limits  
of your instrument,  
and work its righteous edges.  
Be the pro.  
Then come the call,  
let rip a proper lick.*

*Commit.*

Kevin McNeilly's debut poetry collection, *Embouchure*, compiles the intertwined lineages of trumpet players who came to prominence in the States during the "pre-bop" era, loosely defined as the period between 1890 and 1939. This series of vignettes betrays a broad and detailed knowledge of the players' lives and work, yet reads like a collection of conversational anecdotes shared between the musicians and those around them. Rather than focusing on the solid facts of their lives, McNeilly brings to life the characters they inhabited and stories that surrounded them, all in a vibrant, slangy dialect that adeptly reproduces the feel of the period.

Within the course of *Embouchure's* thirty-seven portraits, Buddy, Satch, Bix, Jabbo, Cootie, Cat and the rest are resurrected in their smoky, brassy, sepia-toned glory as figures deeply steeped in their own mythos. Despite embracing the fictional aspects of their lives, however, McNeilly styles these remarkable men and women with pure love and admiration, not only for their shared history and contribution to the evolution of jazz, but also for the pure, loud, messy beauty of the music itself. In this stunning and highly readable debut, McNeilly boasts finely honed poetic chops, proving that heart remains the first and finest ingredient in any truly virtuosic solo.

**Kevin McNeilly** lives in Vancouver, BC, where he teaches English at the University of British Columbia. In addition to his academic publications, he has had poems published in *Canadian Literature* and *The Antigonish Review*.

Poetry

ISBN 978-0-88971-258-4  
5½" x 8", 96 pages, paper  
\$18.95

**March**



# Chicken Poop for the Soul

In Search of Food Sovereignty

KRISTEVA DOWLING

Food sovereignty goes beyond addressing the need to secure a daily food source. Food sovereignty means having the right to determine where your food comes from and how it is produced. In 2008, alarmed by the impact agro-business was having on Canadian food quality and security, Kristeva Dowling decided to take control of her own food source. In an attempt to achieve 100 percent self-sufficiency on her small holding in BC's Bella Coola Valley, she ploughed under her land, converted her garage to an intensive care unit for chickens and learned to hunt, fish, gather and preserve her own food.

In the tradition of the "back-to-the-landers" of the '60s, Dowling sheds the habits of her urban life and, with no agricultural background, begins an emotional and political journey towards independence.

Dowling's story is a witty, humorous and often bizarre journey of trial and error. Between rendering maple syrup, mothering baby chicks, canning hundreds of pounds of preserves, tracking wild game and growing her own wheat, Dowling finds time to reflect on her new-found tangible skills, her intangible problems and the politics and legislative barriers that face BC's small farming community.

*Chicken Poop for the Soul* is about a common dream: to leave the city and return to a simpler life. It is a story of success, failure and determination, which is guaranteed to make you laugh, shake your head in disbelief and get damned angry.

**Kristeva Dowling** was born and raised in Vancouver, BC, and attained her master's degree in Social Anthropology in New Zealand. In 2003, she returned to Canada and bought a small acreage in the Bella Coola Valley. Determined to grow her own food, she turned her attention to sustainable farming, started a blog on homesteading and began to write about self-sufficiency. She has been a contributor to the blog "Not Dabbling in Normal," the *Coast Mountain News* and the *Williams Lake Tribune*. She has also been published in *Small Farm Canada*, and has an upcoming article in *Outdoor Edge Magazine* about moose hunting. Kristeva is now living in Grande Prairie, Alberta.



Current Affairs / Food  
 ISBN 978-1-894759-60-1  
 6" x 9", 256 pages, paper  
 30 B&W photographs  
 \$24.95

**April**



## Old Lives

### In the Chilcotin Backcountry

JOHN SCHREIBER



Set in the wild country north of Lillooet and west of the great Fraser River, *Old Lives* paints the rugged landscape and equally rugged lives of the Chilcotin's enigmatic old-timers: aboriginal and settler, male and female, deceased and alive. It takes vigilance, persistence, courage and humour to live where survival requires a deep knowledge and trust of the land, where prosperity is synonymous with self-sufficiency and where thriving is dependent upon a community of neighbours and friends who can be counted on in the direst of times.

