

Chuck Davis's History of Metropolitan Vancouver

CHUCK DAVIS WITH VARIOUS CONTRIBUTORS

“His work as a broadcaster, educator and prolific author instilled a sense of local history and heritage in our citizens. Chuck showed why our past is so important and brought it to life in so many different ways.”

—Gregor Robinson, Mayor of Vancouver

In his ambitious magnum opus, *Chuck Davis's History of Metropolitan Vancouver*, author Chuck Davis embraced 125 years of material, with the signature exuberance and talent for storytelling that made him one of Vancouver's most successful and beloved journalists and broadcasters. This volume represents the culmination of his life as a folk historian, someone who was obsessed and delighted by all things Vancouver, and of his immense contribution to historical knowledge of the city of Vancouver. It was nearly realized, but not quite completed before his death in November, 2010.

Harbour Publishing worked with Davis on *Chuck Davis's History of Metropolitan Vancouver* for five years, and has collaborated with the Vancouver Historical Society to complete the volume in 2011 to mark the city's 125th anniversary, as was the author's plan.

Arranged chronologically, and illustrated with a trove of archival photographs, this volume includes influential characters both famous, like White Spot founder Nat Bailey, and nearly-forgotten, like Sara Anne McLagan, the first female publisher of a daily newspaper in Canada, plus many tales of eccentric locals and celebrity visitors. Here too are Vancouver's unforgettable and formative events, from the tragic collapse of the Second Narrows Bridge to the city's first rock 'n' roll concert (“the ultimate in musical depravity”).

The story of how Vancouver grew from a ramshackle tumble of stumps, brush and crude wooden buildings to today's urban metropolis turns out to be interesting, complicated, frequently rancorous and occasionally even funny. And the book is, as the author hoped, “fun, fat and filled with facts.”

Chuck Davis (1935–2010) devoted his life to being the expert on the city's history. In 2010 he was awarded the George Woodcock Award for an outstanding literary career in British Columbia.



History / Local Interest
ISBN 978-1-55017-533-2
8½" x 11", 512 pages, cloth
500 B&W photographs
\$49.95

October

NEW BOOKS FROM HARBOUR PUBLISHING



Memoir / Humour
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September

Here's Mike

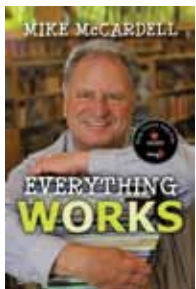
MIKE McCARDELL

An ultra-fan whose home is a shrine to the Vancouver Canucks thinks he may have the answer to the team's shocking collapse in the 2011 playoffs; a homeless man who has become a caring mainstay at the Downtown Eastside shelter run by the First United Church, and many anecdotes of generosity among people who have nothing are only a few of the inspirational tales that appear among Mike McCardell's latest collection of stories.

By noticing the little things and not ignoring the big things, McCardell shows us that everyone has a story to tell—his humour and his eye for the human condition have made him a wizard at finding magic moments in everyday life. In *Here's Mike*, the follow-up to his bestselling *Everything Works* and *The Expanded Reilly Method*, McCardell has chosen his favourite stories from the thousands of television tales he has shared at the close of Global TV's six o'clock *News Hour*.

The unforgettable characters and humorous happenings in *Here's Mike* will brighten any day and leave you wanting more.

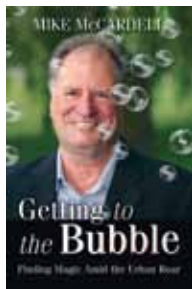
Born in 1944 in New York, **Mike McCardell** first found work in the mailroom of the *Daily News* and worked his way up the ranks to become a crime reporter. Along the way, he occasionally got shot at while covering stories. Eventually he tired of the violence and moved to BC to "trade gun smoke for fresh air." He was hired by the *Vancouver Sun* in 1973, and began by covering the police beat. In 1976 he started work with BCTV, which later became Global BC. Thirty-five years and over 10,000 stories later, McCardell has earned the loyalty of hundreds of thousands of fans for his tongue-in-cheek investigative reporting and human-interest stories.



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Back Alley Reporter
The Blue Flames That Keep Us Warm
Chasing the Story God

NEW BOOKS FROM HARBOUR PUBLISHING

Bob Lenarduzzi

Born To Be a Whitecap

BOB LENARDUZZI AND JIM TAYLOR

Question: How much in love with a sport does a boy have to be when, at age 14, he asks his parents for permission to leave home and move to England on his own so he can join Reading FC to try to become a soccer professional—and warns that if they say no he will never forgive them? Answer: As much in love as the scared-stiff Bobby Lenarduzzi was when he left home and family to pursue the game that has become so much of his life.

Of course, Lenarduzzi had no way of knowing as he stepped into the Reading dressing room that he would one day become the face of soccer in BC; that he would win a North American Soccer League championship with the Vancouver Whitecaps, and rise through their coaching and management ranks to his current role as president and CEO; that he would play in the World Cup tournament for Canada's national team and become its head coach.

It's been a fascinating, moving, often hilarious journey, laced with characters like Willie Johnston, who once paused while taking a corner kick to accept a beer from a fan; Alan Hinton, who was less than fit but took free kicks so accurately that *The Province* reported "When Alan Hinton put a corner kick on your head, he'd give you your choice of eyebrows" and Brian Budd, who won the Superstars series competition so often they changed the rules to keep him out.

They all come alive in *Bob Lenarduzzi*, along with coaches, owners and the madcap adventures, triumphs and failures as Lenarduzzi and Jim Taylor weave the tale of the team from, to quote an American TV commentator, "the village of Vancouver."

Bob Lenarduzzi has been a Vancouver sports icon for over two decades, involved in the sport of soccer as a player, coach, and general manager and representing Canada at World Cup and Olympic levels. Lenarduzzi has been inducted into the Soccer Hall of Fame, the United Soccer Leagues' Hall of Fame, the North American Soccer Hall of Fame, and the BC Sports Hall of Fame and he is a recipient of the Order of British Columbia. This is his first book.

Jim Taylor's passionate sports writing has earned him membership in the CFL and BC Sports Halls of Fame, a lifetime achievement award from Sports Media Canada and the Bruce Hutchinson Lifetime Achievement Award from the Jack Webster Foundation.

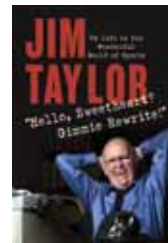


Autobiography / Sports
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September



**AND TO THINK
I GOT IN FREE!**
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**"HELLO,
SWEETHEART?
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The Best of Jim Coleman (ed.)
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NEW BOOKS FROM HARBOUR PUBLISHING



The Sunshine Coast

From Gibsons to Powell River, 2nd Edition

HOWARD WHITE, PHOTOGRAPHY BY
DEAN VAN'T SCHIP AND OTHERS

British Columbia's Sunshine Coast is a sublimely scenic 160-kilometre stretch of waterfront between Howe Sound and Desolation Sound, reached by a 40-minute ferry ride from West Vancouver. Join Howard White, award-winning humorist and lifelong coast denizen, on a guided tour from Gibsons, where the long-running TV series *The Beachcombers* was filmed, to Powell River, the largest community in the region. Along the way, sojourn in Roberts Creek, whose patron saint, the irrepressible Harry Roberts, invented the name "Sunshine Coast." Stop over in Sechelt, named for the Shi'sha'lh or Sechelt Nation who once occupied the bulk of the Sunshine Coast territory. Follow the seriously twisty highway to visit Pender Harbour, where some local fishing folk still do their Saturday shopping in kicker boats. Drop anchor in Princess Louisa Inlet, and discover why the likes of John Barrymore and Andrew Carnegie once came to marvel at its canyon-like splendour.

With paintings by local artists, poems by local poets, tall tales by local characters, miracles by Sechelt medicine men, tips on predicting the weather, a fair share of risqué gossip about historical figures, a good mix of bold opinions and hard facts and over 150 beautiful colour photographs, *The Sunshine Coast* is a book to be treasured, not just by residents and visitors, but by anyone with an eye for fascinating places. First published in 1996, this fully revised edition contains updated text and all new photographs of coast life from the area's most talented photographers including Dean van't Schip and Keith Thirkell.

Local Interest / Travel / Photography

ISBN 978-1-55017-552-3

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200 colour photographs

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ALSO BY HOWARD WHITE

The Airplane Ride
Ghost in the Gears
A Hard Man to Beat
Patrick and the Backhoe
Writing in the Rain

Howard White CM OBC LLD (Hon.) was born in 1945 in Abbotsford, British Columbia. He was raised in a series of camps and settlements on the BC coast and never got over it. He is still to be found stuck barnacle-like to the shore at Pender Harbour, BC, where he has written eleven books including *A Hard Man to Beat*, *Spilsbury's Coast*, *Writing in the Rain*, *Ghost in the Gears* and *The Airplane Ride*.

Dean van't Schip was born and raised on the Sunshine Coast. He has been photographing the area for over thirty years. He lives in Roberts Creek, BC.

The Collected Poems of Patrick Lane

EDITED AND WITH AN INTRODUCTION BY
DONNA BENNETT AND RUSSELL MORTON BROWN
WITH AN AFTERWORD BY NICHOLAS BRADLEY

“Patrick Lane has written himself into a central position in the Canadian literary scene. He is considered by admiring readers—including scholars, critics, and fellow writers—to be one of the finest poets of his generation, a reputation that extends far beyond our national borders.”

—Jack Hodgins

This volume represents the accumulated richness of fifty years’ work by one of Canada’s most important poets, Patrick Lane. Here, the reader can see how he developed from an engaged recorder of hard experience—even traumatic violence—into a master poet whose meditations on nature, human frailty, and love allow him to balance the world’s suffering with stunning moments of transcendent beauty and a vision of peace. He expresses himself in a variety of forms and tones—in turn despairing and rejoicing, tender and brutal, imagistic and elegiac, deeply personal and universal. As Nicholas Bradley observes, in an afterword written for this volume, “The journey that Lane’s works trace has been long and hard, but, as this collection demonstrates, his poems achieve both understanding and grace.”

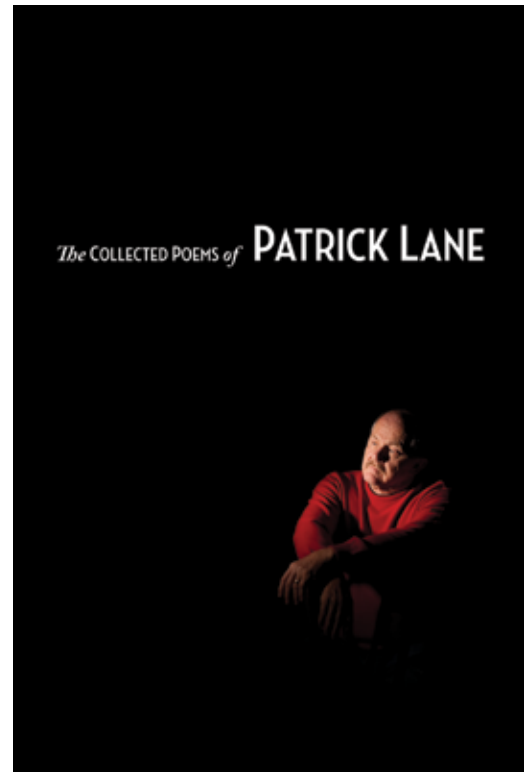
Edited by two distinguished scholars of Canadian literature, this long-overdue book gathers a lifetime of work. Ranging from *Letters from a Savage Mind* (1966) to *Witness* (2010), this collection contains more than four hundred poems (many revised for this publication) and demonstrates the breadth of Lane’s achievement.