In his second collection of Chilcotin stories, John Schreiber unveils an urban life that continues to encroach upon the BC Interior, and as it does, the old ways disappear; traditional knowledge and skills are forgotten, and the legends fade into myth. *Old Lives* is a book that acknowledges and honours the region's backcountry elders, their way of life and the wild liveliness of the great Chilcotin land where they have existed for centuries.

**John Schreiber** grew up in coastal logging communities and—for five formative young years—in the North Thompson Valley north of Kamloops. He has worked extensively in the logging industry, in a mining camp, on a seine fishboat, in a pulp mill, as a parole officer and as a teacher-counselor for 27 years. Since the late '60s he has walked, driven and ridden through the Chilcotin region many times. Now retired, he lives in Victoria, BC, with his partner, Marne. His earlier collection of stories from the Chilcotin, *Stranger Wycott's Place*, was published in 2008 by New Star Books.

Local Interest / History / Non-Fiction

ISBN 978-1-894759-55-7

7" x 8", 224 pages, paper

30 B&W photographs

\$22.95

**March**



# Grandpère

A Novel

JANET ROMAIN

Anzel, a widow in her sixties, lives quietly on her small farm with her grandfather, a Carrier elder from Northern BC. Grandpère and Anzel pass the time playing fierce cribbage games, cutting firewood and tending the vegetable garden.

As the days pass Grandpère tells his life story, sharing heart-breaking memories: the death of his family in a devastating epidemic, his son's murder at the hands of a horse thief, and his battle and eventual triumph over alcohol. When their extended family visits on holidays and weekends, Grandpère—with the tenderness of an elder—tells the children of the Carrier traditions and values. Their days together are happy and simple, and when Anzel meets Jim, a caretaker at the local pensioner's home, life seems complete again.

But one day a taxi arrives from town. Its passenger is Angel, a frightened thirteen-year-old stranger who claims to be Anzel's granddaughter. Her father, she says, was Anzel's youngest son Ben, who was killed in a car crash 14 years prior. Angel's mother, alone and pregnant with Ben's child, ran away to the city to raise the child far from the disapproving eyes of her family. But after years of poverty and loneliness, she succumbed to the streets of Vancouver. Angel, neglected and abused at the hands of her mother's new boyfriend, follows the trail to her father's family. When Anzel takes in this unknown granddaughter, she and her family must act quickly to protect her.

Romain's first novel, *Grandpère* is a tender story of determination, loss, and family love.

**Janet Romain** is Métis Canadian. She was born in Vancouver, BC, but has lived most of her life in Northern BC. She worked in a variety of jobs from short-order cook to lumber grader, but eventually bought land where she and her husband built a cattle ranch. She has three grown children and currently lives with her husband near Ft. Fraser, BC.



Fiction

ISBN 978-1-894759-56-4

6" x 9", 272 pages, paper

\$24.95

**February**



## Talking at the Woodpile

DAVID THOMPSON



In this humorous and refreshing collection of short stories, David Thompson reveals the charm and grit of life in the Yukon. *Talking at the Woodpile* is a masterful blend of fact and fiction, history and the contemporary and intriguing stories that begin as long as 10,000 years ago. In “Man and the Mammoth,” an unsuspecting miner discovers a frozen carcass while digging for gold. After much to-do about the origin of the gigantic creature, the mammoth and its unfortunate victim are laid to rest by the local First Nations community. In a moment of wry humour, Thompson describes a small town rivalry that ends when a firewood thief blows his fireplace sky high, to the delight of his victimized neighbours. And in the collection’s title story “Talking at the Woodpile,” two long-time friends unwittingly challenge each other to a talking duel, which ultimately leads to a nasty case of frostbite, and an even nastier case of cold shoulder.

In his first collection of short stories David Thompson portrays life in a small Canadian community, weaving his characters in and out of each other’s tales and in and out of the history that shaped the great Canadian North.

**David Thompson** is a general building contractor who has lived in the Yukon Territories since 1962. His love for the land and its people has inspired him to write short stories describing life in the Yukon. He has twice won Dawson City’s “Authors on Eighth” writing contest for short story fiction and has had stories published in local newspapers. David lives in Whitehorse, Yukon, with his wife Wendy, a Montessori teacher, two children Adam and Shawna, son-in-law Gary and two grandsons, Cameron and Jordon.