Patrick Lane is the author of more than twenty books of poetry, a novel, a book of short stories, and a memoir. His poetry has won nearly every literary prize Canada offers, including the Governor General’s Award.

Donna Bennett and **Russell Morton Brown** are emeritus professors at the University of Toronto. They have edited a number of volumes, including *The Collected Poems of Al Purdy*, *An Anthology of Canadian Literature in English*, and *Canadian Short Stories*.

Nicholas Bradley teaches at the University of Victoria and has published widely on Canadian writers.

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Poetry

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September



WITNESS
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ALSO BY PATRICK LANE
The Bare Plum of Winter Rain
Go Leaving Strange
Last Water Song
Selected Poems: 1977–1997
Too Spare, Too Fierce

Bill Reid and the Haida Canoe

MARTINE J. REID, EDITOR

Northwest Coast peoples were maritime engineers who mastered the art of building dugout canoes from gigantic red cedars, using only tools made from bone, stone, and wood. Ubiquitous, these elegant craft were used for everyday and ceremonial purposes, for fishing, hunting and trading, for feasting and potlatching, and in warfare—they were the keys that unlocked the treasure chest of the North Pacific.

Bill Reid and the Haida Canoe tells the story of the Northwest Canoe from its zenith in pre-contact times, through its decline in the late nineteenth century, to its revival in *Lootaas (Wave Eater)* which Bill Reid built for Expo '86, to its culmination with the Tribal Canoe Journeys of the twenty-first century and *The Spirit of Haida Gwaii* sculptures.

Bill Reid expressed awe for the traditional Haida canoe and what it represents visually, symbolically, and culturally. In his words, “Western art starts with the figure—West Coast Indian art starts with the canoe.”

The successive journeys of *Lootaas* were significant stages in Bill Reid’s work, which culminated with the iconic sculpture *The Spirit of Haida Gwaii*, a monumental bronze canoe filled to overflowing with creatures of Haida mythology (currently featured on the Canadian twenty-dollar bill).

As a final creative act Bill Reid requested that, at the end of his life, his ashes be transported in *Lootaas* paddled by a crew of his Haida friends and relatives to Tanu, his grandmother’s village in Gwaii Haanas.

The story is told through writings and artworks by Bill Reid, vivid photographs by Phillip Hersee, Ulli Steltzer, Robert Semeniuk and others, texts by James Raffan, Martine J. Reid, and Mike Robinson and first-hand accounts by First Nations paddlers.

Bill Reid and the Haida Canoe is a companion book to the Bill Reid and the Haida Canoe exhibition mounted by the Bill Reid Gallery of Northwest Coast Art and touring to the Canadian Canoe Museum in Peterborough, Ontario.

Editor **Martine J. Reid** is Director of Content and Research at the Bill Reid Gallery of Northwest Coast Art in downtown Vancouver, BC. She was married to Haida carver Bill Reid, who died in 1998.



Art / First Nations

ISBN 978-1-55017-558-5

8½" x 11", 156 pages, paper with French flaps

100 B&W and colour photographs

and illustrations

\$29.95

October

Red Mittens and Red Ink

The Real Story of the Vancouver Olympics

BOB MACKIN

When Sidney Crosby popped his famous overtime goal at the 2010 Winter Olympic Games in Vancouver and won the gold medal in men's hockey for Canada, he gave the country a wonderful gift—but he also gave a mighty reprieve to the organizers, boosters, exploiters and profiteers who had spent years trying to sell the Olympics to a sometimes skeptical British Columbia public. The unparalleled success of all the Canadian athletes temporarily silenced the critics who said the Games were too expensive, too commercial, too political, too authoritarian, etc.—but as the euphoria surrounding the golden goal subsides and the bills pile up, the questions remain: what is the real legacy of the 2010 games and was the party worth its six-billion-dollar price tag?

Nobody is in a better position to answer that question than veteran Vancouver journalist Bob Mackin, who covered the Games from start to finish and established himself as one of the most authoritative observers. *Red Mittens and Red Ink* recounts the whole story of Vancouver Games, from the credit crunch that threatened the Games' economic base, to the El Nino that melted the snow, to the Latvian crooks who used stolen Visa card numbers to buy two million dollars' worth of tickets from VANOC's website, to the tragic death of a Georgian luger at the Whistler Sliding Centre on opening day, to the unexpected and un-Canadian eruption of national pride and much, much more. This well-researched and lucidly written book offers both a credible analysis of the Games in all their triumph and tragedy as well as a satisfying retrospective of one of the most exciting events in British Columbia history.

Award-winning North Vancouver journalist **Bob Mackin's** Olympic journey began in the fall of 1998 when he attended the news conference at BC Place Stadium announcing Vancouver's bid to become Canada's candidate for the 2010 Winter Olympics. Almost twelve years later, he was among the last people to leave the stadium after the Games closed. He even donned a pair of red mittens to carry the Olympic torch in Edmonton. Bob spent ten years as a sports columnist with the *Vancouver Courier* and reported for six years for *24 Hours Vancouver* and the Sun Media chain. He is the author of three books on baseball trivia and one on soccer.



Current Events / Local Interest

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October

Beyond the Home Ranch

DIANA PHILLIPS



Memoir

ISBN 978-1-55017-541-7
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September



BEYOND THE CHILCOTIN

978-1-55017-528-8

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978-1-55017-447-2

\$34.95 d

Diana Phillips, daughter of Canadian folk legend Pan Phillips, shares more extraordinary tales about her life on the ranch in the remote British Columbian backcountry.

Two years after publishing *Beyond the Chilcotin*, her remarkable memoir about growing up on her famous father's pioneer ranch in the Chilcotin, Diana Phillips continues her story. Discouraged by a huge loss of cattle to grizzlies on killing sprees, Pan sells the Home Ranch and decides to set up a fishing and guiding venture on nearby Tsetzi Lake. Diana spends a couple of seasons working with her father at the very rustic lodge, now catering to the needs of guests paying for a wilderness experience, rather than a cattle operation, but soon follows the call of ranch life back to the Home Ranch, until she marries and gets a cabin and land of her own nearby.

Working her ranch and raising her young family, as well as helping out a series of owners at Home Ranch, Diana survives lean times and becomes a masterful rancher in her own right—driving cattle along rugged trails to and from Nazko, leading hunts in the Ilgachuz Mountains and midwifing stubborn calves, not to mention fending off grizzlies and mounting rescue missions for all manner of strays.

Diana's incredible memory for detail—from the taste of strawberry jam and bannock, and the beauty of a poplar grove in fall, to the time she taught a rude drunk a lesson by hitting him repeatedly in the head with her boot—makes her account of a near-pioneer life in the Blackwater country an inspiring and entertaining read.

Diana Phillips sold her ranch in 2004 and moved to Vanderhoof, has three sons and ten grandchildren all living nearby, and still works in the cattle industry. She is the author of *Beyond the Chilcotin*, a memoir of her remarkable upbringing as the daughter of Canadian folk hero Pan Phillips.

Raincoast Chronicles 21

West Coast Wrecks and Other Maritime Tales

RICK JAMES

The romance of shipwrecks is universal and few places on earth have more of them to explore than BC's rock-bound coast. In this special edition of Raincoast Chronicles, maritime historian Rick James takes the reader on an authoritative and well-illustrated tour of the most fascinating of BC's shipwrecks. As well as reliving high-seas adventures, we learn the stories behind retired Cape Horn windjammers, solve the sixty-year-old mystery of how Wreck Beach earned its name as well as investigate other shipwreck lore. Unique coastal characters also step forward and tell their stories—including old towboaters like Joe Quilty and Alan Heater, who risked their lives as a matter of course, and the King of West Coast shipwrecks himself, retired diver Fred Rogers. Whether they were deep water sailors who travelled the sea lanes of the world or those who spent most of their lives on inside waters towing booms from up coast camps to south coast lumber mills, all have fascinating stories and adventures to relate. The tales of disaster at sea where lives were lost serve as a written memorial to all whose bones lie on the bottom of one of the most treacherous stretches of coastline anywhere on the planet.

Rick James is a writer, maritime historian, photographer and field archaeologist, whose work has been published in numerous periodicals including *The Beaver: Canada's History Magazine*, *The Sea Chest: Journal of the Puget Sound Maritime Historical Society* and *Western Mariner*. He is the author of *Ghost Ships of Royston* and co-authored *Historic Shipwrecks of BC's Central Coast*, *Historic Shipwrecks of the Sunshine Coast* and *The Comox Valley*. Many people recognize him from his role in *The Sea Hunters* documentary *Malahat: Queen of the Rum Runners*, which aired on Canada's History channel. He lives in Courtenay, BC.



Nautical History / Local Interest

ISBN 978-1-55017-545-5

8½" x 11", 96 pages, paper

75 B&W photographs

\$19.95

September



THE COMOX VALLEY

978-1-55017-408-3

\$34.95 cl

The Kelowna Story

A History

SHARRON J. SIMPSON



History / Local Interest

ISBN 978-1-55017-539-4

8½" x 11" 240 pages, cloth

100 B&W photographs, maps

\$36.95

October

The Kelowna Story is a comprehensive full-length history of the largest metropolitan centre outside BC's Lower Mainland, a labour of love by a leading local historian whose family roots have been entwined with Kelowna's for five generations. It embraces the full sweep of central Okanagan history, starting with the days of the S-Ookanhkchinx, who enjoyed a largely peaceful existence along the shores of the lakes and rivers before the earliest explorers came to trade, followed by Father Pandosy and his Okanagan Mission in 1859. It was the mission that attracted Kelowna's first homesteaders, soon followed by cattle ranchers and orchardists, and much later by the empire-builders like the Bennett family who paved the way for today's budding metropolis.

Author Sharron J. Simpson believes "history is best told through the stories of ordinary people," while allowing today's readers may not think it 'ordinary' to walk over mountain ranges to collect mail, or consider it 'ordinary' to climb into a narrow irrigation pipe to scrape the rust off the inside as it runs up and down the hillsides, or to row freight from one end of Okanagan Lake to the other. "In their time," she writes, "those who did extraordinary things were simply doing what needed to be done to get ahead. Their stories are fascinating and tell of the remarkable investment early settlers made in this community."

Simpson tells the story of her hometown with an attention to detail and a passion for narrative that bespeaks her own considerable talent and deep commitment. This excellent history has been a long time coming but, all will agree, well worth waiting for.

Historian and former city councillor **Sharron J. Simpson** is a passionate advocate for preserving community and family stories. Simpson has published numerous articles and local histories, including *Kelowna General Hospital: The First 100 Years, 1908–2008* and *Boards, Boxes and Bins: Stanley M. Simpson and the Okanagan Lumber Industry*.

Texada Tapestry

A History

HEATHER HARBORD

Texada is the largest island in the Strait of Georgia, a long strip of richly mineralized granite and limestone dividing the upper gulf. Travel time from Vancouver is six hours via three ferries. A newcomer's first impression is of an idyllic place with a big sandy beach, a Sunday farmer's market and a scant population of aging loggers, miners, pot-growers and other retirees, but this belies Texada's intriguing history.

Although today Texada is better known as the home of the illegal agricultural product called Texada Gold, it was once the focus of a real gold rush that lured no less a figure than cookie tycoon William Christie. Later, Texada was the site of British Columbia's first major political scandal when squabbles over a rich iron ore claim forced the resignation of Premier Amor de Cosmos in February 1874. The rich mineral deposits in time gave rise to three booming towns—Gillies Bay, Blubber Bay and Vananda, noted as the town with everything: not just a warehouse, but an opera house. Population ebbed and flowed with mineral prices and Texada went in and out of the news. Its association with illegal intoxicants dates back to 1928 when the biggest whisky still north of Vancouver was busted in romantic Pochahontas Bay. The bitter Blubber Bay strike of 1938 put Texada in the news again as the Pacific Lime Company faced off against the International Woodworkers' Association labour union in a bloody riot. This is also the feisty island that repelled the might of the Greater Vancouver Regional District when it wanted to dump metropolitan garbage in the abandoned pit of the once-famous Texada Mine.

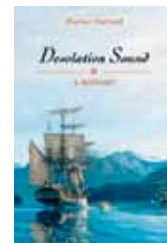
Author Heather Harbord has dedicated years to research, including over a hundred interviews of locals and old-timers to create a captivating book full of unforgettable characters, humorous anecdotes and well-researched fact, accompanied by many previously unpublished photographs. Once again, she has created a valuable volume on the history of the BC coast.

Heather Harbord is a former Geology Librarian of the Royal School of Mines in London who has been exploring Canada's three oceans by sea kayak, Russian icebreaker and working boats since 1963. She has written four previous books including the best selling *Desolation Sound: A History*. She lives in Powell River, BC, overlooking the island she has written about and kayaked around.



History / Local Interest
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Ghost in the Gears
Patrick and the Backhoe
The Sunshine Coast
Writing in the Rain

A Hard Man to Beat

The Story of Bill White: Labour Leader, Historian,
 Shipyard Worker, Raconteur

HOWARD WHITE

A VANCOUVER 125 LEGACY BOOK

“Crude, vulgar, slanted, vindictive and utterly delightful.”

—Denny Boyd, *Vancouver Sun*

“This is a hard book to beat.”

—Alan Twigg

Bill White (1905–2001) was an itinerant ranch hand and trapper, a member of the RCMP and an Arctic traveller, but he was best known for his work as the head of the Vancouver Labour Council and president of the Marine Workers and Boilermakers Union, the largest local union in Canada in his time. It was a position he held for eleven straight years during WWII, the heyday of the West Coast shipbuilding industry. Known as “Bareknuckle Bill,” White was fierce and unrelenting in his condemnation of the companies and governments that refused to treat their workers like human beings. He personally fought one of the first big right-to-work cases in BC history, all the way to the Privy Council of England.

From the scaffolds and docks of the shipyards to the battleground of the bargaining table, White’s stories about the struggle for labour and human rights in Vancouver in the ’40s and ’50s make for harrowing and fascinating reading. *A Hard Man to Beat* not only covers all the major labour events of the period, but brings to life the personality of the man, Bill White, in his own colourful—and sometimes expletive-filled—language. Author Howard White spent years of intensive research and worked closely with Bill to create this oral history, which sold out its first printing in two days when it was first published in 1983.

A Hard Man to Beat is one of ten Vancouver 125 Legacy books, an initiative created by the City of Vancouver, the Office of Vancouver’s Poet Laureate Brad Cran and the Association of Book Publishers of BC to bring back into print a collection of books to celebrate Vancouver’s 125th anniversary.

Howard White (no relation to Bill) started *Raincoast Chronicles* and Harbour Publishing in the early 1970s. Some of his other books include *The Men There Were Then*, *Spilsbury’s Coast*, *The Accidental Airline*, *The Sunshine Coast* and *Writing in the Rain*, winner of the Stephen Leacock Medal for Humour.

The Doc's Side

Tales of a Sunshine Coast Doctor

ERIC J. PAETKAU, MD, FRCS

In September of 1959, freshly minted physician Eric Paetkau and his new bride travelled the narrow, winding road on BC's Sunshine Coast. The road suddenly ended at a twin-gabled, two-storey building perched on a bluff overlooking picturesque ocean bays dotted with islands. The young doctor gazed up at St. Mary's Hospital and thought, "this is for me."

Paetkau's humorous and sometimes harrowing stories of his career in this rugged place begin at a time when the doctor often travelled by car, boat or seaplane to patients in remote homes and logging camps. Paetkau recalls those early days when he was confronted with an unusual situation, his partner advised him to "just wing it." When he told a patient that he wasn't trained to extract his bad tooth, the man replied, "the doctors here pull teeth." Before he knew it, the new doctor found himself administering to the offending teeth of both man and beast. In fact, veterinary care was another hat that he would learn to wear in his new position. Paetkau recalls the unique characters who inhabited his community—the female trapper suffering from a "peculiar" stomach (she was seven months pregnant), to the logger with a deep cut on his forehead who refused anaesthetic because he wanted his twelve-year-old son "to see how a tough man handles a thing like this."

Paetkau's career began in a frontier age of medicine in British Columbia, when patients' expectations were pragmatic, physicians had more autonomy and community support was enormous. As time passed, the local doctor was motivated to explore politics as a way to meaningfully improve his community while facing increasing challenges brought on by bureaucratic upheavals and physician shortages. After witnessing many tragedies, some miraculous outcomes and accumulating a physician's bag of engaging stories, Dr. Eric Paetkau officially retired in June 2002, but kept on doing locums for the next nine years.

Eric Paetkau lives in Sechelt, British Columbia. This is his first book.



Memoir
ISBN 978-1-55017-554-7
6" x 9", 240 pages, paper
50 B&W photographs
\$19.95

October

Caring and Compassion

A History of the Sisters of St. Ann
in Health Care in British Columbia

DARLENE SOUTHWELL



History / Local Interest
ISBN 978-1-55017-560-8
6" x 9", 224 pages, paper
80 B&W photographs
\$24.95

September

The Catholic Congregation of the Sisters of St. Ann had a humble start in Quebec in 1850 and at first concentrated on teaching locally. But when Bishop Modeste Demers asked for help at his West Coast diocese, the Sisters said yes.

At a time in history when most people were born and raised in the same area in which they would live and die, these women were embarking on a remarkable journey: leaving home for an unknown land in the wilderness with no expectation of ever returning.

After a lengthy and exhausting sea journey via Cuba and the Isthmus of Panama, Bishop Demers and his entourage arrived, expecting to see a scattering of quiet cabins surrounding Fort Victoria—instead, the newcomers had arrived smack in the middle of a gold rush and the fort and its surroundings housed “a fair seasoning of gamblers, swindlers, thieves, drunkards, and jail birds.” Not surprisingly, the Sisters started out teaching but quickly found they were needed to help nurse the sick too.

By March 1875, Victoria citizens wanted the Sisters to build a hospital, and even though the organization had no money, they were able to come through with St. Joseph’s Hospital. The Sisters went on to open a major school of nursing in Victoria as well as hospitals in Campbell River, Smithers and Oliver and extended care homes in Victoria and Nelson, playing a significant role in the development of the province. While they only operate one health facility today, the Sisters’ legacy continues in social work, in the scholarships they provide through the University of Victoria and through the women and men they have influenced since their arrival. Darlene Southwell, who was granted unlimited access to the Sisters’ archives in Victoria, spent five years writing *Caring and Compassion*, which, against a backdrop of racism, war and seemingly insurmountable financial crises, serves as both a history of the Sisters’ healing pursuits in BC and a mirror of the times.

Darlene Southwell worked for the Roman Catholic Diocese of Victoria for over fifteen years. She lives in Victoria, BC. This is her first book.

Suzie's Sourdough Circus

with Amazing Recipes!

KATHY SAGER, ILLUSTRATED BY ELISKA LISKA

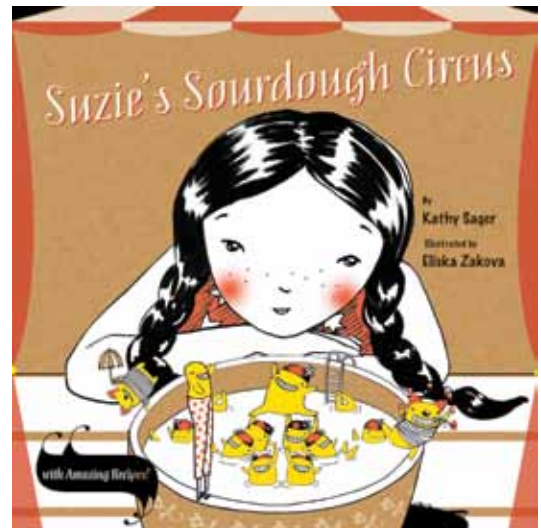
Wild yeast has never been wilder! In rhyming prose, sure to appeal to both children and their grown-up sous-chefs, this story is both informative and fun. Young readers spend a snowy northern afternoon in the warm kitchen with little Suzie, her dad and their zany sourdough circus, learning a simple method to bake wholesome and tangy sourdough bread.

Kids will be asking their parents for their very own sourdough starters once they see Eliska Liska's bright and playful sourdough creatures cavort, frolic, sing and dance, blow bubbles and get up to all kinds of trouble in order to make the bread rise.

Also included are illustrated recipes for other delicious sourdough baking, like authentic Yukon flap jacks, whole-grain sourdough bannock and a chocolate and vanilla sourdough cake, all tested by Suzie!

Kathy Sager is a certified early childhood educator with a background in nutrition. She bakes with sourdough every week, both at home and at Serenity Cove Children's Centre where she works. Born in Toronto, Ontario, she now lives in Cobble Hill, BC.

Eliska Liska is a world-travelling freelance artist currently based in Victoria, BC. She has a master's degree in Contemporary Art and New Media from Ostrava University, Czech Republic.



A Lost Moose Book

Children's

ISBN 978-1-55017-556-1

8½" x 8½", 44 pages, hardback

Colour illustrations

\$16.95

September

A Field Guide to Edible Mushrooms of the Pacific Northwest

DANIEL WINKLER



A *Field Guide to Edible Mushrooms of the Pacific Northwest* is a pocket-sized guide with full-colour photographs of mushrooms from Pacific Northwest trails and roadsides, forests and lawns. With this guide, identify over thirty common and easily-recognized edible mushrooms—and stay away from their not-so-edible look-alikes. Discover boletes, chanterelles, matsutake, shaggy mane, cauliflower, candy cap and many other tasty wild mushrooms. Easy to use and light to carry, this compact text is a must-have for all mushroom lovers who delight in searching for the next macrofungi bonanza.

Nature / Guidebook
ISBN 978-1-55017-542-4
37" x 9", 8-fold pamphlet
50+ colour photographs
\$7.95

Mycologist and environmental consultant **Daniel Winkler**, M.Sc., is fascinated by mushrooms and their ecology. He grew up collecting wild mushrooms in Munich, Germany, and has expanded his knowledge of fungi by organizing mushroom tours, collecting and photographing mushrooms in North and South America, as well as all over Europe and Asia. He lives with his family in Kirkland, Washington, and is a frequent lecturer at mushroom festivals and other mycological events.