Short Fiction / Yukon  
ISBN 978-1-894759-57-1  
6" x 9", 224 pages, paper  
\$19.95

**February**



# And See What Happens

## The Journey Poems

URSULA VAIRA

In her first book of poetry, Ursula Vaira captures the rugged and challenging beauty of the West Coast landscape in three poignant stories.

The first, told through a set of linked poems, describes her thirty-day, thousand-mile paddle from Hazelton to Victoria, with skipper Roy Henry Vickers. “Journeys 97” was an RCMP-First Nations venture to raise addictions awareness and to offer an opportunity for the government to apologize for the legacy of the residential schools. Vaira bears witness.

*A heck of a wind/ bounces me into the mountains . . .* So begins the second poem, “Frog River,” the story of a woman’s stay in an isolated hunter’s cabin 129 km north of Muncho Lake in the northern Rockies. She is not sure whether she has left her lover or just left him behind, whether love is more dangerous than anything she might encounter in the wilderness.

“Last One to Get There,” the third and final journey in Vaira’s new collection, is a poem of place, of landscape and of West Coast imagery from a twenty-two-day kayaking journey that rounded the west coast of Vancouver Island.

Lorna Crozier has called these poems “talismans of grace, beauty and healing.”

**Ursula Vaira’s** poems have been published in literary journals and in anthologies. The long poem, “Frog River,” was published as a chapbook and is forthcoming in the *Portage Anthology*. The title poem of this collection, “And See What Happens,” was a finalist in the CBC Literary Competition and was published in slightly different form as a chapbook called *A Thousand Miles*. “Last One to Get There” was published in a chapbook titled *Little Espinoza*. Ursula worked at Oolichan Books for ten years then founded her own publishing house, Leaf Press, in 2001.



Poetry

ISBN 978-1-894759-58-8

5½" x 8", 112 pages, paper

\$16.95

**March**



NEW BOOKS FROM CAITLIN PRESS

## Beautiful Mutants

ADAM POTTLE

In this jarring collection, Adam Pottle cracks open the world of disability, illuminating it with an idiom that is both unsettling and exhilarating. His subjects are gritty and multifarious: drug-related shootings; amputee sex swingers; tattooed Parkinson's patients; institutionalized adolescents coerced into sterilization.

Difficult as their circumstances may seem, Pottle's denizens learn to navigate the world with creative resolve, even defiance, searching for an identity that includes their disabilities rather than spites them. His poems scrape our nerves; they test and undermine poetic forms, challenging our own sensibilities in the process.

**Adam Pottle** was born in Kamloops, BC, in 1984 and grew up in Ashcroft, Kitimat and Prince George. His first chapbook, *Bereft*, co-won the 2008 Barry McKinnon Chapbook Prize. He currently lives in Saskatoon, Saskatchewan, where he is pursuing a doctoral degree in English literature. *Beautiful Mutants* is his first full-length book.



Poetry

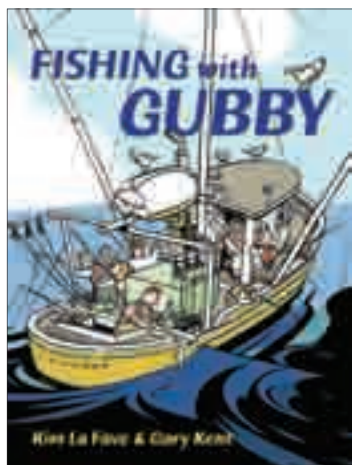
ISBN 978-1-894759-59-5

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**April**

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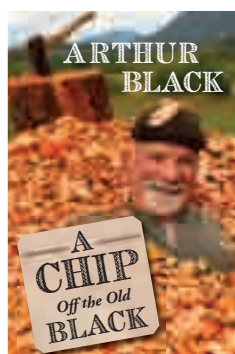


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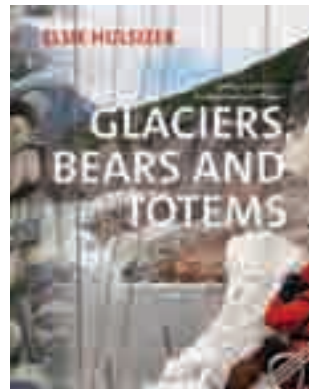
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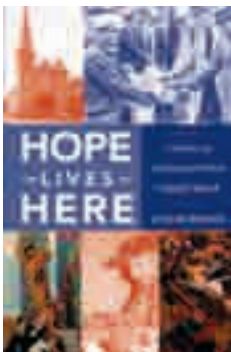
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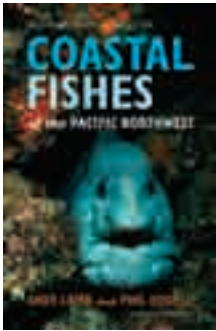