August



A FIELD GUIDE TO SEASHELLS AND SHELLFISH OF THE PACIFIC NORTHWEST
Rick M. Harbo
HP • 978-1-55017-417-5



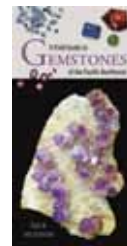
A FIELD GUIDE TO COASTAL FLOWERS OF THE PACIFIC NORTHWEST
Phillipa Hudson
HP • 978-1-55017-473-1



A FIELD GUIDE TO NUDIBRANCHS OF THE PACIFIC NORTHWEST
Rick M. Harbo
HP • 978-1-55017-493-9



A FIELD GUIDE TO ALPINE FLOWERS OF THE PACIFIC NORTHWEST
Phillipa Hudson
HP • 978-1-55017-540-0



A FIELD GUIDE TO GEMSTONES OF THE PACIFIC NORTHWEST
Rick Hudson
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A FIELD GUIDE TO SEA STARS OF THE PACIFIC NORTHWEST
Neil McDaniel
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NOW AVAILABLE!

Remarkable Yukon Women

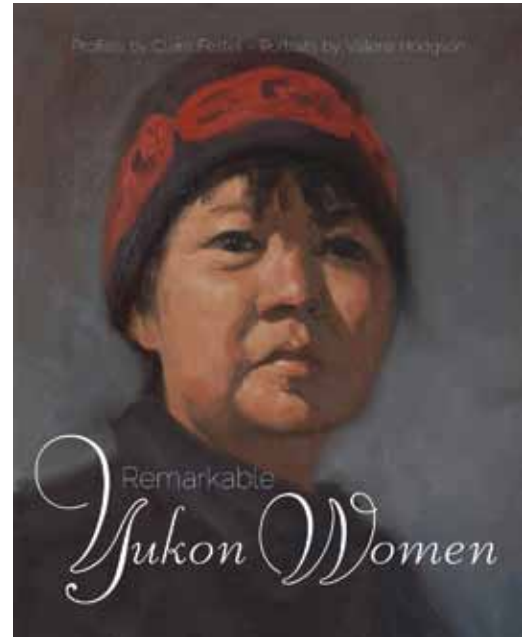
PROFILES BY CLAIRE FESTEL

PORTRAITS BY VALERIE HODGSON

The Yukon is a mythic place: the land is vast and wild, the climate harsh and uncompromising, the people resourceful and resilient. Say the word “Yukon” and southerners still conjure up images of the rough and ready frontier: whiskered men in plaid shirts or parka-clad women wielding axes, struggling to survive in a silent, isolated land. The truth is, you can find those people here. But the Yukon holds more than one truth. Writer Patricia Robertson says, “The fact that it’s young seems to attract really interesting, adventurous people who want something different and who are willing to take a risk.” The stories in this book, shared by fifty women—“born here or came here”—attest to the enduring nature of the North and the evolving character of a dynamic community. The changes over time and the things that stay the same give unique insight into the circumstances that make these women’s lives different. These stories paint a picture of what life was, and is, really like for Yukon women and how and why this remote frontier adds not just colour, but depth, sensitivity and strength to the Canadian story.

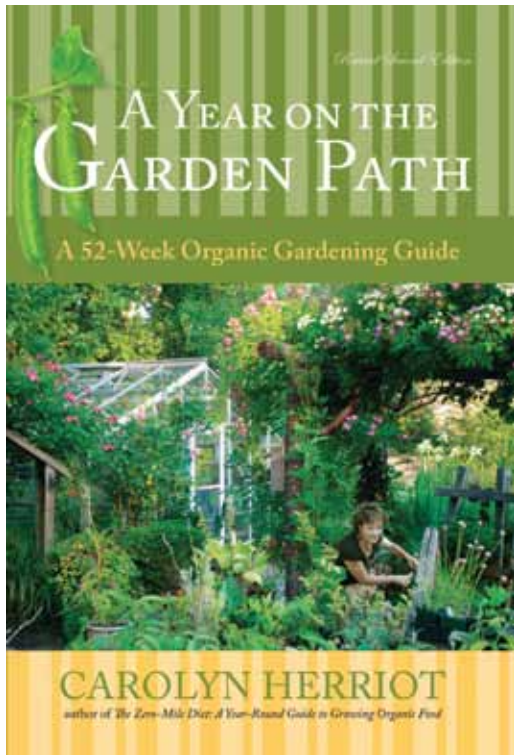
Born in a small town on the scenic Gaspé Peninsula in Québec, **Claire Festel** flew to the Yukon in 1977 in search of a summer job and felt an immediate sense of belonging. There, she met her husband, Ed, and after many years of exploring the far reaches of the North they moved to Penticton, BC, in 2009. They often return to their Whitehorse apartment overlooking the Yukon River.

Born and raised in North Vancouver, **Valerie Hodgson** has made Whitehorse her home and still lives in the log home she moved into in 1980. She and her husband, Dan, enjoy an extended family and deep Yukon roots. The paintings included here are part of an art exhibit titled “Yukon Women, 50 Over 50.” They were inspired by Valerie’s desire to paint portraits from life and to celebrate ordinary Yukoners.



A Lost Moose Book
The North / Memoirs / Art
ISBN 978-1-55017-523-3
8" x 10", 112 pages, paper
50 colour portraits
\$29.95

Available now



Gardening

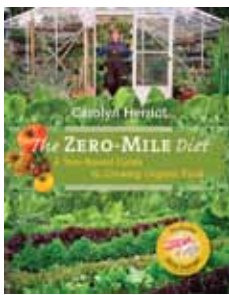
ISBN 978-1-55017-515-8

6" x 9", 176 pages, paper

200+ B&W photographs and illustrations

\$24.95

Available now



THE ZERO-MILE DIET

978-1-55017-481-6

\$32.95 pa (\$29.95 US)

NOW AVAILABLE!

A Year on the Garden Path

A 52-Week Organic Gardening Guide

CAROLYN HERRIOT

“A wealth of information . . . compiled by somebody who knows her stuff.”

—Des Kennedy, author

“Experienced and novice gardeners alike will enjoy this book. Herriot’s enthusiasm is infectious; she leaves the reader feeling encouraged and inspired.”

—Susan Ramsey, *Victoria Times Colonist*

Full of seasonally relevant, practical information, this bestselling weekly gardening guide can be picked up any day of the year for timely advice on how to create a beautiful, healthy ornamental landscape and food garden. Full of helpful tips and recipes, this highly illustrated book covers everything from soil building to pruning to four-season food growing and seed saving, interspersed with recipes, poetry and humour.

Organic gardening expert Carolyn Herriot digs up:

- four secrets of successful soil building
- methods to maintain a healthy green lawn
- non-toxic solutions to common garden problems
- pruning, plant propagation and more!

Carolyn Herriot is the author of the national bestseller, *The Zero-Mile Diet: A Year-Round Guide to Growing Organic Food*. She is much in demand as a speaker and workshop leader on organic gardening in the Pacific Northwest, with regular columns in *GardenWise* and *Common Ground* magazines. Carolyn grows her certified-organic seed business, Seeds of Victoria, at the Garden Path Centre for Organic Gardening in Victoria, BC.



O Canada Crosswords Book 12

GWEN SJOGREN

Ready, set, solve! Tipping the scales at 100 puzzles with over 10,000 clues, this is the largest O Canada Crosswords volume in over a decade! Featuring Canadian and fun-themed puzzles and packed with more wordplay and Canadiana than ever before, *O Canada Crosswords 12* will satisfy diehard fans of the series and newcomers alike.

Long-time Canadian crossword designer Gwen Sjogren brings her challenging combination of fun, puns and trivia to this series. From Canadian inventions to esteemed Olympians, iconic TV luminaries to big cities and small towns, Sjogren scours our country for the people, places and things that make Canada unique, resulting in a truly Canadian addition to this ever-popular series.

Armed with an English degree and a love of puns and popular culture, **Gwen Sjogren** brings fun and Canadiana to crosswords. She has compiled six volumes in the Cross-Canada Crosswords series and been featured on CBC Radio, *Breakfast Television* and in the *Calgary Herald*. She also facilitates crossword workshops for solvers keen to sharpen their skills. A native of Hamilton, Ontario, Sjogren now lives in Calgary, Alberta.

Crosswords

ISBN 978-0-88971-257-7

8½" x 11", 232 pages, paper

\$11.95

September



O CANADA CROSSWORDS BOOK 1
978-1-894404-02-0 • \$9.95 pa



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O CANADA CROSSWORDS BOOK 11
978-0-88971-253-9 • \$9.95 pa



Louis

The Heretic Poems

GREGORY SCOFIELD

*I am a poet
With auburn-brown hair,*

*An ember of curls
The newspapers will one day*

Catch.



Poetry

ISBN 978-0-88971-262-1
5½" x 8", 80 pages, paper
\$18.95

October



KIPOCIHKÂN
978-0-88971-228-7
\$17.95 pa

Few figures in Canadian history have attained such an iconic status as Louis Riel. Celebrated Metis poet Gregory Scofield takes a fresh look at Riel in his new collection, *Louis: The Heretic Poems*, challenging traditional conceptions of Riel as simply a folk hero and martyr. By juxtaposing historical events and quotes with the poetic narrative, Scofield draws attention to the side of the Metis leader that most Canadians have never contemplated: that of husband, father, friend and lover, poet and visionary.

Scofield also uses the collection to draw attention to the more crucial historical events of Riel's lifetime—such as the Manitoba Resistance and the Northwest Resistance at Batoche—in order to illuminate the history of western Canadian Metis people and their struggles toward recognition. Scofield also examines Riel's own poetry, most of which was devoted to exploring religious themes. Accordingly, religious imagery features strongly in the collection, complemented by a poetic voice that is rhythmic, repetitious, and lush with potent symbolism and simple, powerful images.

Gregory Scofield is one of Canada's leading Aboriginal writers, whose five collections of poetry have earned him both a national and international audience. Both his poetry and his memoir, *Thunder Through My Veins* (HarperCollins, 1999), are taught at numerous universities and colleges throughout Canada and the US, and his work has appeared in many anthologies. He was the subject of a feature length documentary, *Singing Home The Bones: A Poet Becomes Himself* (The Maystreet Group, 2007). His most recent collection, *kipocihkân: Poems New & Selected* (Nightwood) was released in spring 2009. He currently lives in Maple Ridge, BC.



Tenderman

TIM BOWLING

*Are you out there counting in the mast-light's dim
as the back-eddy swirls the yoked boats down
and fresh numbers strike to plunge the corks?
Are you keeping careful track of the dead?*

“I grew up in a blue-collar town ten minutes down the road from a white-collar town. And I've spent most of my life uncomfortable in both places.”

With these opening words, accomplished poet Tim Bowling outlines the central tension that acts as a vital force in his newest book, *Tenderman*—the dichotomy between the sensitive poetic observer and the tough, working-class subject. Bowling returns again to the shores of his BC hometown that exert such a strong hold on his imagination, but through his focus on the tenderman figure, he also demonstrates wry self-awareness in doing so. The tenderman (a crewman on a salmon packing boat), who represents a fiercely independent everyman, acts as unintentional muse to the collection; its poems are often delivered through dialogues between poet and fisherman, reminiscences of their shared childhoods, or narratives delivered by the tenderman himself.

As always, Bowling's verse is stunning in its haunting portrayal of West Coast imagery, depicting both natural beauty (“the Spanish silhouette/ crouched in warm salt dark”) and the grim realities of fishing (“The kicks and slaps of a hold of dying fish—/ hands in an auditorium”) with effortless grace.

Tim Bowling is the author of numerous poetry collections, which have received many awards and nominations. He is also the author of three novels. His first book of nonfiction, *The Lost Coast: Salmon, Memory and the Death of Wild Culture* (Nightwood), was shortlisted for The Writers' Trust Nereus Non-Fiction Prize and the BC Book Prizes' Roderick Haig-Brown Regional Prize and won the Alberta Literary Awards' Wilfred Eggleston Award for Non-Fiction. Bowling is the recipient of the Petra Kenney International Poetry Prize, the National Poetry Award, the Orillia International Poetry Prize, and a Guggenheim Fellowship. A native of the West Coast, he now lives in Edmonton, Alberta.



Poetry

ISBN 978-0-88971-259-1
5½" x 8", 80 pages, paper
\$18.95

August



THE BOOK COLLECTOR

978-0-88971-235-5
\$16.95 pa

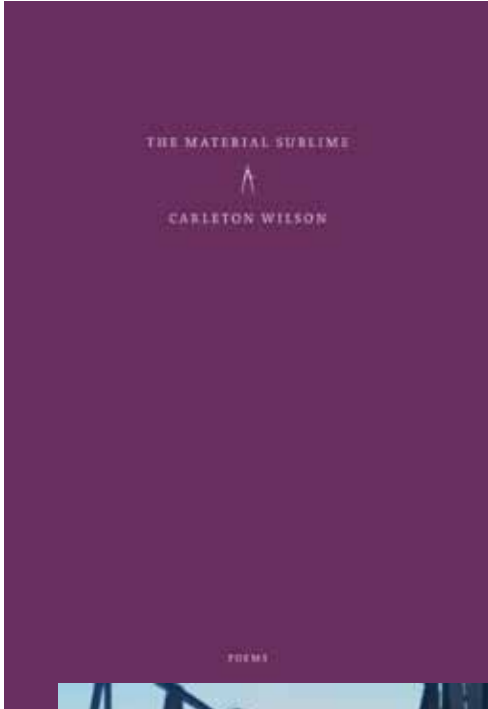
ALSO BY TIM BOWLING

Darkness and Silence
Downriver Drift
Dying Scarlet
The Lost Coast
Low Water Slack
Where the Words Come From (ed.)
The Witness Ghost



The Material Sublime

CARLETON WILSON



“Everywhere in Wilson’s verse, mastery carries thought and emotion quietly into the heart.”

– A.F. Moritz, from *Introductions: Poets Present Poets*

The title of Carleton Wilson’s debut poetry book, *The Material Sublime*, contains an apparent contradiction that is central to the collection’s aim—to investigate how the intangible, spiritual sphere of existence is connected with the material world of nature and human society. With finely honed, immaculate craftsmanship and an extraordinary ability to observe and interpret minute details, Wilson brings to light the essential truth captured in this paradox.

Opening and closing the book with sequences based on The Junction district of Toronto where Wilson lives, he instills the collection with a sense of place and stillness, grounding other poems ranging across space and time, subject and form—including musings on the magic of the natural world, childhood recollections, references to Bob Dylan’s music and *Hard Core Logo*, and a series of romantically themed poems.

The considerable challenge Wilson undertakes in this collection is perfectly suited to his poetic abilities—to articulate the nearly inexpressible meanings imbued in the most subtle, fleeting moments, and to do so with simplicity and elegance.

Carleton Wilson is a poet, editor, publisher, and freelance graphic designer who specializes in book typography and cover design. He received an Honours BA in English Literature from the University of Toronto and graduated with honours from George Brown College with an Advanced Diploma in Graphic Design. He is the publisher and general editor of Junction Books, an independent Canadian press, and a book designer with Nightwood Editions, where he also publishes his Junction Books imprint. Carleton lives and works in The Junction, Toronto, Canada.

Poetry

ISBN 978-0-88971-261-4

5½" x 8", 80 pages, paper

\$18.95

October



Kerosene

JAMELLA HAGEN

*What we used to burn for light
Before power lines snapped and hummed
Their way down the hill, pushing
Thin-skinned poplars to the ground.*

In *Kerosene*, her debut book of poetry, Jamella Hagen weaves individual memories into a narrative that charts the process of orientation and growing maturity within shifting geographical locations.

Patterned on the author's own experience, the collection follows the story of a young woman's life, encompassing the beauty and harshness of a childhood spent in the wilderness of Northern BC, the difficult process of adapting to city life, a period of extensive travel in South America, and her eventual return to the north. From a position of experience, the poet is able to contemplate the events of her lifetime with a thoughtful and sometimes gently ironic voice.

Equal to the strength and wisdom of the memoir, however, is the richness and vividness of detail distilled through her clear and accessible style. Whether she's describing enigmatic memories of her mother, the exquisite but steadily disappearing Perito Moreno Glacier, or the moonshine still on her kitchen table, Hagen has mastered the trick of animating fleeting moments with an elegant touch that evokes both familiarity and wonder.

Jamella Hagen grew up in Hazelton, BC and has lived in Vancouver, Brazil and South Korea. Her poems have appeared in journals across Canada including *Arc*, *Event* and *The Malahat Review* as well as in the anthologies *Unfurled: Collected Poetry from Northern BC Women*, *Ice Floe: New and Selected Poems* and *The Best Canadian Poetry in English, 2010*. Her work has won *The Fiddlehead's* Ralph Gustafson Poetry Prize, placed third in *This Magazine's* Great Canadian Literary Hunt and been shortlisted for a CBC Literary Award. She has a Master of Fine Arts in Creative Writing from UBC, is a former executive editor of *PRISM international* and has coordinated the Whitehorse Poetry Festival. She currently lives in Whitehorse, Yukon, and is an instructor at Yukon College.



Poetry

ISBN 978-0-88971-263-8

5½" x 8", 80 pages, paper

\$18.95

September



The Legendary Betty Frank

The Cariboo's Alpine Queen

BETTY FRANK AND SAGE BIRCHWATER



Memoir/Local Interest
ISBN 978-1-894759-63-2
6" x 9", 272 pages, paper
40 B&W photographs
\$24.95

September

She grew up playing on log booms and living in float houses, and at nine years old she learned to shoot a rifle and hunt game. Strong-willed and independent, Betty Frank always had a difficult time following the rules laid down by others. Rather than sit in a classroom and learn the times tables, she preferred to be out roaming the hills with her .22 rifle and bagging grouse. At an early age she dreamed of being a game guide and having her own hunting territory.

In spite of her distaste for sitting still, Betty soon realized that becoming a teacher would take her to the wilderness where the guiding opportunities lay, so she finished school and got her teaching certificate. But the schoolroom was neither adequate nor exciting enough to contain her imagination. Three years into her new career Betty met game guide Alfred Bowe, and from that day forward she followed her dream, embarking on a long and colourful career that spanned five decades.

Betty became a guide outfitter, trapper, shake splitter, dog musher and entrepreneur. Whether it was her penchant for nude sunbathing, popping out of a cake clad in a leopard-skin bikini at a guide-outfitters conference, taking lovers half her age, or living a life uncommon for a woman in the rough and ready Cariboo, Betty Frank made her mark, and throughout her fascinating career she broke all the gender stereotypes.

Betty Frank grew up in Coastal British Columbia in the logging and fishing community of Owen Bay just off Sonora Island. After an exciting career in the Cariboo, Betty Frank relocated to Quadra Island, but she still takes care of the lodge and cabin on Quesnel Lake where she once guided, trapped and cut shakes years ago.

Sage Birchwater is the author of *Chiwid* (New Star Books) and was the editor and a contributor to *Gumption & Grit: Women of the Cariboo Chilcotin* (Caitlin Press), and is currently co-authoring a book on bush pilots of the Cariboo Chilcotin region with Chris Harris. Sage was a staff writer for the *Williams Lake Tribune* until his retirement in March 2009. He still lives in Williams Lake.



Lillian Alling

The Journey Home

SUSAN SMITH-JOSEPHY

In 1926, Lillian Alling, a European immigrant, set out on a journey home from New York. She had little money and no transportation, but plenty of determination. In the three years that followed, Alling walked all the way to Dawson City, Yukon, crossing the North American continent on foot. She walked across the Canadian landscape, weathering the baking sun and freezing winter, crossed the rugged Rocky Mountains and hiked the untested wilderness of British Columbia and the Yukon. Finally, on a make-shift raft, she sailed alone down the Yukon River from Dawson City all the way to the Bering Sea.

Lillian Alling is a legend. She has been the subject of novels, plays, epic poems, an opera and more tall tales than can be remembered. Her life has been subjected to speculation, fiction and exaggeration. But as legendary as she may be, the true story of Lillian Alling has never been told. "The Mystery Woman," as she came to be known, is as intriguing to us now as she was to those she met on her trek. Lillian's name lives on in the folk tales of British Columbia, the Yukon and Alaska, but her life leading up to her journey and what waited for her at home in Eastern Europe still remains a shadowy mystery.

Lillian Alling: The Journey Home is a collection of personal documents, first-hand recollections, family tales and archival research that provide tantalizing new clues to Lillian's story. Smith-Josephy places Lillian firmly in the context of history and among the cast of unique and colourful characters she met along her journey.

Susan Smith-Josephy is a writer, researcher and genealogist. She trained as a journalist at Langara College and has worked for a number of small-town newspapers in BC. She has a degree in history from SFU, and is passionate about BC history. She lives in Quesnel, British Columbia. *Lillian Alling: The Journey Home* is her first book.



History/Non-Fiction

ISBN 978-1-894759-54-0

6" x 9", 272 pages, paper

30 B&W photos

\$24.95

September



Passing Through Missing Pages

The Intriguing Story of Annie Garland Foster

FRANCES WELWOOD



Annie Garland Foster was born in Fredericton, NB, in 1875. She was an educator, nurse, politician, social reformer, journalist and biographer of Pauline Johnson. But she was also a bit of a mystery.

In 1939, Annie wrote an autobiography titled *Passing Through* in which she described the challenges and adventures of her earlier life: as a co-ed at UNB in the 1890s, teaching in rural Saskatchewan and British Columbia, nursing the Great War's wounded in Britain's military hospitals, being elected to the City Council in Nelson, BC in 1920 and consorting with suffragettes. But despite her efforts to share her story, she was an intriguingly private person. Her memoir, peppered with pseudonyms and cryptic information, reveals more about the mysteriousness of her character than about the events of her life. Most frustrating of all is her deliberate removal of one of the most intriguing and critical chapters of her story.

In this thoughtful and thorough biography, Frances Welwood begins her work where Foster abandons her tale. Welwood follows her elusive subject from Fredericton to Nelson, giving historical context to Annie's insightful and cinematic prose. But most exciting of all, Welwood finally sheds light on the events described in the six pages excised from *Passing Through*: the circumstances connecting Annie to a 1926 murder trial.