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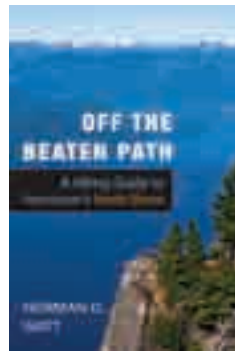


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*Norm Watt*

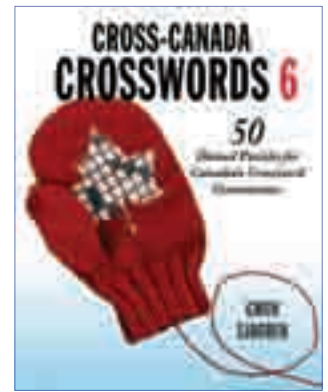
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*Michele Genest*

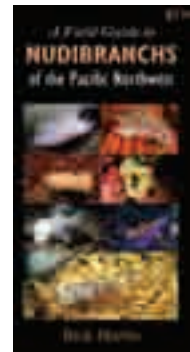
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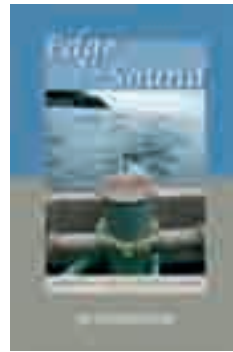
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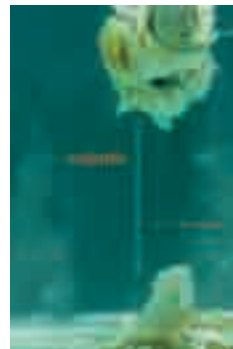
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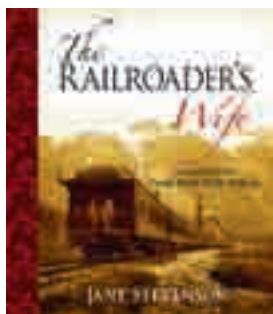
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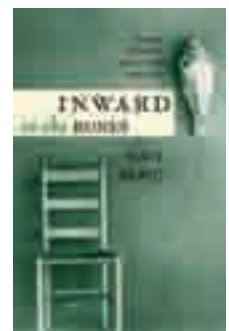
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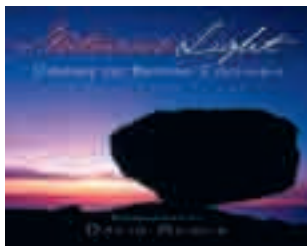
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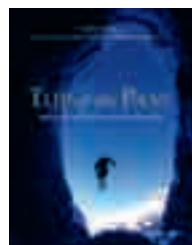
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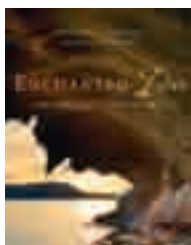
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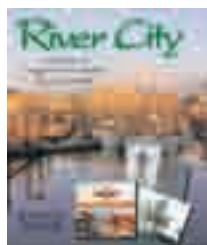
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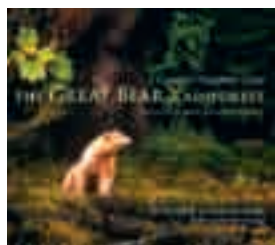
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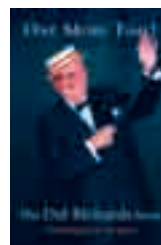
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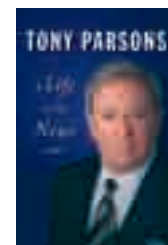
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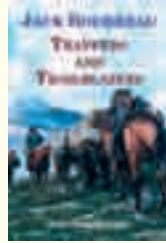


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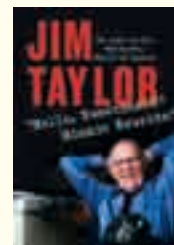