Since the age of twelve, **Frances Clay Welwood's** ambition has been to write a book. In 1990, she encountered Annie Garland Foster and this dream slowly became a reality. They never met, as Foster passed away in 1974 at the age of ninety-nine, but Welwood spent nearly two decades painstakingly researching and gathering the details of this enigmatic woman's life and her important contribution to Canadian history. Welwood is an accomplished historian and has written articles for *BC History* (previously *BC Historical News*), *Manitoba History*, *Resolutions: Journal of the Maritime Museum of BC*, and local news media. She has recently been awarded the 2011 Anne and Philip Yandle Award for best article in *British Columbia History* for her story about Lukin Johnston. *Passing Through Missing Pages* is Welwood's first book. She lives in Nelson, BC.

Local Interest/History/Non-Fiction

ISBN 978-1 894759-61-8

6" x 9", 256 pages, paper

60 B&W photos

\$24.95

September



The Good Hope Cannery

Life and Death at a Salmon Cannery

W. B. MACDONALD

In 1895 Scottish entrepreneur, engineer, and outdoor adventurer Henry Ogle Bell-Irving built the Good Hope Cannery in Rivers Inlet, BC. There was a fortune to be made and Bell-Irving was determined to make one, both for the shareholders of the Anglo-British Columbia Packing Company, and for himself. As sole agent for ABC, he effectively controlled the company, which grew to include cannery operations on the west coast from Washington State to Alaska. For years the operation was astronomically successful, but profits were realized on the backs of skilled Chinese and Native cannery workers, and on the know-how of northern Europeans and Japanese fishermen.

Good Hope canned salmon continuously until 1940 and thereafter served company fishermen as a place where they could refuel, eat, buy supplies and have their boats and nets repaired. By the late 1960s, depleted fish stocks and technological advances rendered Good Hope obsolete as a camp. But a Henry Bell-Irving descendant, grandson Ian Bell-Irving, envisioned Good Hope as a sport fishing resort catering to affluent North Americans, and so Good Hope entered the third phase of its life, a phase that continues to this day. The Good Hope Cannery and the Goose Bay Cannery in Duncanby are all that are left of an important era in BC's history—all the other canneries in Rivers Inlet have vanished.

The Good Hope Cannery is a story of the people who built it, worked in it, fished for it, maintained it, and welcomed guests to it. MacDonald looks deeply into the personalities and everyday lives, and sometimes tragic deaths, of the colourful characters of the Good Hope Cannery.

W.B. (Bruce) MacDonald was born in New Westminster, B.C. He has been published in the *Malahat Review*, *Quarry*, and the *Antigonish Review*. His poem "i like your parents' liquor store, baby" won first prize in *This Magazine's* "Great Canadian Literary Hunt." He is the author of eight books including *Heroes* and *The Mornin' The Psychedelic '60s Came Splashin' Through Tidal Pools*. Before turning to writing Bruce owned an award-winning advertising agency. *The Good Hope Cannery* is his first book of BC history.



Local Interest/History/Non-Fiction

ISBN 978-1-894759-64-9

7" x 8", 224 pages, paper

50 B&W photos

\$26.95

October



NEW BOOKS FROM CAITLIN PRESS

Scribes

MAUREEN FOSS



Maureen Foss's offbeat and darkly funny third novel begins when four quirky and mismatched women answer an ad to join a writing group. Unlikely friendships and wild adventures ensue as their lives start to unravel around them.

Bunny, the wife of a calculating, cheating husband, is writing a novel about the best way to carry out spousal disposal and get away with it. Mariah, a closet lesbian, is planning to make a fortune by marketing her romance novels when her home is suddenly invaded by her mother and her mother's blaspheming parrot. The sentimental poet, Sari, makes her living as a funeral home cosmetician, but when her husband kidnaps their son and runs off for a new life without her, quiet, introverted Sari transforms into a wildcat. As the gardening, recipe and etiquette columnist for the local paper, Jemima blends her somewhat unorthodox recipes with her motherly advice. But she suffers a bad case of writer's block when her husband Joe, a wheelchair user, has a stroke and falls face-first into her experimental lima bean casserole.

The women's lives intertwine; good scotch is consumed, lovers come and go and almost everything around them changes, but writing is the glue that holds their friendships fast.

Maureen Foss's first novel, *The Cadillac Kind*, was published by Polestar in 1996. The zany masterpiece was serialized on CBC's "Between the Covers." Her second novel, *The Rat Trap Murders*, was published by Nightwood Editions. Maureen was born in New Westminster, BC and now lives in Lac La Hache in the Cariboo.

Fiction

ISBN 978-1-894759-68-7

6" x 9", 256 pages, paper

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October



Attemptations

Short, Long and Longer Stories

KIM CLARK

Imagine you're given the startling news that your body is only capable of having six more orgasms. "It's either buck up or fuck up," decides Mel in "Six Degrees of Altered Sensation," adding this new restraint to the perplexity of single life with progressive Multiple Sclerosis. In "Flickering," Francis becomes a pyromaniac in order to give her grown sons the opportunity to become heroes. Mundane directions for propane use parallel a brief sizzling affair in "Dick & Jane & the Barbecue and No, It's Not a Love Story."

Altered and twisted realities make the impossible possible for Clark's characters. Lillian, an arthritic senior in "Solitaire," discovers the rejuvenating properties of the bones of her lively, young new neighbour. Looming dementia is replaced by ravenous desire. In "Split Ends" a woman finds a book that contains her own memories, but it is written by a stranger with the same name; in "No U's," a woman slips away through the mail slot to escape her stagnant life.

Ranging from micro-fiction to near maxi-fiction, the stories in *Attemptations* are peopled by women, often physically challenged women—darkly humorous, feisty, sexy, manic, persevering, observant, contemplative women. These characters will snag you and hold you there 'til they're good and done.

Kim Clark lives on Vancouver Island. Disease and desire, mothering and the mundane propel her ongoing journey between poetry and prose. Kim's work can be found in *Body Breakdowns* (Anvil Press), the *Malahat Review*, e-zines and other publications in Canada and the US. She was a 2010 winner in the *scratch* Poetry and Fiction Contests and was short-listed in the *the Malahat Review* 2010 Novella Contest. Kim holds a BA in Creative Writing from Vancouver Island University and has edited for *Artistry* and *Portal*. *Attemptations* is her first book.



Short Fiction

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September



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In this late-modern period of slackened meaning, G.P. Lainsbury's *Versions of North* attempts to locate poetic consciousness in the drifting concept of north, using avant-garde techniques to reveal connections between disparate elements of signification. Lainsbury borrows from a wide variety of sources, filtering them through the grid of a disenchanted idealism, taking to heart the cyberpunk declaration that "information wants to be free."

Lainsbury uses the page as physical space: a long line creeps into the margin, and margins float about without justification reflecting a desire to mix and confuse games, to play many simultaneously, to use the vice of poetry to pay homage to the virtue of science. He exploits a phantasmagorical lexicon that aggregates literary, philosophical and scientific avant-gardism, and challenges the reader to participate in the construction of a provisional space for effect.

Versions of North engages with the environment of northern British Columbia; it is the manifestation of the poet's desire to create a cosmopolitan art in a place that modernity sometimes seems to have skipped right over.



G.P. Lainsbury has been teaching at colleges and universities in northern British Columbia since 1995. He is the author of *The Carver Chronotope: Inside the Life-World of Raymond Carver's Fiction* (Studies in Major Literary Authors, Volume 23. New York and London: Routledge, 2004); his poems, stories and articles have been published widely in journals across North America.

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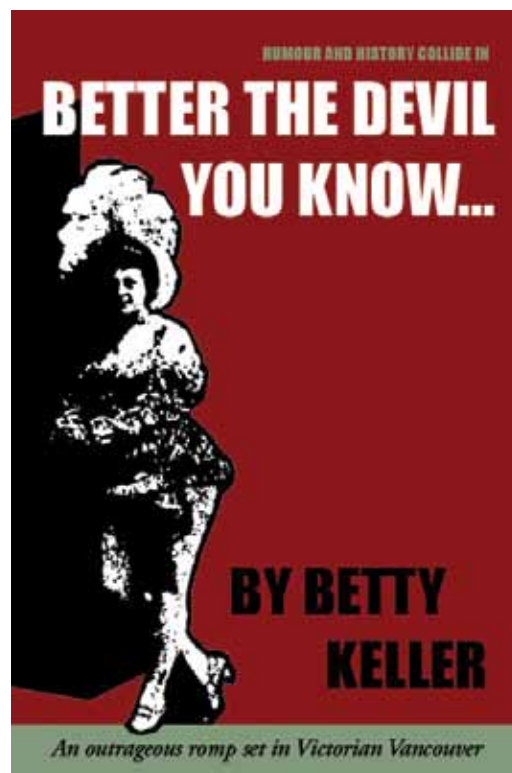
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BETTY KELLER

Set in Vancouver in 1907, *Better the Devil You Know* is the outrageous tale of three unique and curious characters: the small-time con man who passes himself off as an evangelical preacher, the scrawny street-worker whom he reluctantly befriends, and the five-year-old hellion left in his care by a former lady friend.

In the course of their adventures, these three misfits become involved with a larcenous lingerie salesman, a Klondike miner bent on recovering his stolen poke, a madam intent on revenge for past wrongs, a pugilistic lady barkeep, two doctors determined to acquire a cadaver of their own, a handful of incompetent and corrupt cops, and a piano teacher with reforming zeal. The pace is riotous, the action continuous, and nobody—good or bad—ever gets a break.

Betty Keller was born in Vancouver, BC, and moved to the Sunshine Coast in 1980. She is a teacher, mentor, editor and a writer, and has authored or co-authored eighteen books, including biographies, histories, plays and novels. She is a founder of the Sunshine Coast's Festival of the Written Arts and the Writers in Residence Program. Betty has won numerous awards for her literary work. She is an avid potter, gardener and fisherperson. Her most recent publication, *A Thoroughly Wicked Woman: Murder, Perjury & Trial by Newspaper*, was published by Caitlin Press in 2010.



BACK IN PRINT

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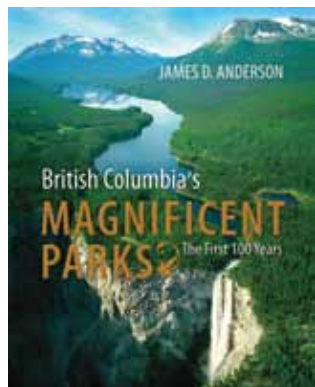
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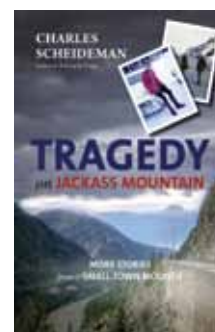
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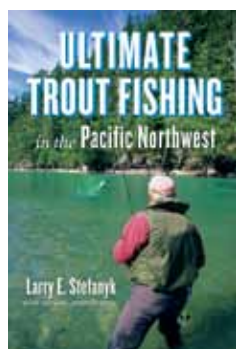
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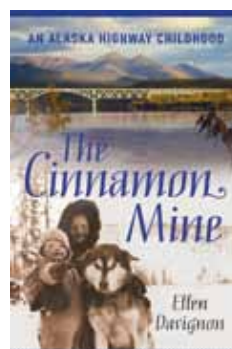
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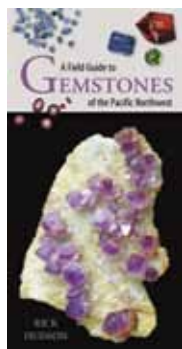
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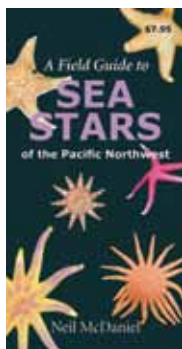
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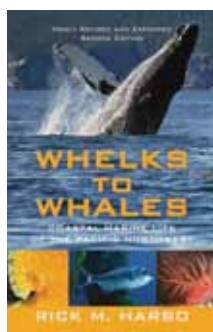
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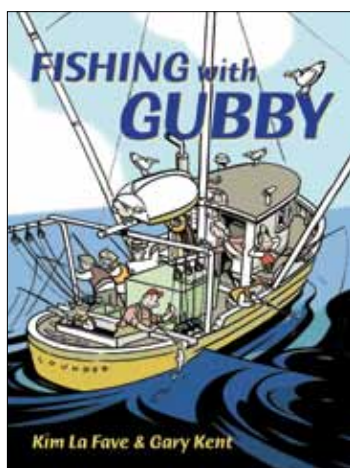
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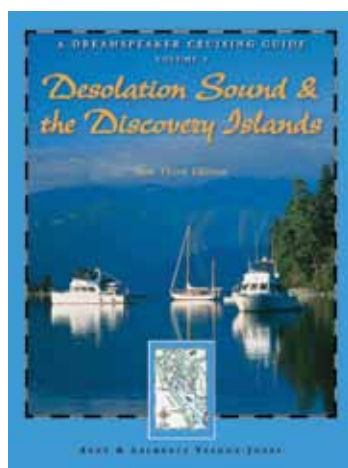
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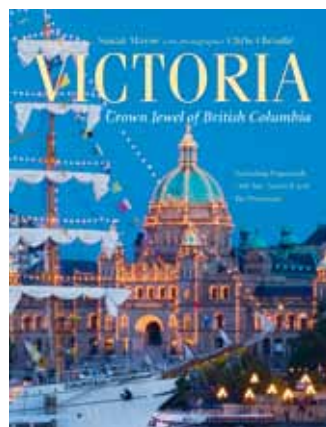
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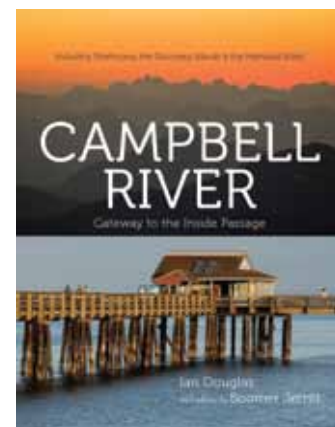
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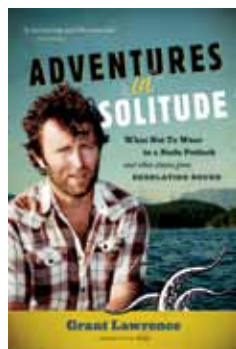
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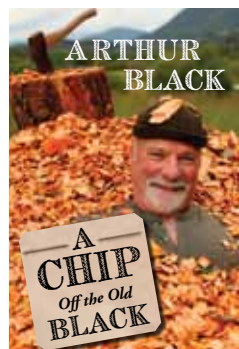
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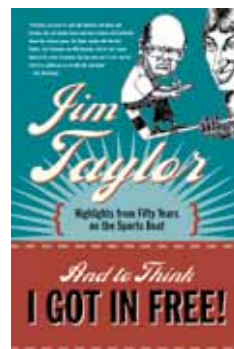


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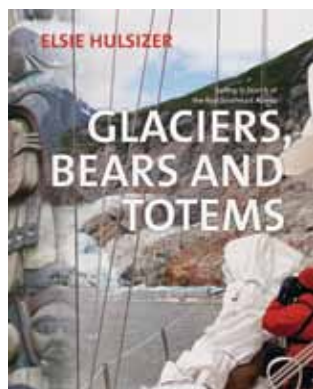
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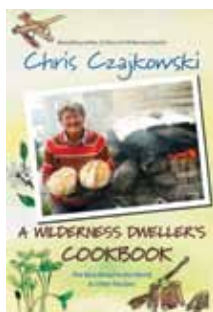


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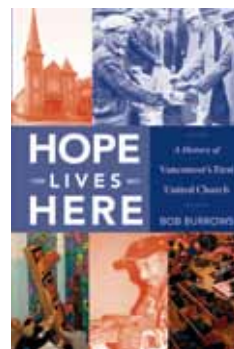


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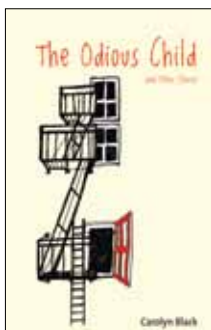
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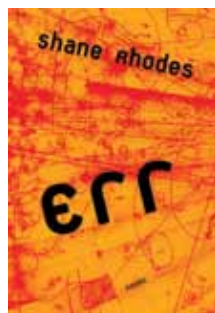
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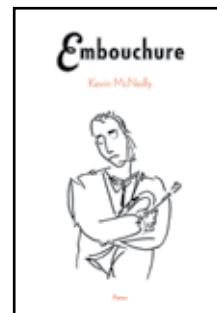
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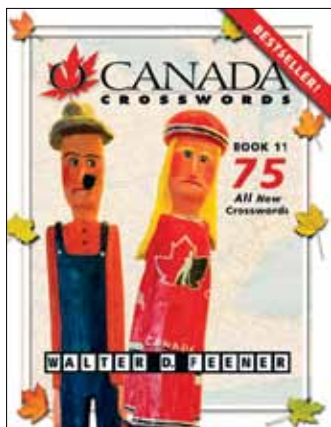
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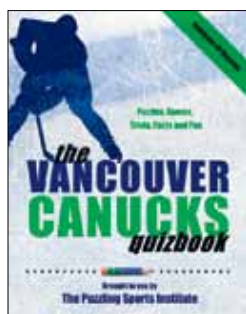
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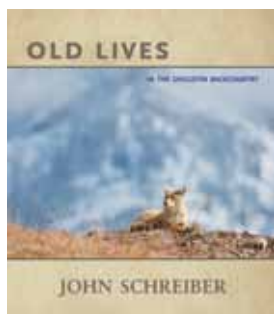
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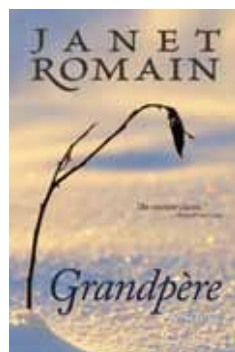
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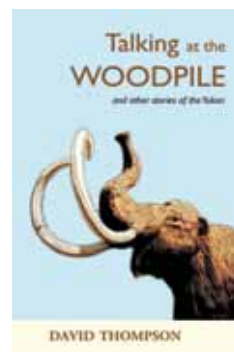
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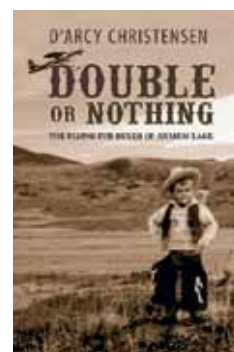
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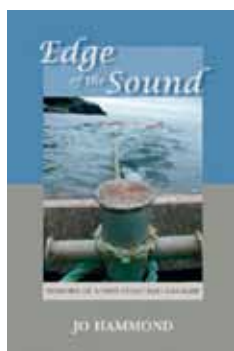
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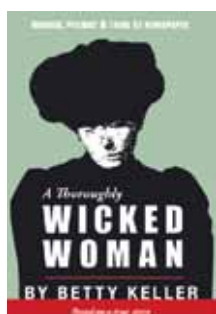
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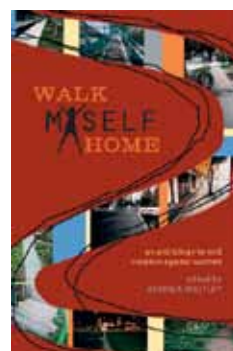
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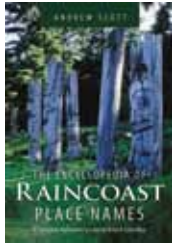


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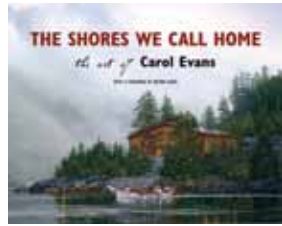
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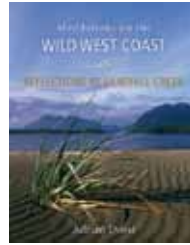
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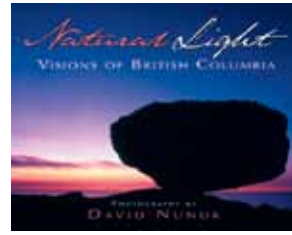
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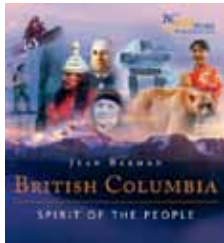
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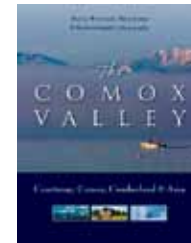
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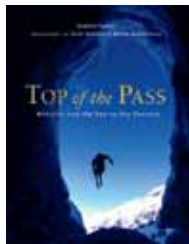
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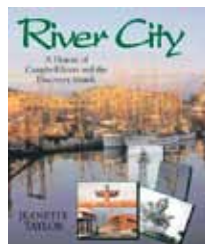
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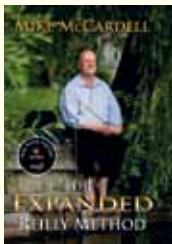
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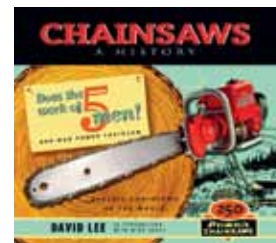
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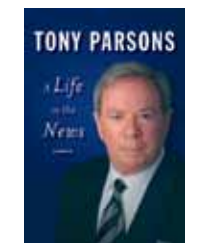
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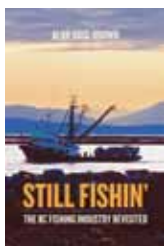


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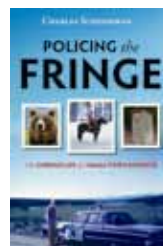
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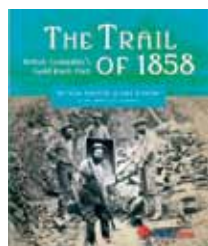


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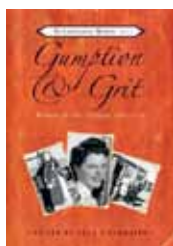
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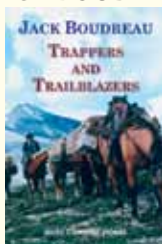


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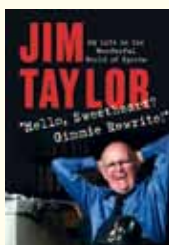


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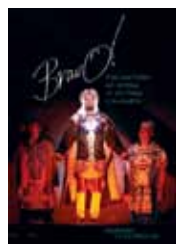


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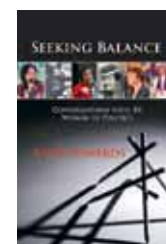
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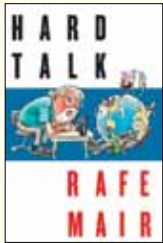