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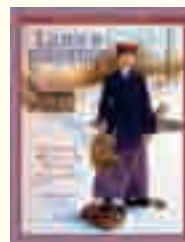
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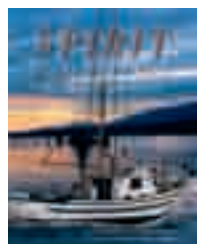


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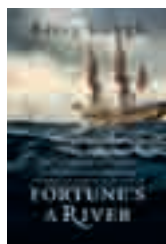
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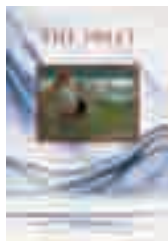
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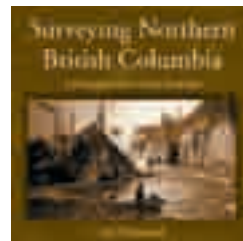
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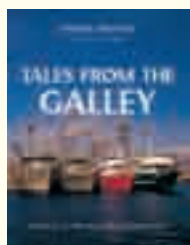


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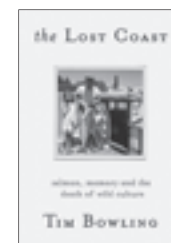
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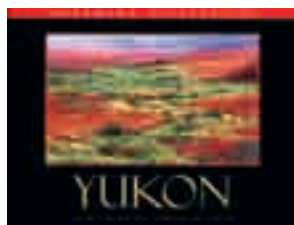
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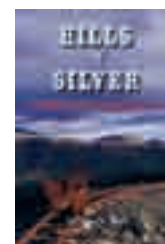
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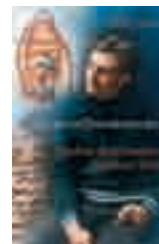
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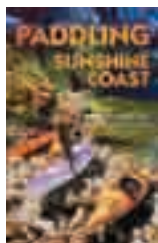
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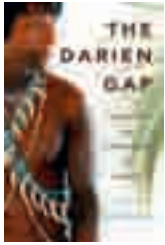
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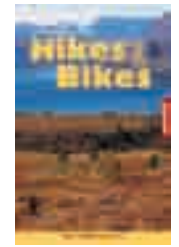
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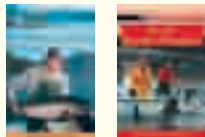
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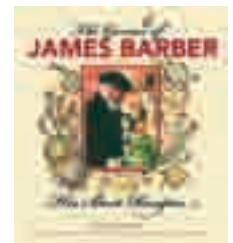
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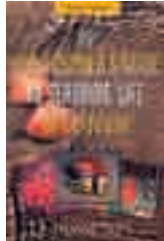
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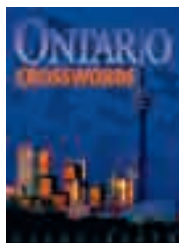
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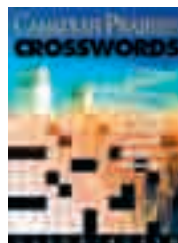
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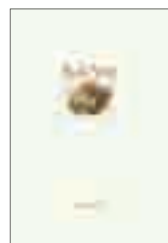
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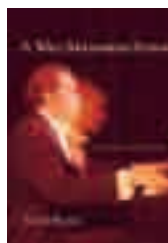


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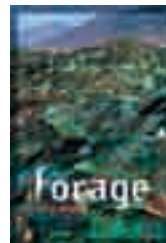
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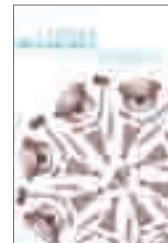
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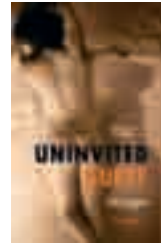
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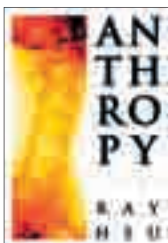


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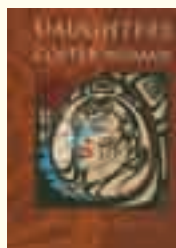
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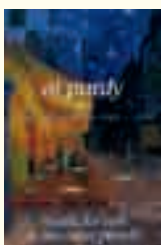
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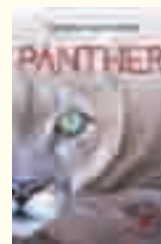
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