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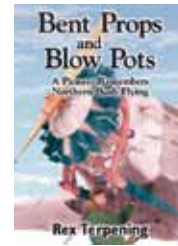
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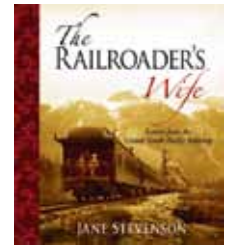
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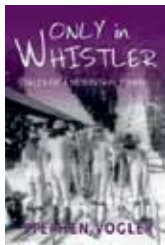
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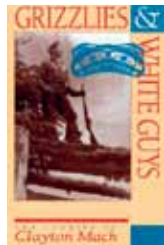
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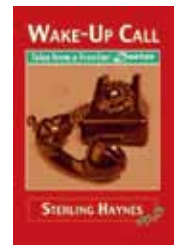
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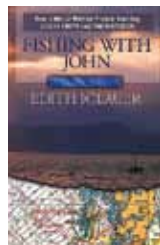
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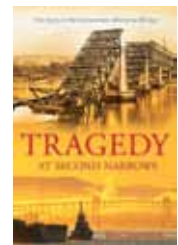
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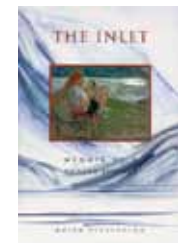
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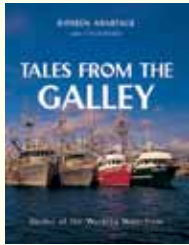


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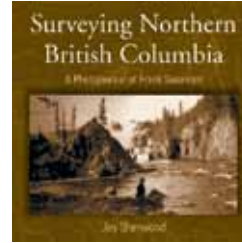
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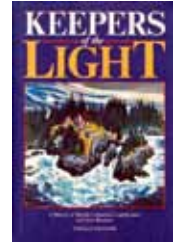
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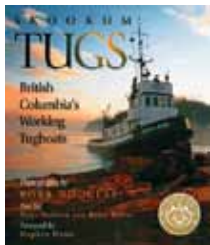
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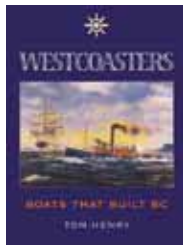
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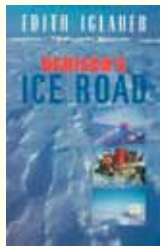


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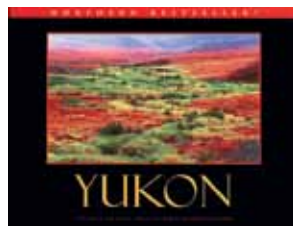
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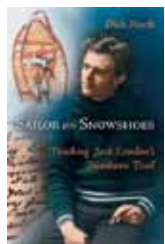


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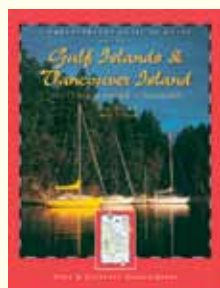


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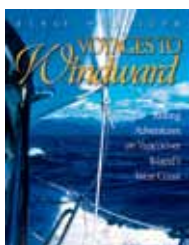
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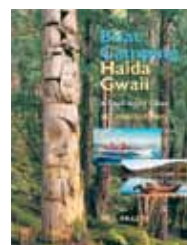


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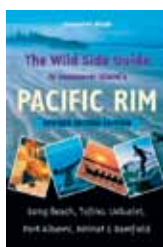
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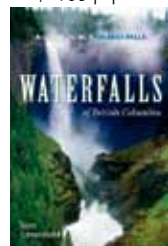
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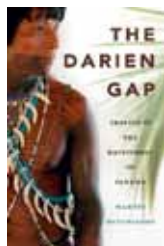
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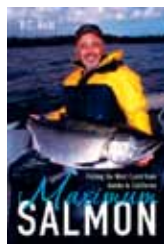


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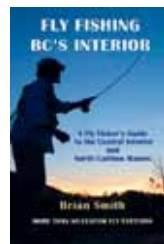
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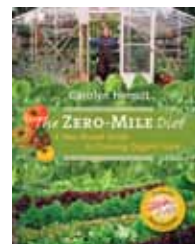
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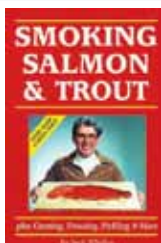
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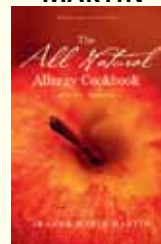
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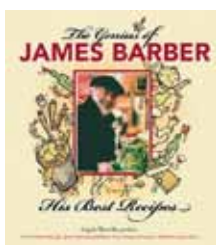
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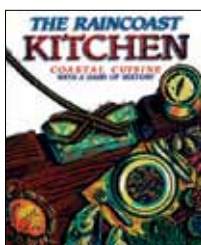
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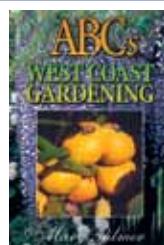
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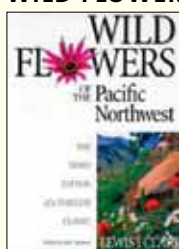


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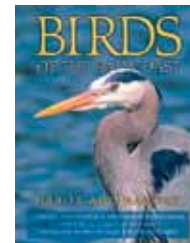
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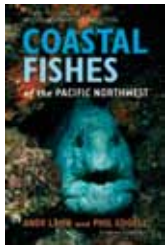


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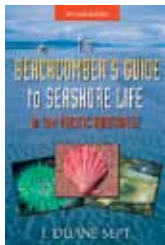
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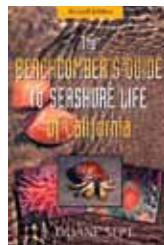
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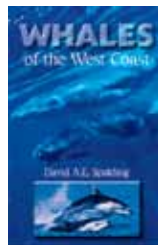
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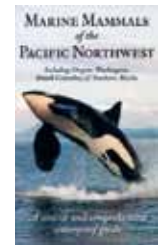
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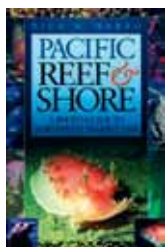
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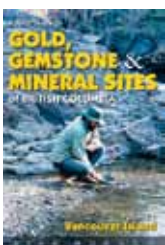
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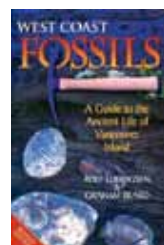
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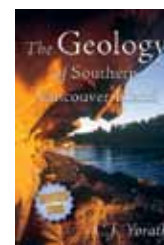
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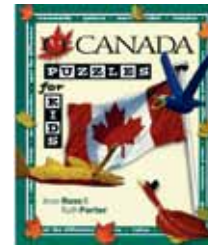
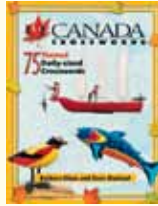
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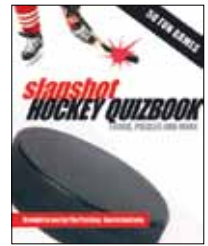
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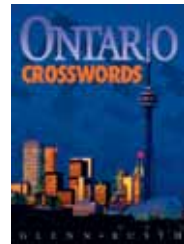


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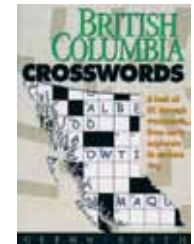


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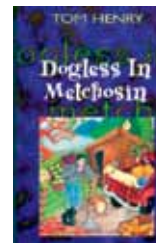
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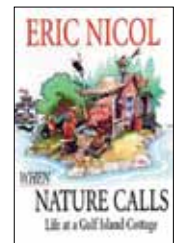
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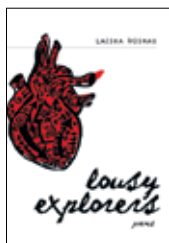


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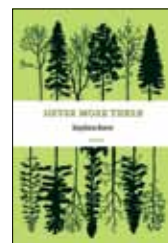
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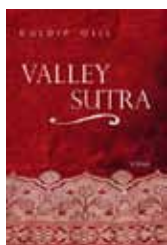
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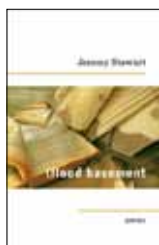
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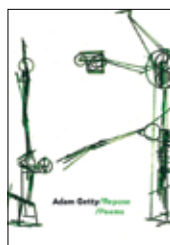
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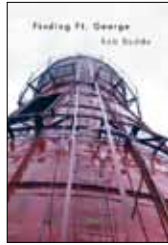


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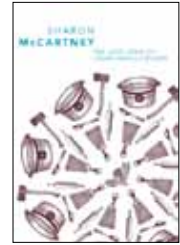
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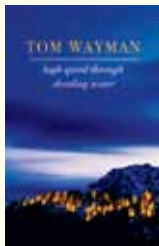


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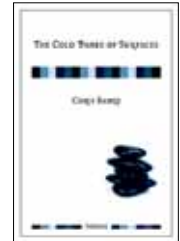
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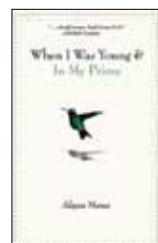
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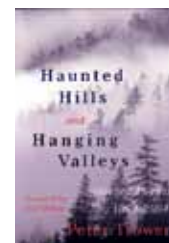
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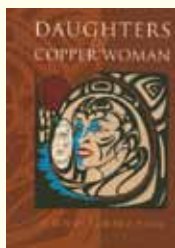
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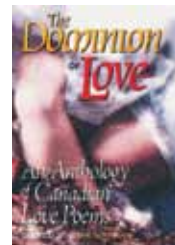
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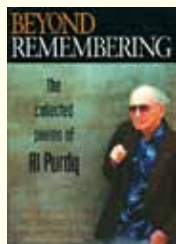


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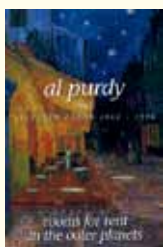
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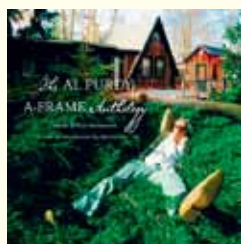


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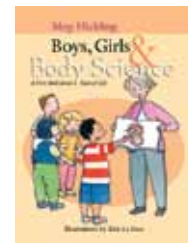
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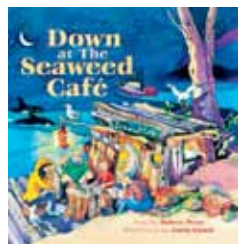
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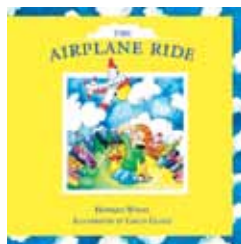
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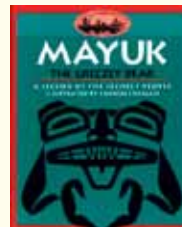


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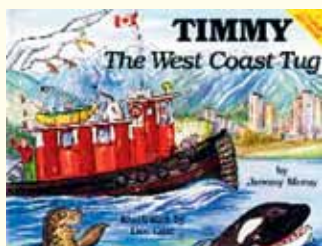
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